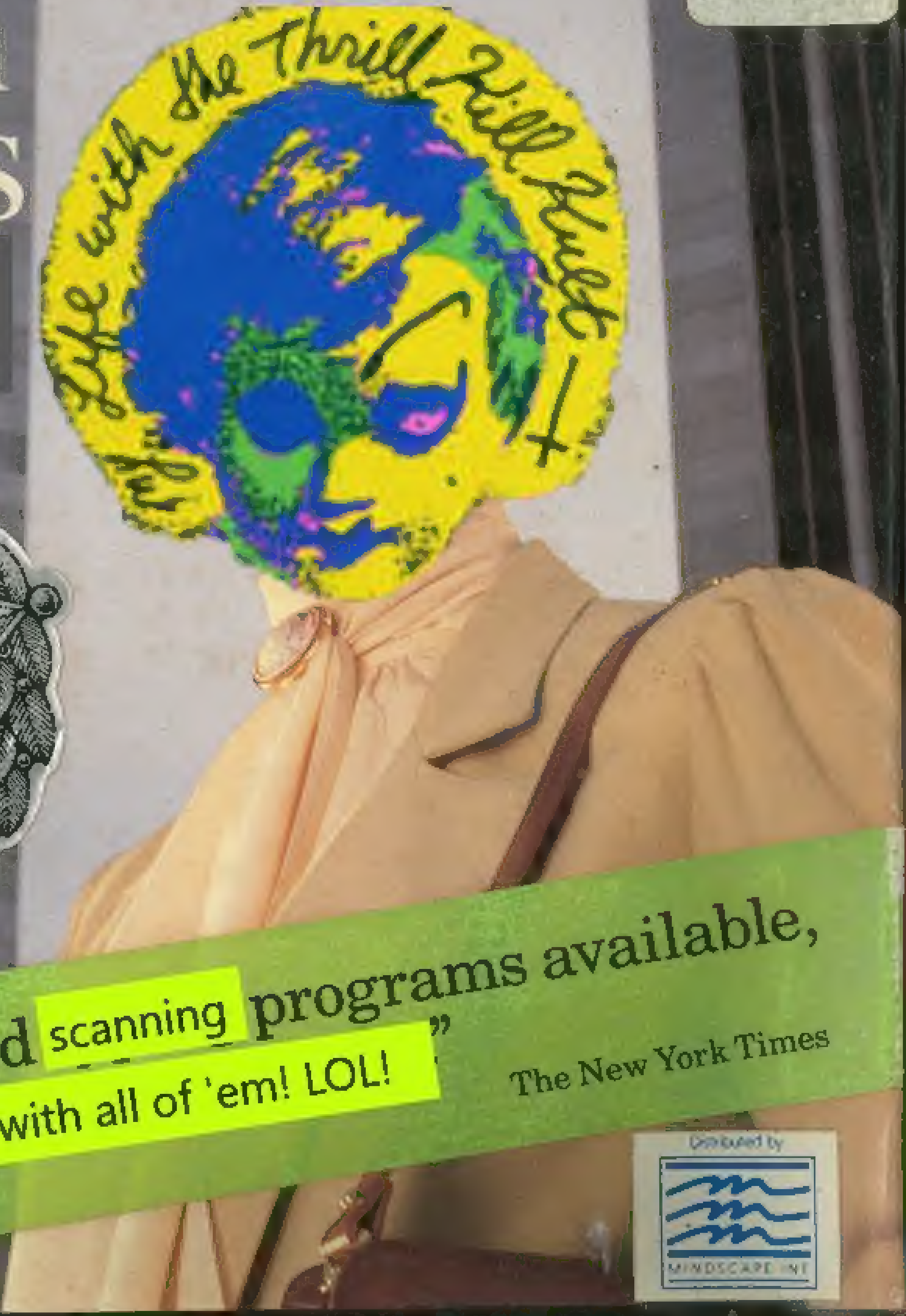
Mavis Beacon Teaches Scanning!

All Atari ST's

Color or Monochrome

TOS in ROM


My Life with the Thrill Kill Kult +

BEST
HOME
LEARNING
1987
SOFTWARE PUBLISHERS ASSOCIATION

"Of the many good scanning programs available, CDONet clearly blows with all of 'em! LOL!"

The New York Times

Distributed by
MINDSCAPE INC

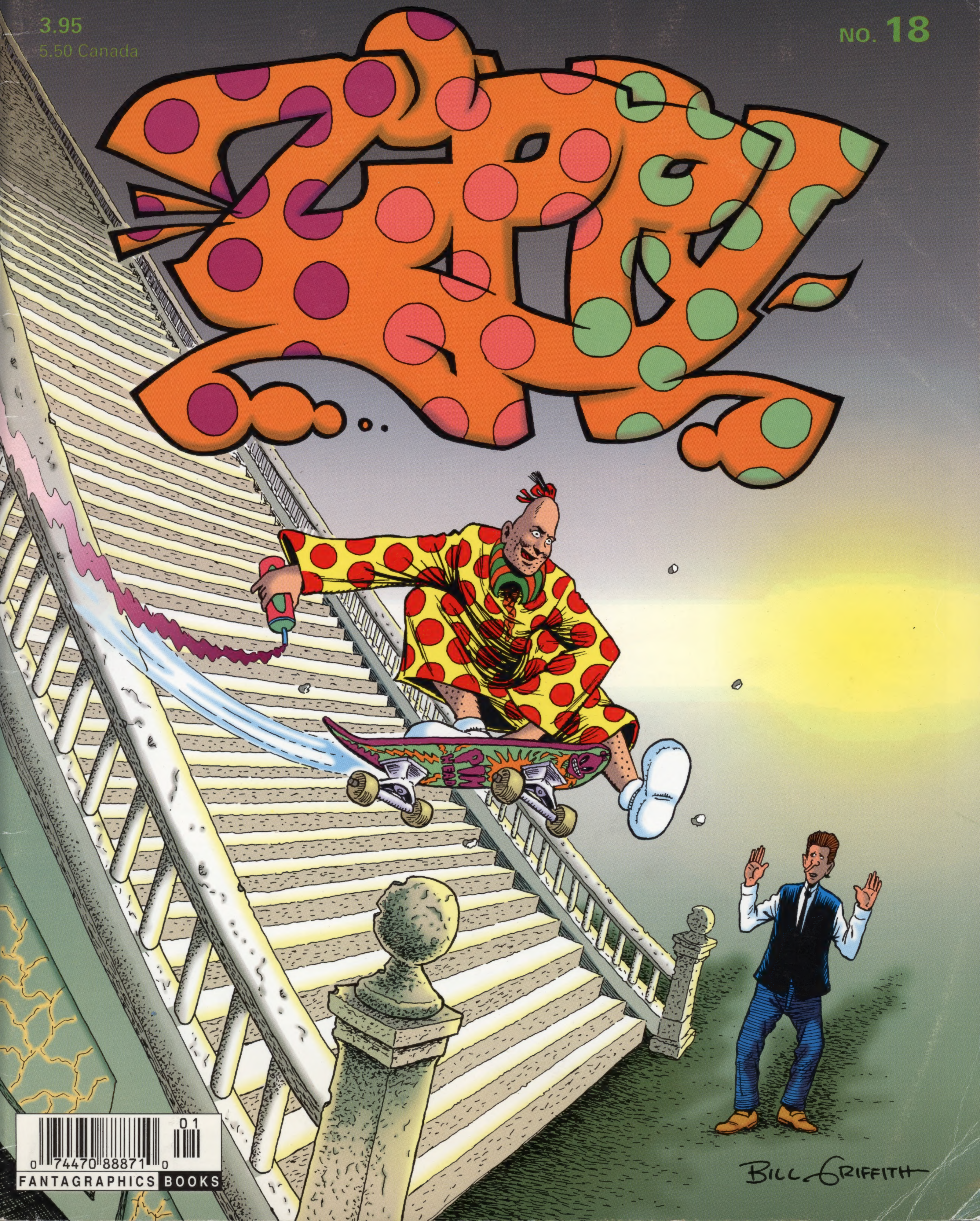
The Finest **Scanning** Program In The World.

THE SOFTWARE TOOLWORKS

A TRI-MONTHLY TRANSGRESSION OF TRICKERY, TRAINSPOTTING & TRANSCENDENT TRUANTISM

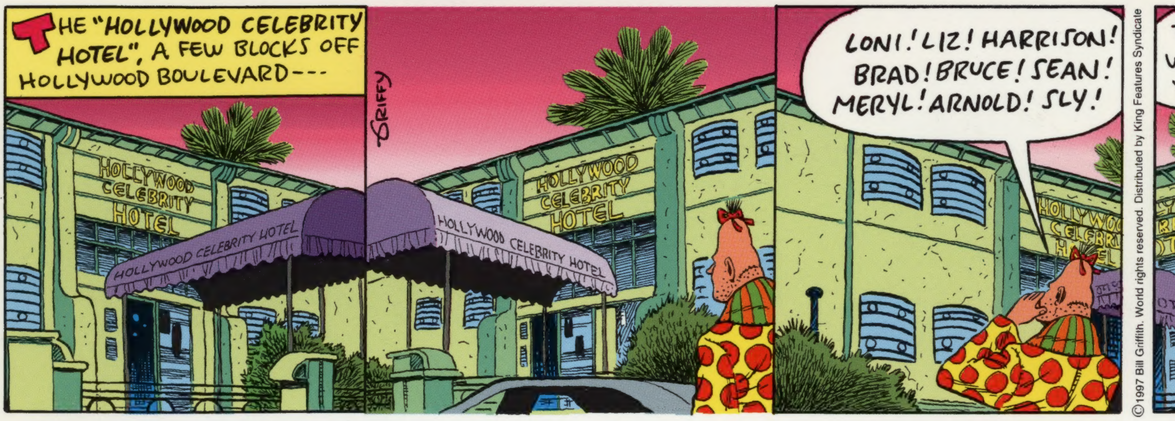
3.95
5.50 Canada

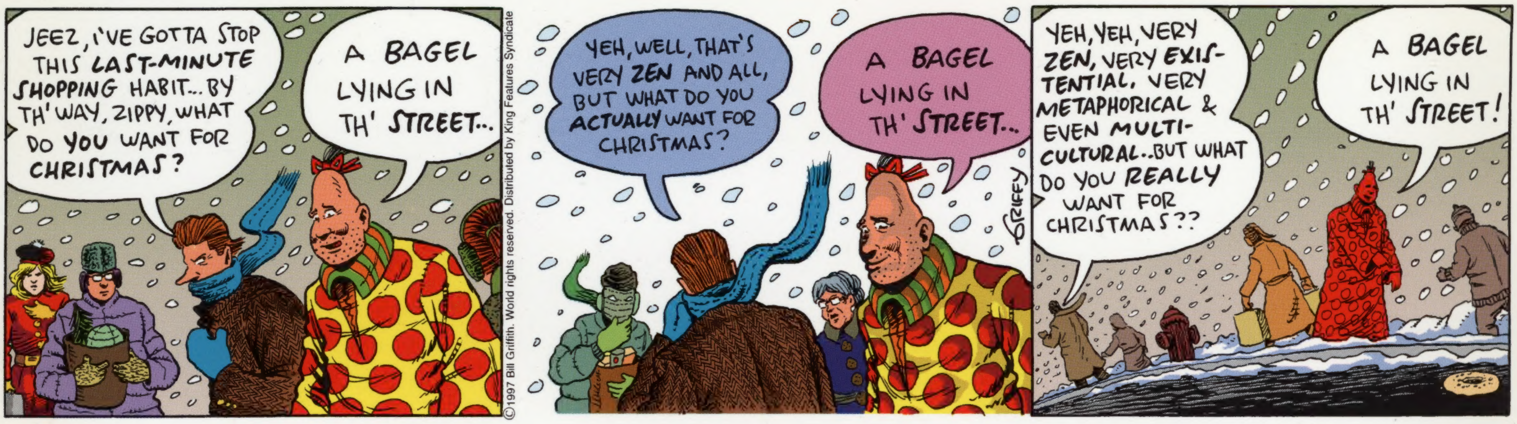
NO. 18

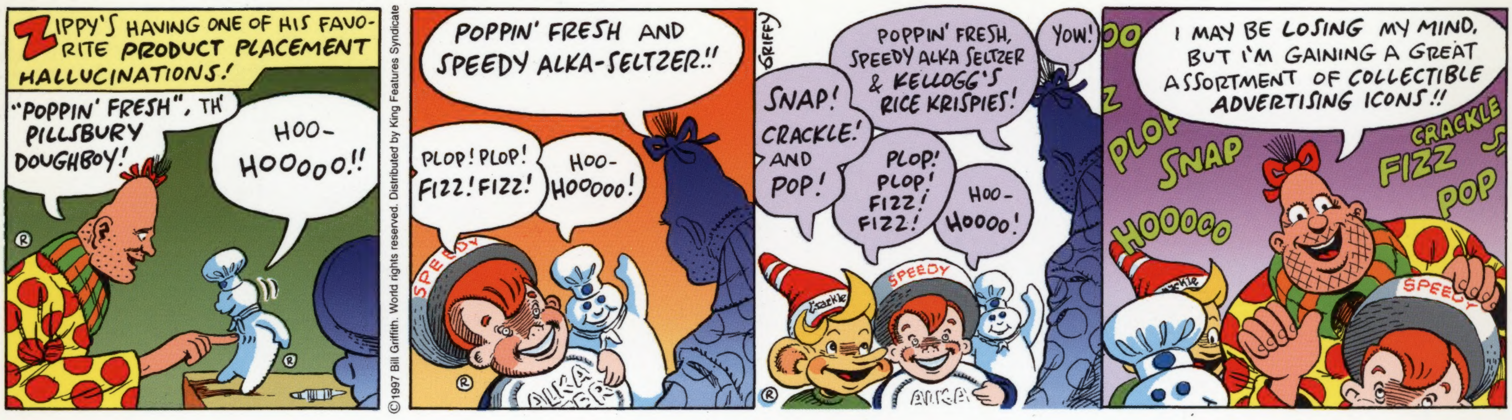

Zippy
Bill Griffith

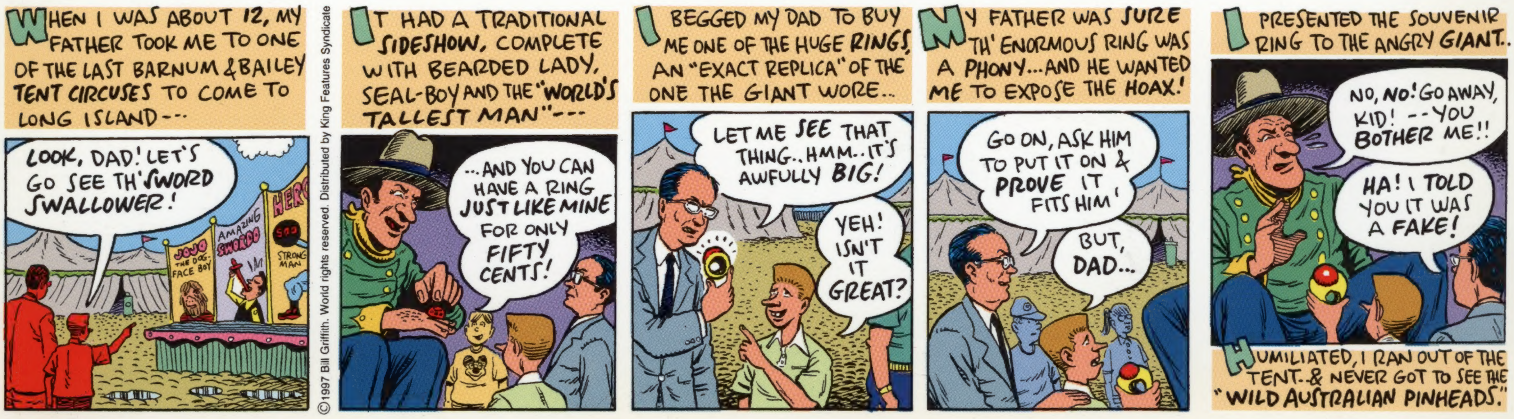
01
0 74470 88871 0

FANTAGRAPHICS BOOKS

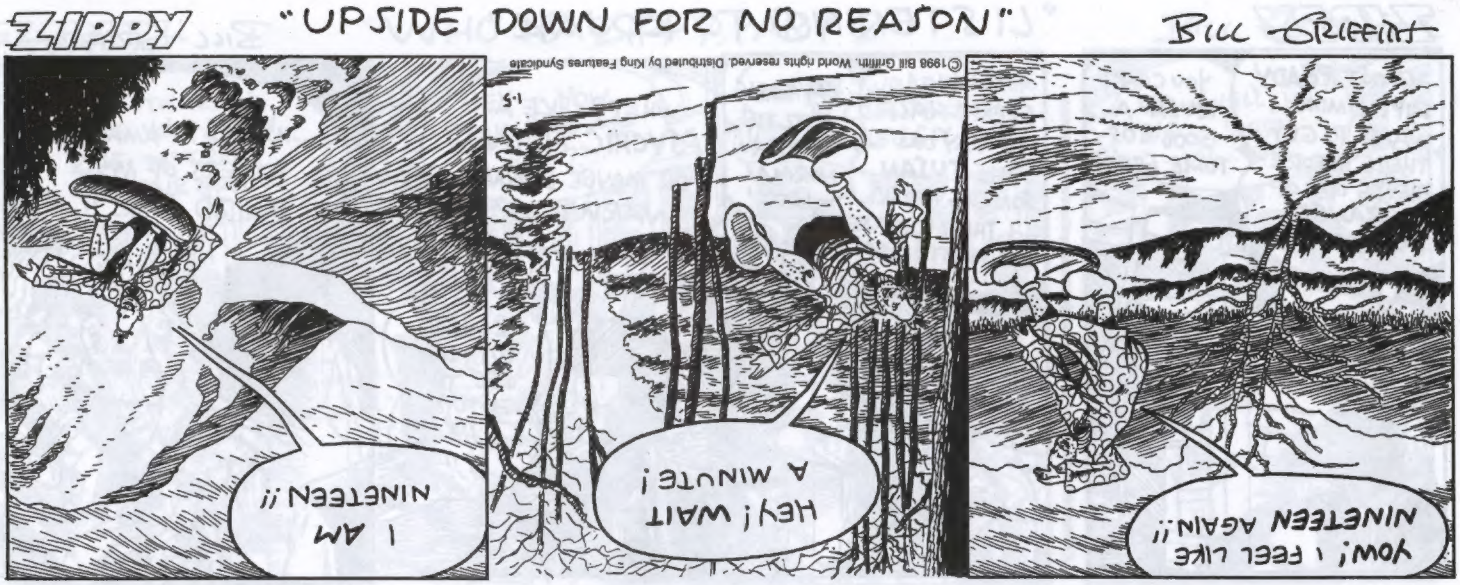

THE "HOLLYWOOD CELEBRITY HOTEL", A FEW BLOCKS OFF HOLLYWOOD BOULEVARD---
HOLLYWOOD CELEBRITY HOTEL
HOLLYWOOD CELEBRITY HOTEL
Griffy
LONI! LIZ! HARRISON! BRAD! BRUCE! SEAN! MERYL! ARNOLD! SLY!
THEY'RE ALL ON LOCATION, WISE GUY, SO WHY DON'T YOU PUT A CORK IN IT!!
DEMI!! IS THAT YOU?
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

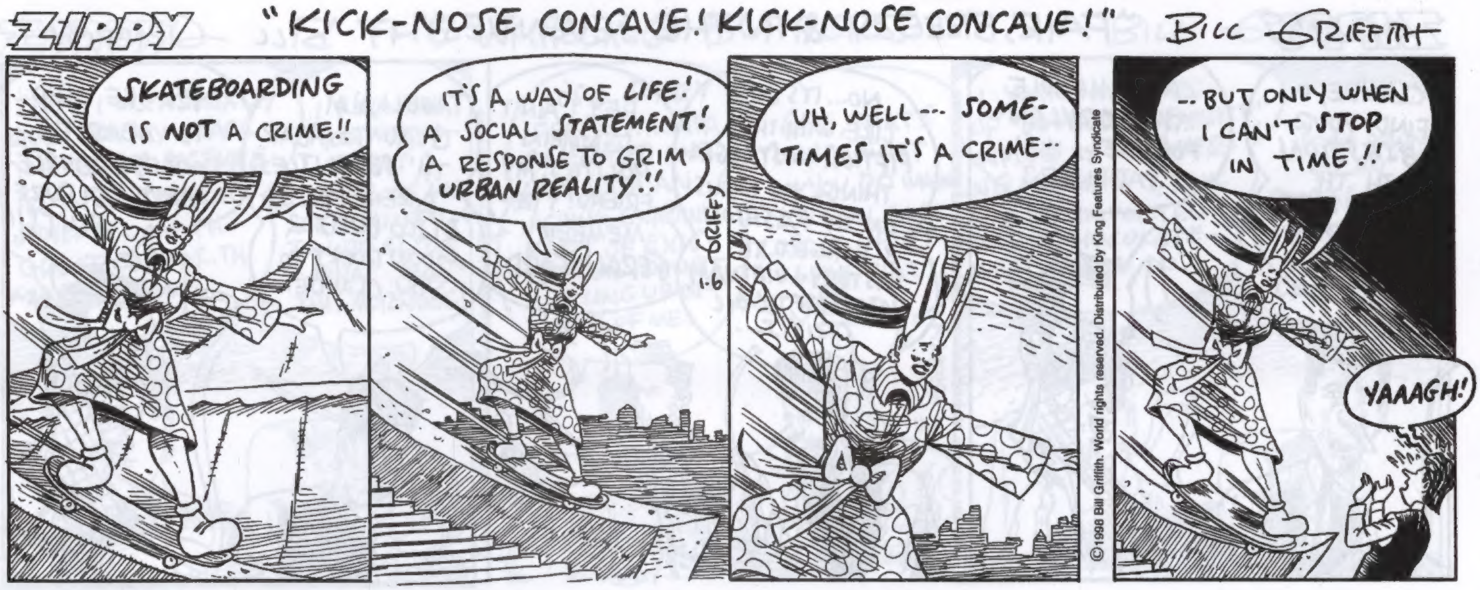

JEEZ, I'VE GOTTA STOP THIS LAST-MINUTE SHOPPING HABIT... BY TH' WAY, ZIPPY, WHAT DO YOU WANT FOR CHRISTMAS?
A BAGEL LYING IN TH' STREET...
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
YEH, WELL, THAT'S VERY ZEN AND ALL, BUT WHAT DO YOU ACTUALLY WANT FOR CHRISTMAS?
A BAGEL LYING IN TH' STREET...
Griffy
YEH, YEH, VERY ZEN, VERY EXISTENTIAL, VERY METAPHORICAL & EVEN MULTI-CULTURAL.. BUT WHAT DO YOU REALLY WANT FOR CHRISTMAS??
A BAGEL LYING IN TH' STREET!

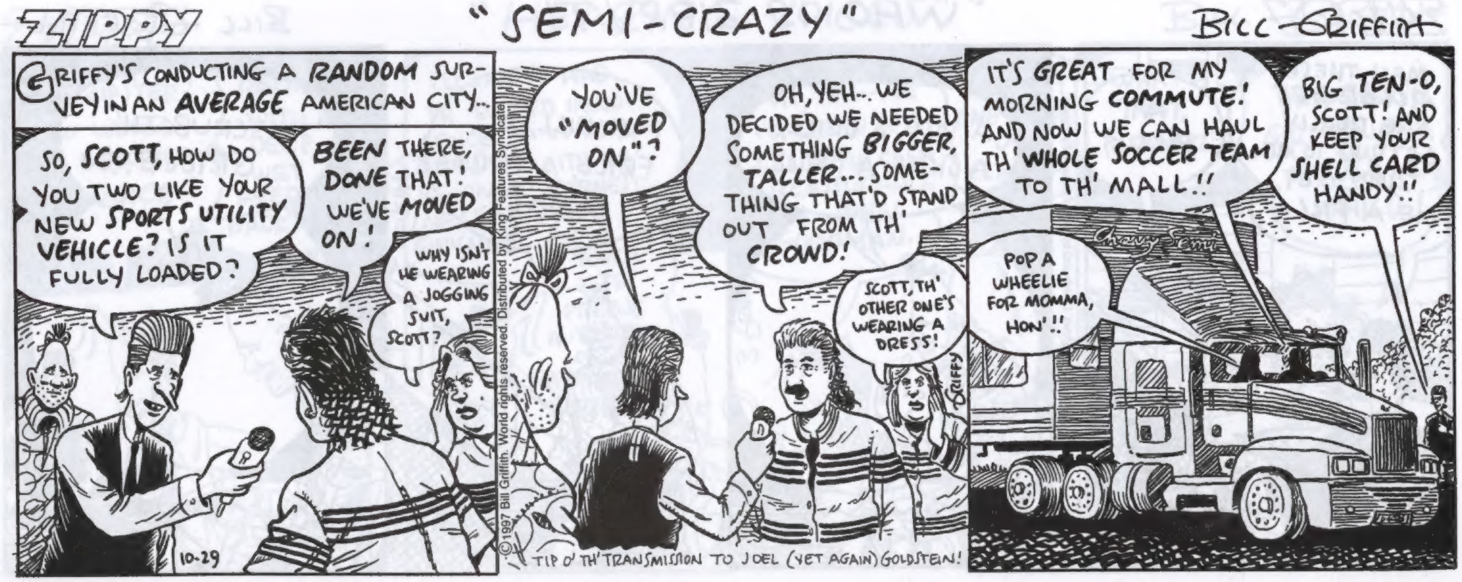

ZIPPY'S HAVING ONE OF HIS FAVORITE PRODUCT PLACEMENT HALLUCINATIONS!
"POPPIN' FRESH", TH' PILLSBURY DOUGHBOY!
HOO-HOOOOO!!
®
®
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
POPPIN' FRESH AND SPEEDY ALKA-SELTZER!!
PLOP! PLOP! FIZZ! FIZZ!
HOO-HOOOOO!
SPEEDY
ALKA SELTZER
®
Griffy
POPPIN' FRESH, SPEEDY ALKA SELTZER & KELLOGG'S RICE KRISPIES!
YOW!
SNAP! CRACKLE! AND POP!
PLOP! PLOP! FIZZ! FIZZ!
HOO-HOOOO!
Crackle
SPEEDY
ALKA
®
I MAY BE LOSING MY MIND, BUT I'M GAINING A GREAT ASSORTMENT OF COLLECTIBLE ADVERTISING ICONS!!
PLOP
SNAP
CRACKLE
FIZZ
POP
HOOOOO
SPEEDY

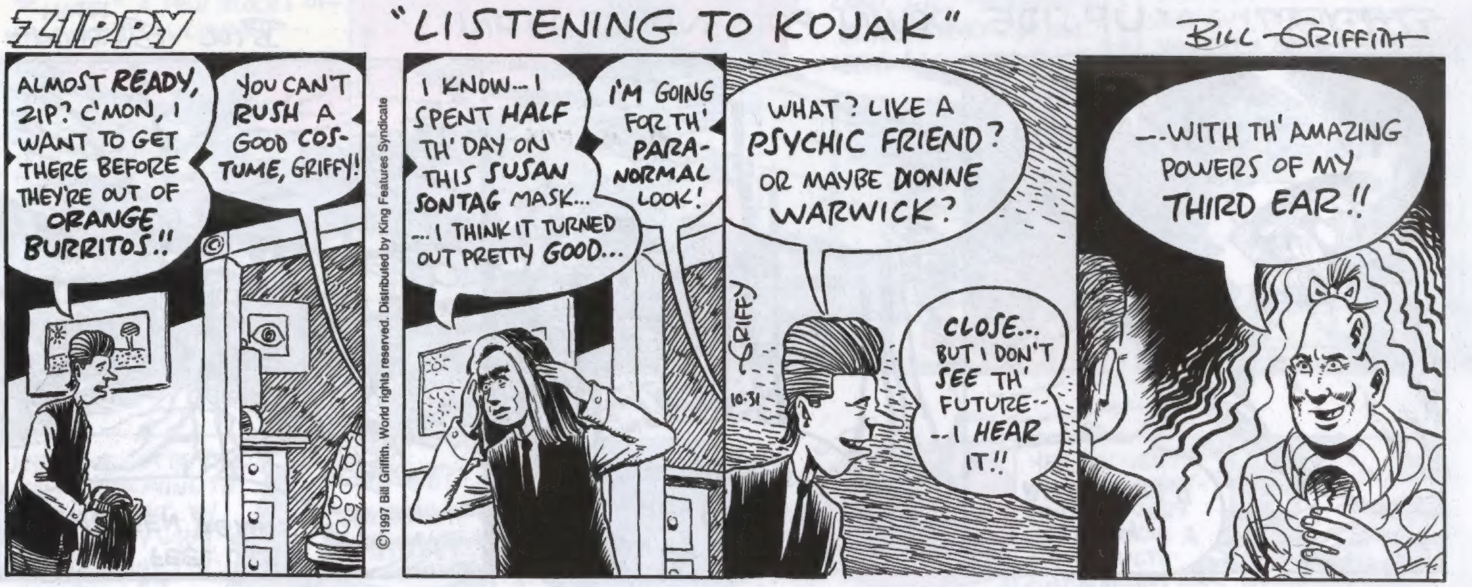

WHEN I WAS ABOUT 12, MY FATHER TOOK ME TO ONE OF THE LAST BARNUM & BAILEY TENT CIRCUSES TO COME TO LONG ISLAND---
LOOK, DAD! LET'S GO SEE TH' SWORD SWALLOWER!
JOJO THE DOG-FACE BOY
AMAZING SWORDO
STRONG MAN
HERO
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
IT HAD A TRADITIONAL SIDESHOW, COMPLETE WITH BEARDED LADY, SEAL-BOY AND THE "WORLD'S TALLEST MAN"---
...AND YOU CAN HAVE A RING JUST LIKE MINE FOR ONLY FIFTY CENTS!
I BEGGED MY DAD TO BUY ME ONE OF THE HUGE RINGS, AN "EXACT REPLICA" OF THE ONE THE GIANT WORE...
LET ME SEE THAT THING.. HMM.. IT'S AWFULLY BIG!
YEH! ISN'T IT GREAT?
MY FATHER WAS SURE TH' ENORMOUS RING WAS A PHONY... AND HE WANTED ME TO EXPOSE THE HOAX!
GO ON, ASK HIM TO PUT IT ON & PROVE IT FITS HIM!
BUT, DAD...
I PRESENTED THE SOUVENIR RING TO THE ANGRY GIANT..
NO, NO! GO AWAY, KID! --YOU BOTHER ME!!
HA! I TOLD YOU IT WAS A FAKE!
HUMILIATED, I RAN OUT OF THE TENT.. & NEVER GOT TO SEE THE "WILD AUSTRALIAN PINHEADS."

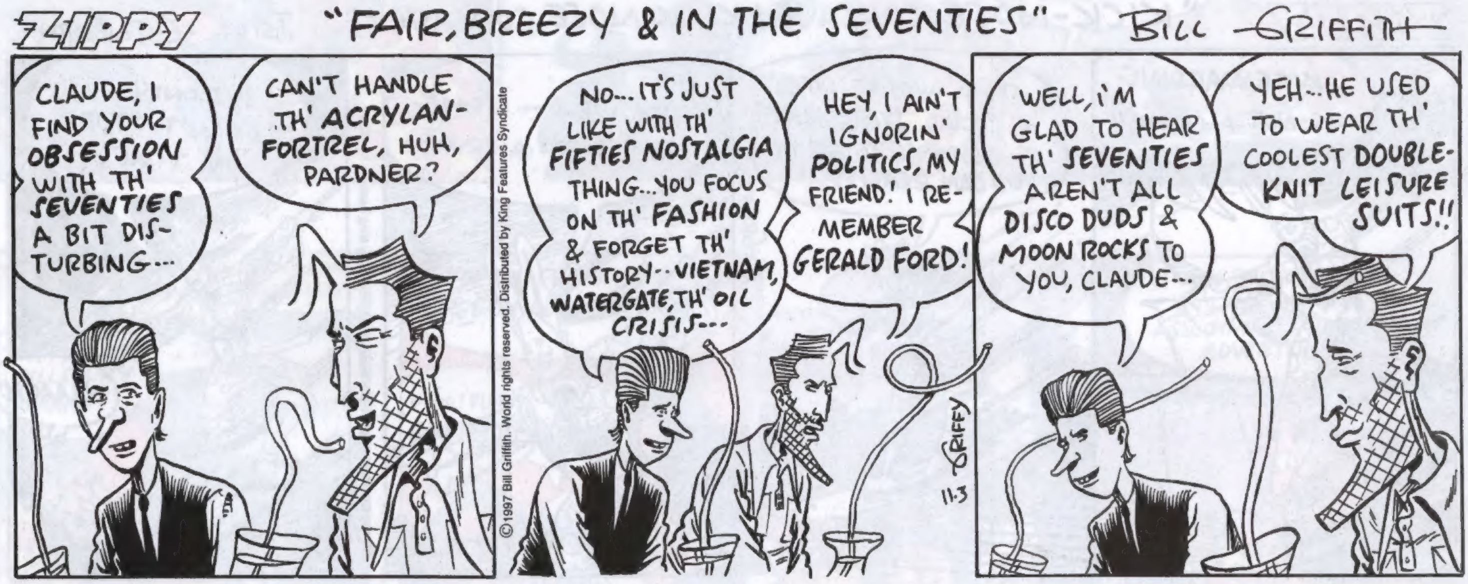
ZIPPY QUARTERLY #18, February 1998. Copyright © 1998 Bill Griffith. Zippy Quarterly is published by Fantagraphics Books, Inc. Original newspaper distribution, King Features Syndicate. No part of this magazine may be reproduced without written permission from Fantagraphics Books and Bill Griffith. No similarity between any of the names, characters, persons, and institutions in Zippy Quarterly and those of any living or dead person is intended (except for satirical intent), and any such similarity that may exist is purely coincidental. Letters to Zippy Quarterly become the property of the magazine and are assumed intended for publication in whole or in part, and may therefore be used for those purposes. Address all non-business mail to: PINHEAD PRODUCTIONS: P.O. Box 460154, San Francisco, CA 94146. Special thanks to intern Noel Pugh. Cover Logo by Chad Hogan. First printing: February 1998. Fantagraphics Books, 7563 Lake City Way NE, Seattle WA 98115. Send for our free full color catalogue of comics!

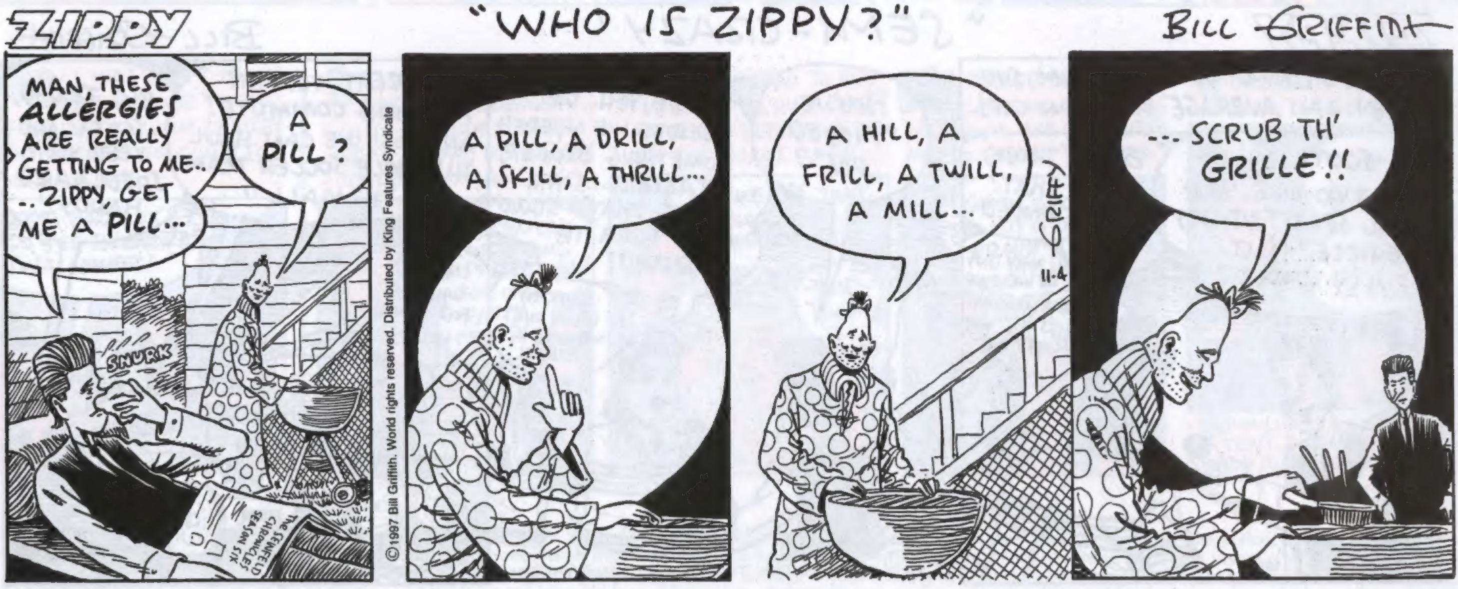

ZIPPY
"UPSIDE DOWN FOR NO REASON"
BILL GRIFFITH
YOW! I FEEL LIKE NINETEEN AGAIN!!
HEY! WAIT A MINUTE!
I AM NINETEEN!!
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
5-1

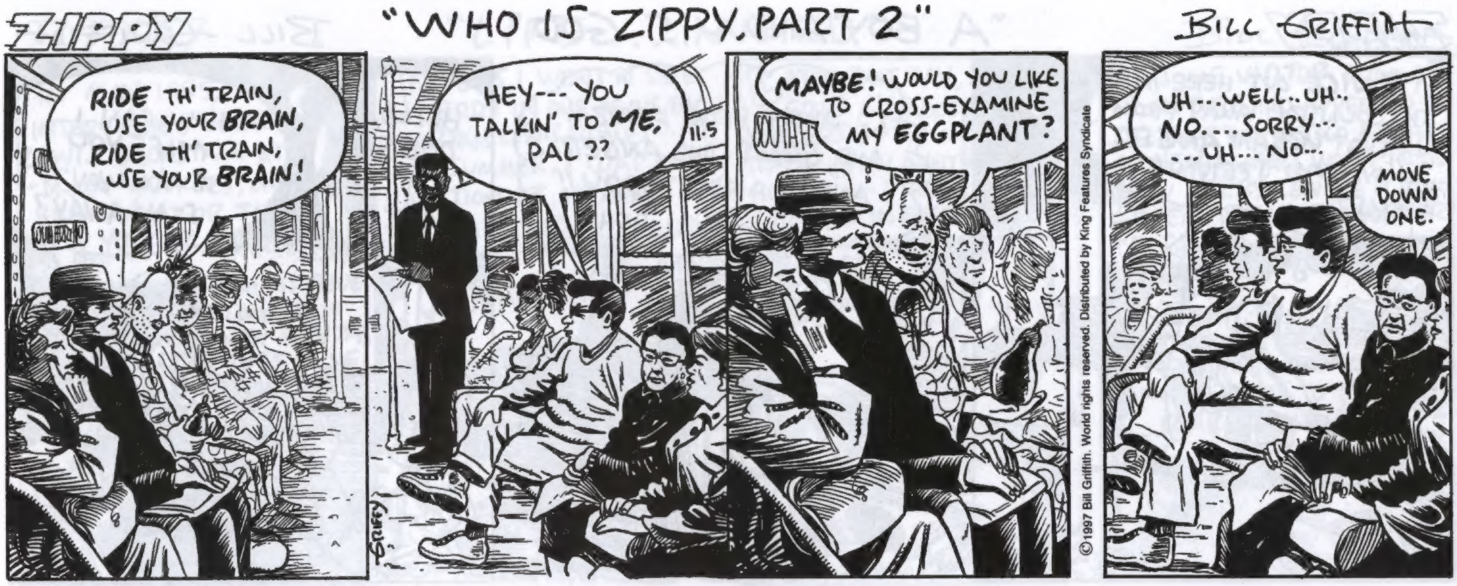

ZIPPY
"KICK-NOSE CONCAVE! KICK-NOSE CONCAVE!"
BILL GRIFFITH
SKATEBOARDING IS NOT A CRIME!!
IT'S A WAY OF LIFE! A SOCIAL STATEMENT! A RESPONSE TO GRIM URBAN REALITY!!
GRIFFY
1-6
UH, WELL --- SOMETIMES IT'S A CRIME--
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
-- BUT ONLY WHEN I CAN'T STOP IN TIME!!
YAAAGH!


ZIPPY
"SEMI-CRAZY"
BILL GRIFFITH
GRIFFY'S CONDUCTING A RANDOM SURVEY IN AN AVERAGE AMERICAN CITY...
SO, SCOTT, HOW DO YOU TWO LIKE YOUR NEW SPORTS UTILITY VEHICLE? IS IT FULLY LOADED?
BEEN THERE, DONE THAT! WE'VE MOVED ON!
WHY ISN'T HE WEARING A JOGGING SUIT, SCOTT?
10-29
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
YOU'VE "MOVED ON"?
OH, YEH... WE DECIDED WE NEEDED SOMETHING BIGGER, TALLER... SOMETHING THAT'D STAND OUT FROM TH' CROWD!
SCOTT, TH' OTHER ONE'S WEARING A DRESS!
GRIFFY
TIP O' TH' TRANSMISSION TO JOEL (YET AGAIN) GOLDSTEIN!
IT'S GREAT FOR MY MORNING COMMUTE! AND NOW WE CAN HAUL TH' WHOLE SOCCER TEAM TO TH' MALL!!
BIG TEN-O, SCOTT! AND KEEP YOUR SHELL CARD HANDY!!
POP A WHEELIE FOR MOMMA, HON'!!
Chevy Semi

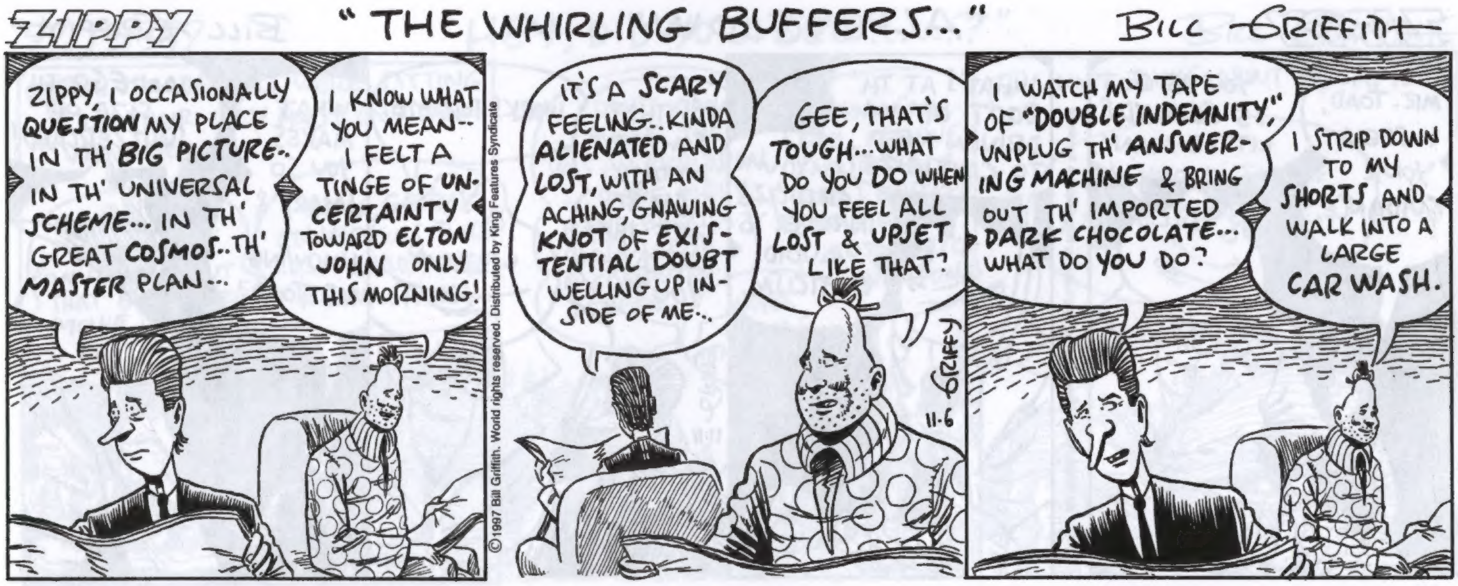

ZIPPY
"LISTENING TO KOJAK"
BILL GRIFFITH
ALMOST READY, ZIP? C'MON, I WANT TO GET THERE BEFORE THEY'RE OUT OF ORANGE BURRITOS!!
YOU CAN'T RUSH A GOOD COSTUME, GRIFFY!
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
I KNOW... I SPENT HALF TH' DAY ON THIS SUSAN SONTAG MASK... ...I THINK IT TURNED OUT PRETTY GOOD...
I'M GOING FOR TH' PARANORMAL LOOK!
WHAT? LIKE A PSYCHIC FRIEND? OR MAYBE DIONNE WARWICK?
GRIFFY 10-31
CLOSE... BUT I DON'T SEE TH' FUTURE-- --I HEAR IT!!
--WITH TH' AMAZING POWERS OF MY THIRD EAR!!


ZIPPY
"FAIR, BREEZY & IN THE SEVENTIES"
BILL GRIFFITH
CLAUDE, I FIND YOUR OBSESSION WITH TH' SEVENTIES A BIT DISTURBING...
CAN'T HANDLE TH' ACRYLAN-FORTREL, HUH, PARDNER?
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
NO... IT'S JUST LIKE WITH TH' FIFTIES NOSTALGIA THING... YOU FOCUS ON TH' FASHION & FORGET TH' HISTORY... VIETNAM, WATERGATE, TH' OIL CRISIS...
HEY, I AIN'T IGNORIN' POLITICS, MY FRIEND! I REMEMBER GERALD FORD!
GRIFFY 11-3
WELL, I'M GLAD TO HEAR TH' SEVENTIES AREN'T ALL DISCO DUDS & MOON ROCKS TO YOU, CLAUDE...
YEH... HE USED TO WEAR TH' COOLEST DOUBLE-KNIT LEISURE SUITS!!

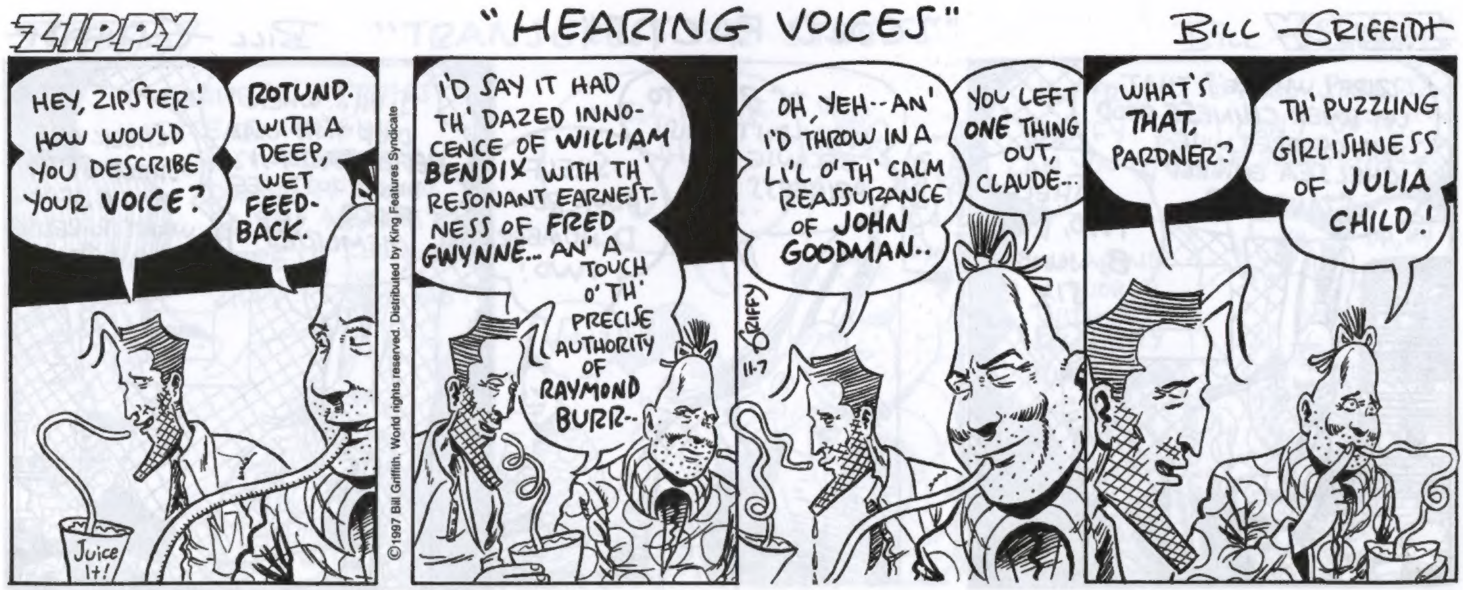

ZIPPY
"WHO IS ZIPPY?"
BILL GRIFFITH
MAN, THESE ALLERGIES ARE REALLY GETTING TO ME.. ..ZIPPY, GET ME A PILL...
A PILL?
SNURK
THE SEINFELD CHRONICLES SEASON SIX
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
A PILL, A DRILL, A SKILL, A THRILL...
A HILL, A FRILL, A TWILL, A MILL...
GRIFFY 11-4
...SCRUB TH' GRILLE!!


ZIPPY
"WHO IS ZIPPY, PART 2"
BILL GRIFFITH
RIDE TH' TRAIN, USE YOUR BRAIN, RIDE TH' TRAIN, USE YOUR BRAIN!
GRIFFY
HEY--- YOU TALKIN' TO ME, PAL??
11-5
MAYBE! WOULD YOU LIKE TO CROSS-EXAMINE MY EGGPLANT?
UH... WELL.. UH.. NO.... SORRY... ...UH... NO...
MOVE DOWN ONE.

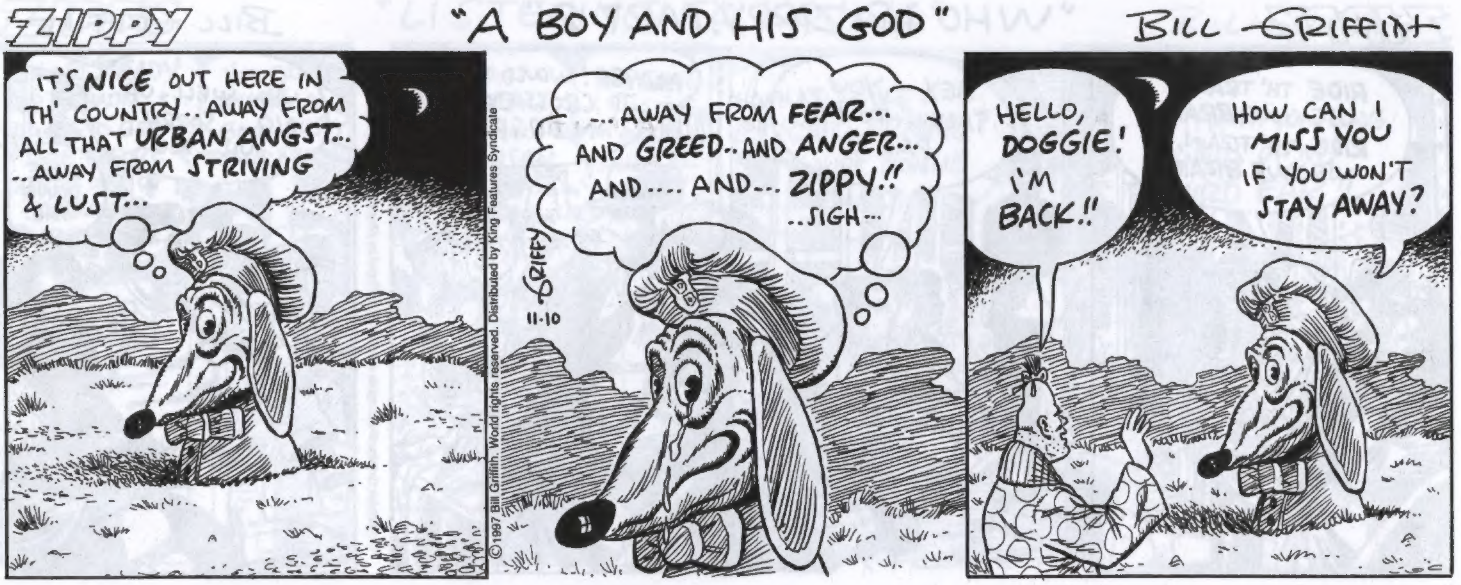
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate


ZIPPY
"THE WHIRLING BUFFERS..."
BILL GRIFFITH
ZIPPY, I OCCASIONALLY QUESTION MY PLACE IN TH' BIG PICTURE.. IN TH' UNIVERSAL SCHEME... IN TH' GREAT COSMOS..TH' MASTER PLAN...
I KNOW WHAT YOU MEAN-- I FELT A TINGE OF UNCERTAINTY TOWARD ELTON JOHN ONLY THIS MORNING!
IT'S A SCARY FEELING..KINDA ALIENATED AND LOST, WITH AN ACHING, GNAWING KNOT OF EXISTENTIAL DOUBT WELLING UP INSIDE OF ME..
GEE, THAT'S TOUGH...WHAT DO YOU DO WHEN YOU FEEL ALL LOST & UPSET LIKE THAT?
GRIFFY
11-6
I WATCH MY TAPE OF "DOUBLE INDEMNITY", UNPLUG TH' ANSWERING MACHINE & BRING OUT TH' IMPORTED DARK CHOCOLATE... WHAT DO YOU DO?
I STRIP DOWN TO MY SHORTS AND WALK INTO A LARGE CAR WASH.

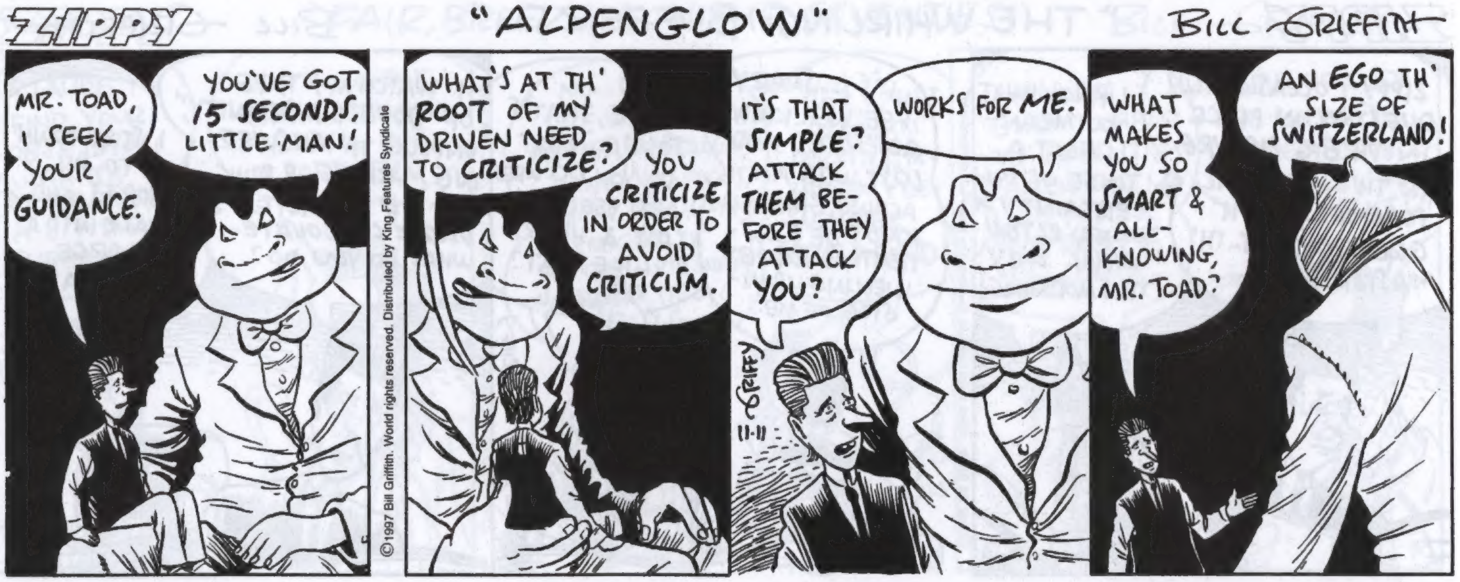
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate


ZIPPY
"HEARING VOICES"
BILL GRIFFITH
HEY, ZIPSTER! HOW WOULD YOU DESCRIBE YOUR VOICE?
ROTUND. WITH A DEEP, WET FEED-BACK.
Juice It!
I'D SAY IT HAD TH' DAZED INNOCENCE OF WILLIAM BENDIX WITH TH' RESONANT EARNESTNESS OF FRED GWYNNE.. AN' A TOUCH O' TH' PRECISE AUTHORITY OF RAYMOND BURR..
GRIFFY
11-7
OH, YEH--AN' I'D THROW IN A LI'L O' TH' CALM REASSURANCE OF JOHN GOODMAN..
YOU LEFT ONE THING OUT, CLAUDE...
WHAT'S THAT, PARDNER?
TH' PUZZLING GIRLISHNESS OF JULIA CHILD!

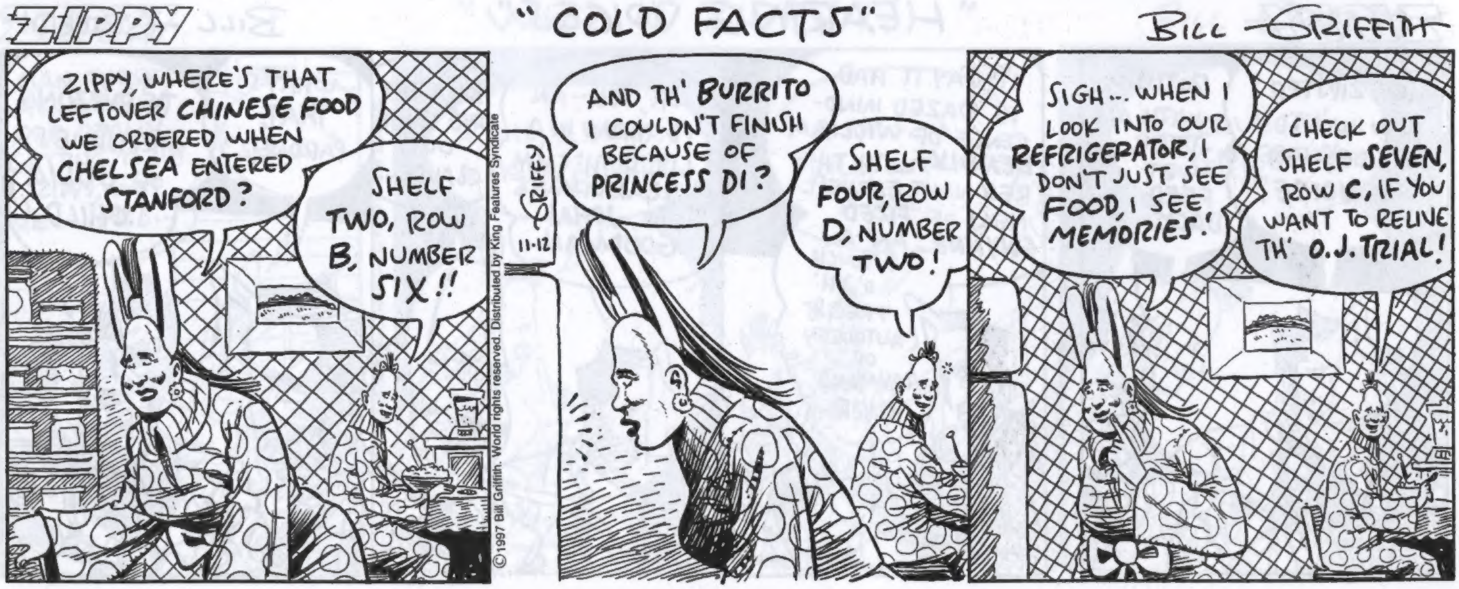
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate


ZIPPY
"A BOY AND HIS GOD"
BILL GRIFFITH
IT'S NICE OUT HERE IN TH' COUNTRY.. AWAY FROM ALL THAT URBAN ANGST... ..AWAY FROM STRIVING & LUST...
...AWAY FROM FEAR... AND GREED.. AND ANGER... AND.... AND... ZIPPY!! ..SIGH...
GRIFFY 11-10
HELLO, DOGGIE! I'M BACK!!
HOW CAN I MISS YOU IF YOU WON'T STAY AWAY?

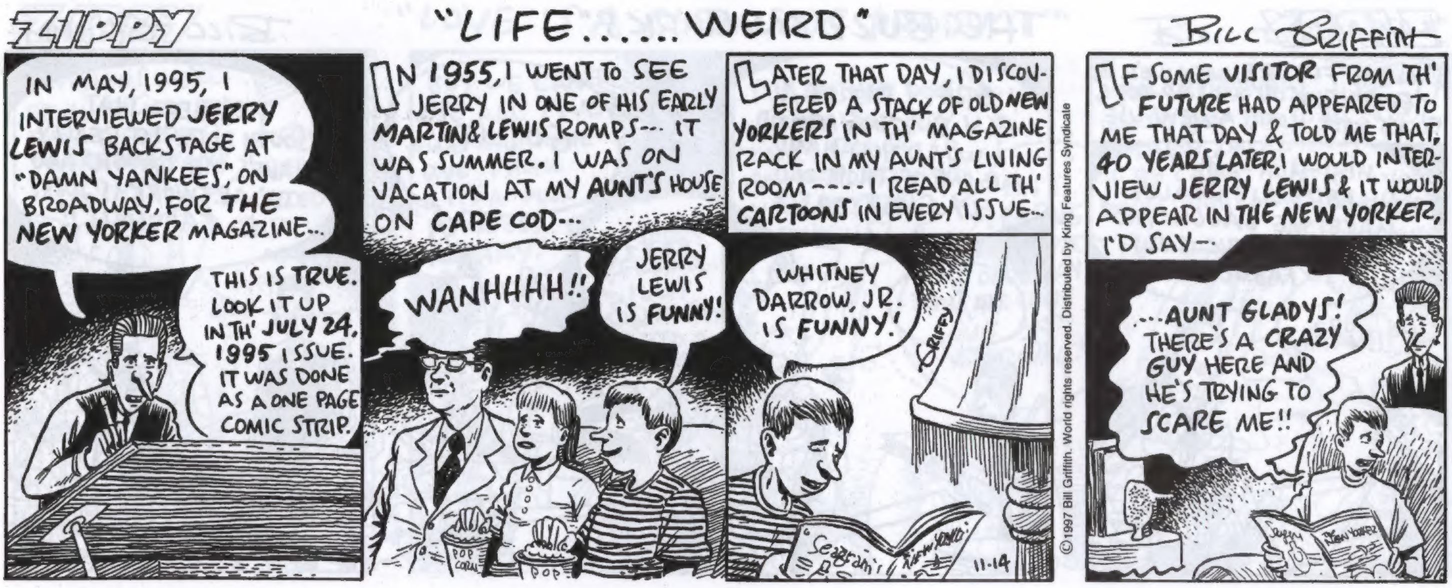
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

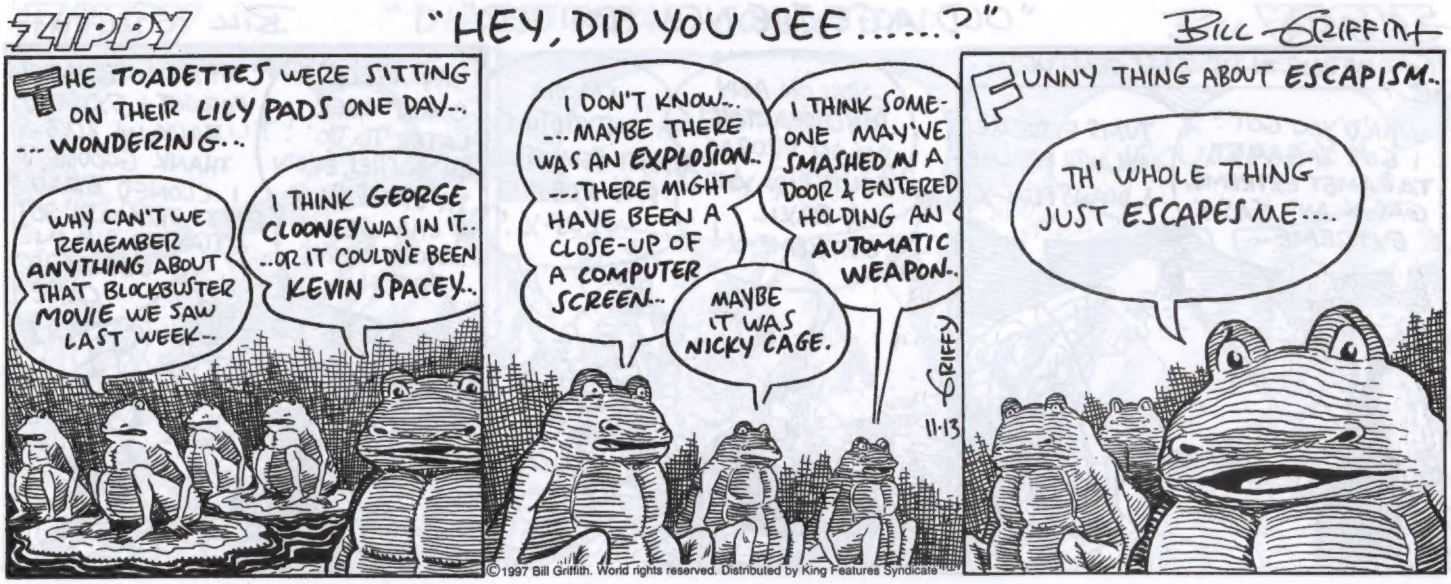

ZIPPY
"ALPENGLOW"
BILL GRIFFITH
MR. TOAD, I SEEK YOUR GUIDANCE.
YOU'VE GOT 15 SECONDS, LITTLE MAN!
WHAT'S AT TH' ROOT OF MY DRIVEN NEED TO CRITICIZE?
YOU CRITICIZE IN ORDER TO AVOID CRITICISM.
IT'S THAT SIMPLE? ATTACK THEM BEFORE THEY ATTACK YOU?
WORKS FOR ME.
GRIFFY 11-11
WHAT MAKES YOU SO SMART & ALL-KNOWING, MR. TOAD?
AN EGO TH' SIZE OF SWITZERLAND!

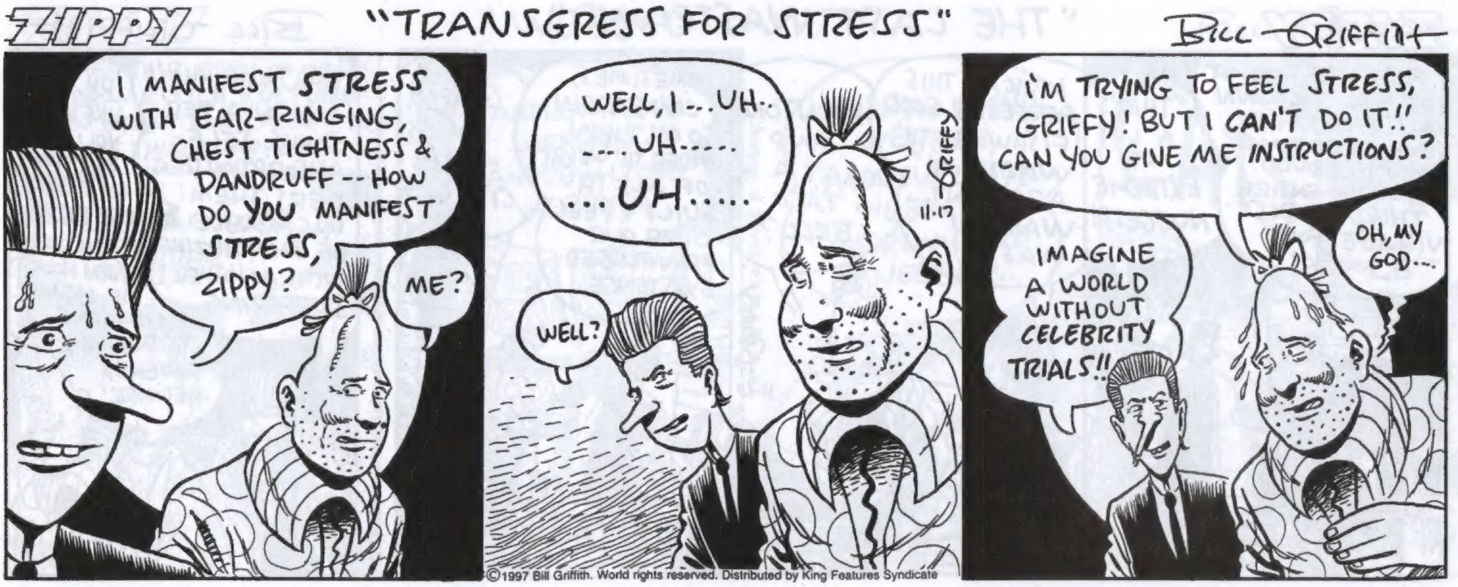
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

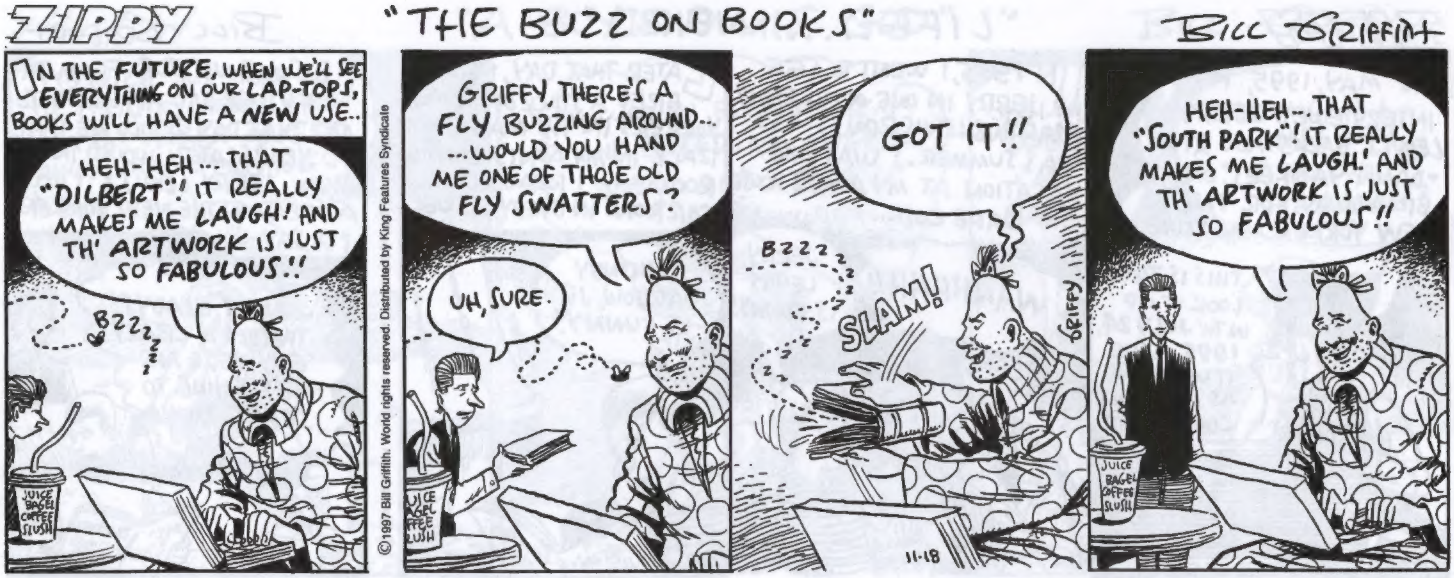

ZIPPY
"COLD FACTS"
BILL GRIFFITH
ZIPPY, WHERE'S THAT LEFTOVER CHINESE FOOD WE ORDERED WHEN CHELSEA ENTERED STANFORD?
SHELF TWO, ROW B, NUMBER SIX!!
GRIFFY 11-12
AND TH' BURRITO I COULDN'T FINISH BECAUSE OF PRINCESS DI?
SHELF FOUR, ROW D, NUMBER TWO!
SIGH... WHEN I LOOK INTO OUR REFRIGERATOR, I DON'T JUST SEE FOOD, I SEE MEMORIES!
CHECK OUT SHELF SEVEN, ROW C, IF YOU WANT TO RELIVE TH' O.J. TRIAL!

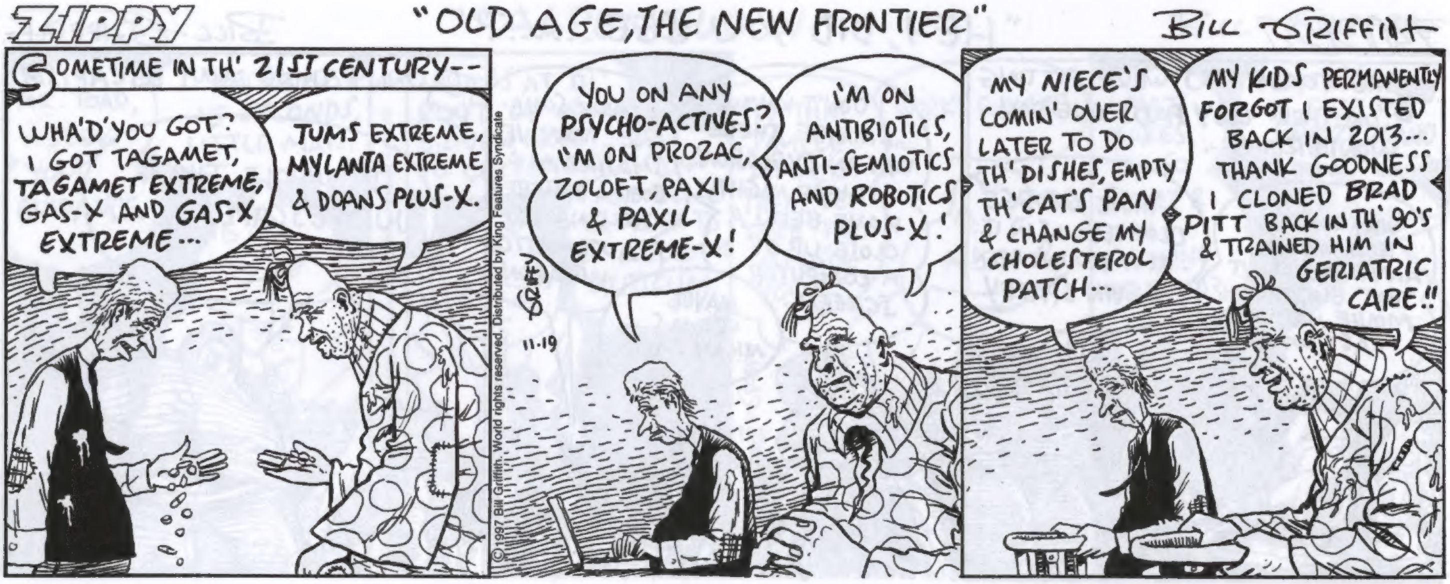
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

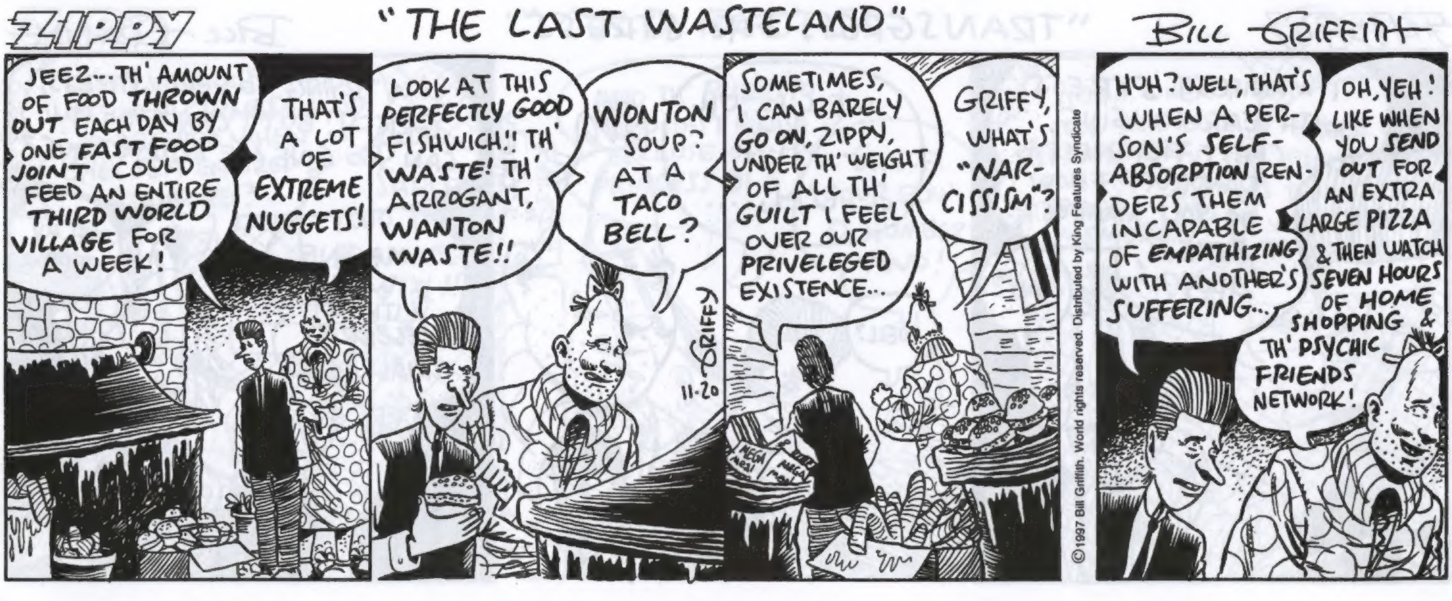

ZIPPY
"LIFE..... WEIRD"
BILL GRIFFITH
IN MAY, 1995, I INTERVIEWED JERRY LEWIS BACKSTAGE AT "DAMN YANKEES," ON BROADWAY, FOR THE NEW YORKER MAGAZINE...
THIS IS TRUE. LOOK IT UP IN TH' JULY 24, 1995 ISSUE. IT WAS DONE AS A ONE PAGE COMIC STRIP.
IN 1955, I WENT TO SEE JERRY IN ONE OF HIS EARLY MARTIN & LEWIS ROMPS--- IT WAS SUMMER. I WAS ON VACATION AT MY AUNT'S HOUSE ON CAPE COD...
WANHHHH!!
JERRY LEWIS IS FUNNY!
POP CORN
POP
LATER THAT DAY, I DISCOVERED A STACK OF OLD NEW YORKERS IN TH' MAGAZINE RACK IN MY AUNT'S LIVING ROOM ---- I READ ALL TH' CARTOONS IN EVERY ISSUE...
WHITNEY DARROW, JR. IS FUNNY!
GRIFFY
Seagram's
New Yorker
11-14
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
IF SOME VISITOR FROM TH' FUTURE HAD APPEARED TO ME THAT DAY & TOLD ME THAT, 40 YEARS LATER, I WOULD INTERVIEW JERRY LEWIS & IT WOULD APPEAR IN THE NEW YORKER, I'D SAY---
...AUNT GLADYS! THERE'S A CRAZY GUY HERE AND HE'S TRYING TO SCARE ME!!
THE NEW YORKER

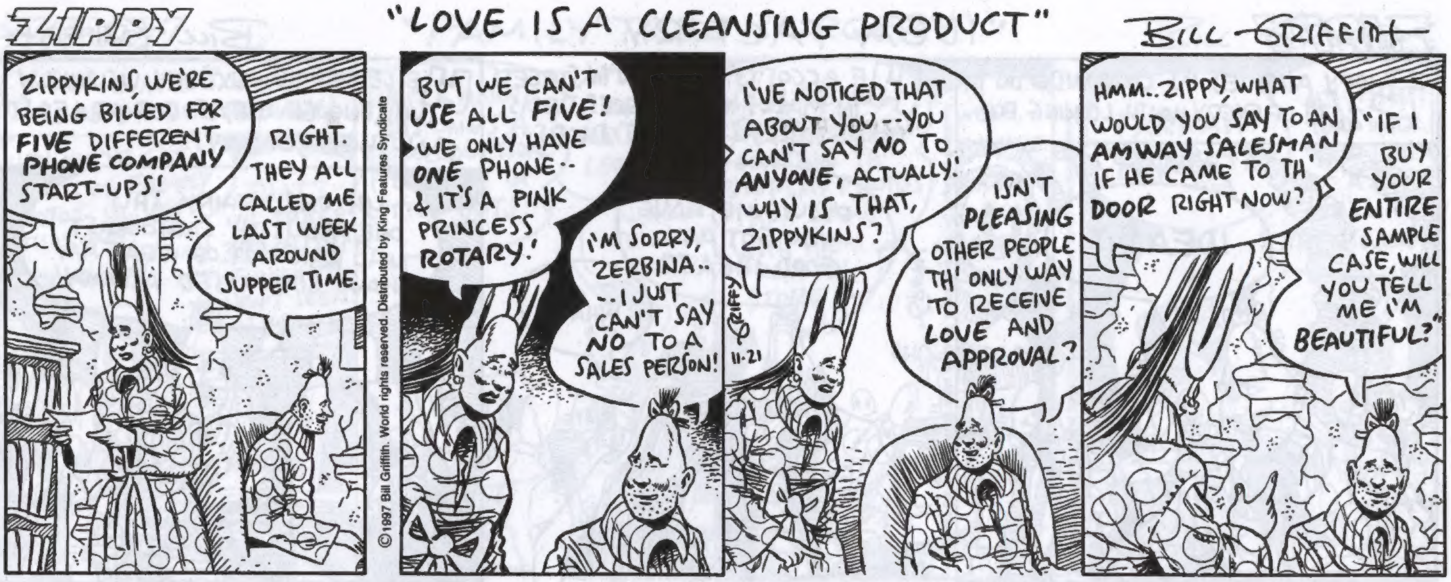

ZIPPY
"HEY, DID YOU SEE......?"
BILL GRIFFITH
THE TOADETTES WERE SITTING ON THEIR LILY PADS ONE DAY... ... WONDERING...
WHY CAN'T WE REMEMBER ANYTHING ABOUT THAT BLOCKBUSTER MOVIE WE SAW LAST WEEK...
I THINK GEORGE CLOONEY WAS IN IT... ..OR IT COULD'VE BEEN KEVIN SPACEY...
I DON'T KNOW... ...MAYBE THERE WAS AN EXPLOSION... ...THERE MIGHT HAVE BEEN A CLOSE-UP OF A COMPUTER SCREEN...
I THINK SOMEONE MAY'VE SMASHED IN A DOOR & ENTERED HOLDING AN AUTOMATIC WEAPON...
MAYBE IT WAS NICKY CAGE.
GRIFFY
11-13
FUNNY THING ABOUT ESCAPISM...
TH' WHOLE THING JUST ESCAPES ME....
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

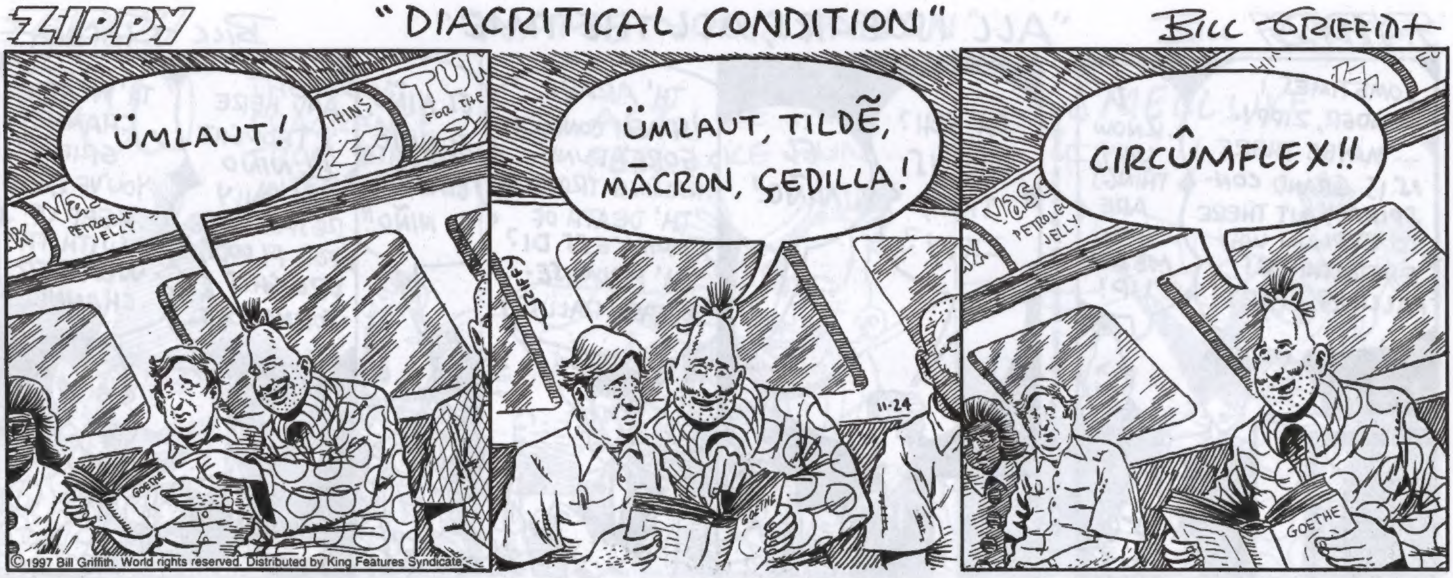

ZIPPY
"TRANSGRESS FOR STRESS"
BILL GRIFFITH
I MANIFEST STRESS WITH EAR-RINGING, CHEST TIGHTNESS & DANDRUFF -- HOW DO YOU MANIFEST STRESS, ZIPPY?
ME?
WELL, I -- UH.. ---- UH ----- ... UH.....
WELL?
GRIFFY
11-17
I'M TRYING TO FEEL STRESS, GRIFFY! BUT I CAN'T DO IT!! CAN YOU GIVE ME INSTRUCTIONS?
IMAGINE A WORLD WITHOUT CELEBRITY TRIALS!!
OH, MY GOD...
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

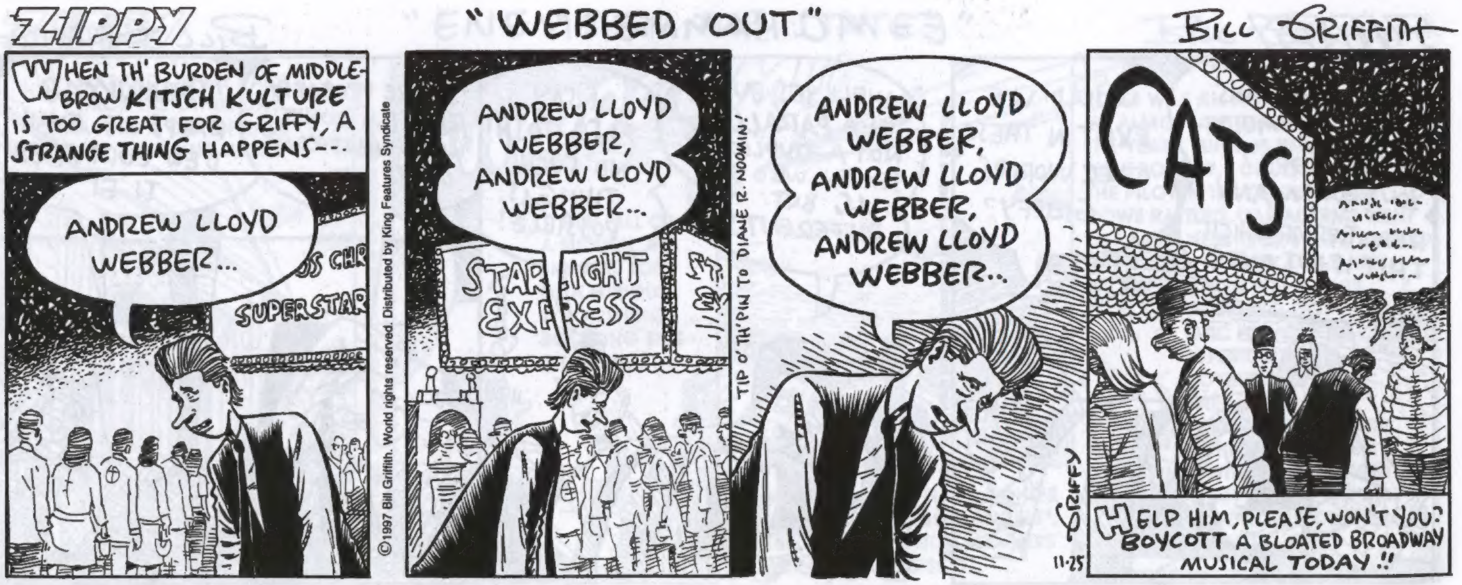

ZIPPY
"THE BUZZ ON BOOKS"
BILL GRIFFITH
IN THE FUTURE, WHEN WE'LL SEE EVERYTHING ON OUR LAP-TOPS, BOOKS WILL HAVE A NEW USE..
HEH-HEH... THAT "DILBERT"! IT REALLY MAKES ME LAUGH! AND TH' ARTWORK IS JUST SO FABULOUS!!
BZZZ
JUICE BAGEL COFFEE SLUSH
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
GRIFFY, THERE'S A FLY BUZZING AROUND... ...WOULD YOU HAND ME ONE OF THOSE OLD FLY SWATTERS?
UH, SURE.
GOT IT!!
BZZZZ
SLAM!
GRIFFY
11-18
HEH-HEH... THAT "SOUTH PARK"! IT REALLY MAKES ME LAUGH! AND TH' ARTWORK IS JUST SO FABULOUS!!

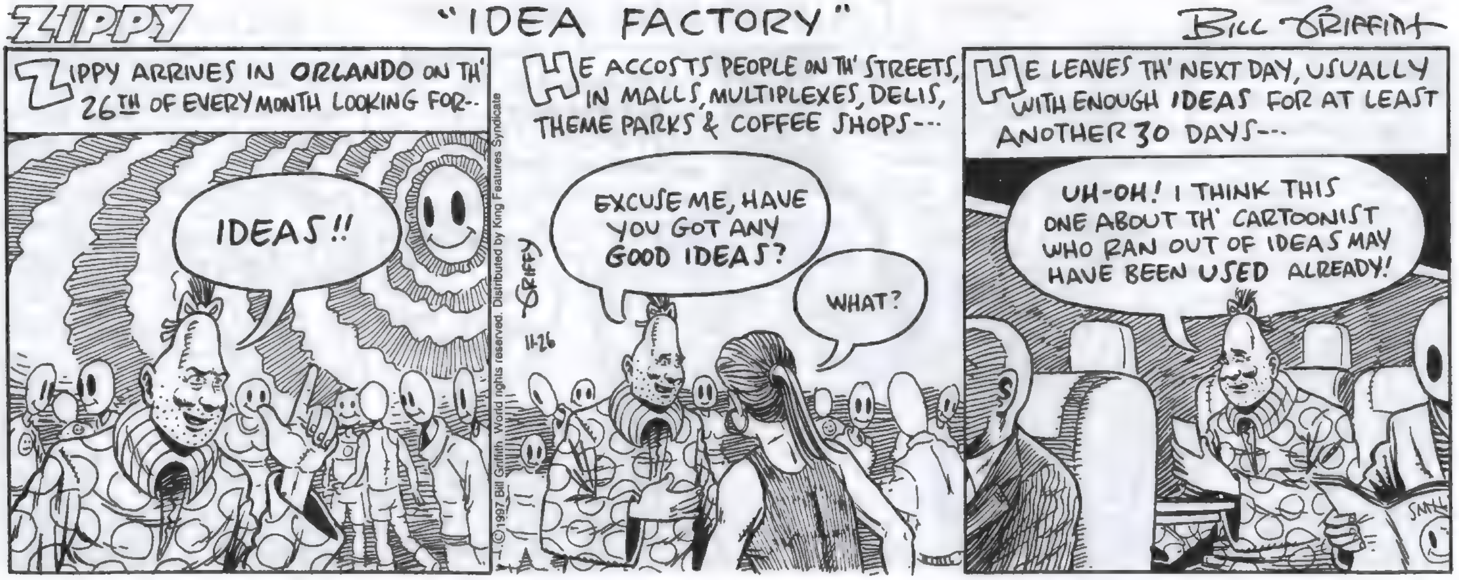

ZIPPY
"OLD AGE, THE NEW FRONTIER"
BILL GRIFFITH
SOMETIME IN TH' 21ST CENTURY--
WHA'D'YOU GOT? I GOT TAGAMET, TAGAMET EXTREME, GAS-X AND GAS-X EXTREME...
TUMS EXTREME, MYLANTA EXTREME & DOANS PLUS-X.
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
GRIFFY
11-19
YOU ON ANY PSYCHO-ACTIVES? I'M ON PROZAC, ZOLOFT, PAXIL & PAXIL EXTREME-X!
I'M ON ANTIBIOTICS, ANTI-SEMIOTICS AND ROBOTICS PLUS-X!
MY NIECE'S COMIN' OVER LATER TO DO TH' DISHES, EMPTY TH' CAT'S PAN & CHANGE MY CHOLESTEROL PATCH...
MY KIDS PERMANENTLY FORGOT I EXISTED BACK IN 2013... THANK GOODNESS I CLONED BRAD PITT BACK IN TH' 90'S & TRAINED HIM IN GERIATRIC CARE!!

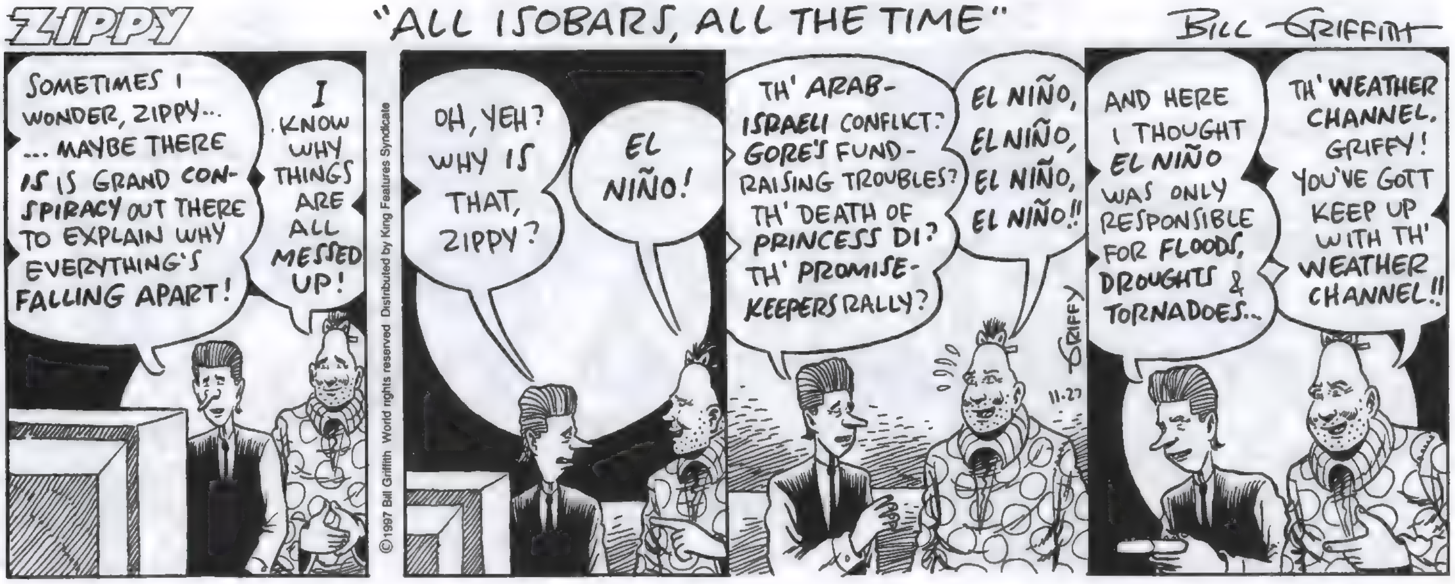

ZIPPY
"THE LAST WASTELAND"
BILL GRIFFITH
JEEZ... TH' AMOUNT OF FOOD THROWN OUT EACH DAY BY ONE FAST FOOD JOINT COULD FEED AN ENTIRE THIRD WORLD VILLAGE FOR A WEEK!
THAT'S A LOT OF EXTREME NUGGETS!
LOOK AT THIS PERFECTLY GOOD FISHWICH!! TH' WASTE! TH' ARROGANT, WANTON WASTE!!
WONTON SOUP? AT A TACO BELL?
GRIFFY
11-20
SOMETIMES, I CAN BARELY GO ON, ZIPPY, UNDER TH' WEIGHT OF ALL TH' GUILT I FEEL OVER OUR PRIVELEGED EXISTENCE...
GRIFFY, WHAT'S "NAR-CISSISM"?
MEGA MEAL
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
HUH? WELL, THAT'S WHEN A PER-SON'S SELF-ABSORPTION REN-DERS THEM INCAPABLE OF EMPATHIZING WITH ANOTHER'S SUFFERING...
OH, YEH! LIKE WHEN YOU SEND OUT FOR AN EXTRA LARGE PIZZA & THEN WATCH SEVEN HOURS OF HOME SHOPPING & TH' PSYCHIC FRIENDS NETWORK!

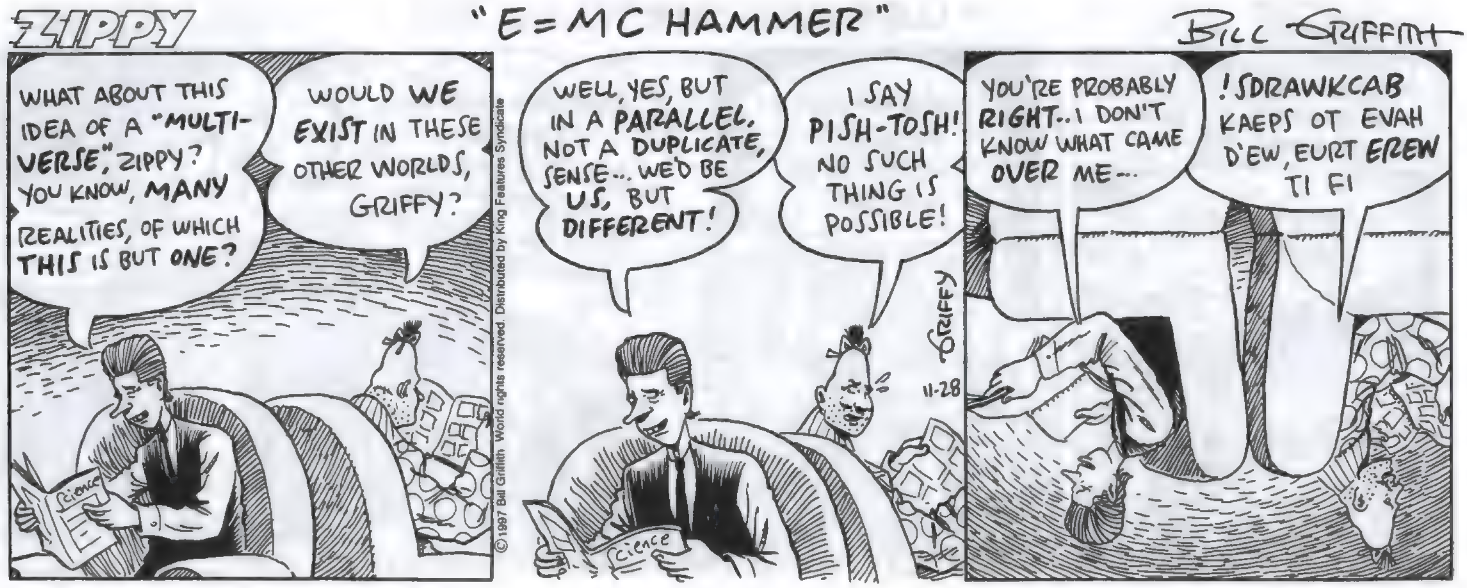

ZIPPY
"LOVE IS A CLEANSING PRODUCT"
BILL GRIFFITH
ZIPPYKINS, WE'RE BEING BILLED FOR FIVE DIFFERENT PHONE COMPANY START-UPS!
RIGHT. THEY ALL CALLED ME LAST WEEK AROUND SUPPER TIME.
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
BUT WE CAN'T USE ALL FIVE! WE ONLY HAVE ONE PHONE-- & IT'S A PINK PRINCESS ROTARY!
I'M SORRY, ZERBINA-- --I JUST CAN'T SAY NO TO A SALES PERSON!
GRIFFY 11-21
I'VE NOTICED THAT ABOUT YOU--YOU CAN'T SAY NO TO ANYONE, ACTUALLY! WHY IS THAT, ZIPPYKINS?
ISN'T PLEASING OTHER PEOPLE TH' ONLY WAY TO RECEIVE LOVE AND APPROVAL?
HMM.. ZIPPY, WHAT WOULD YOU SAY TO AN AMWAY SALESMAN IF HE CAME TO TH' DOOR RIGHT NOW?
"IF I BUY YOUR ENTIRE SAMPLE CASE, WILL YOU TELL ME I'M BEAUTIFUL?"

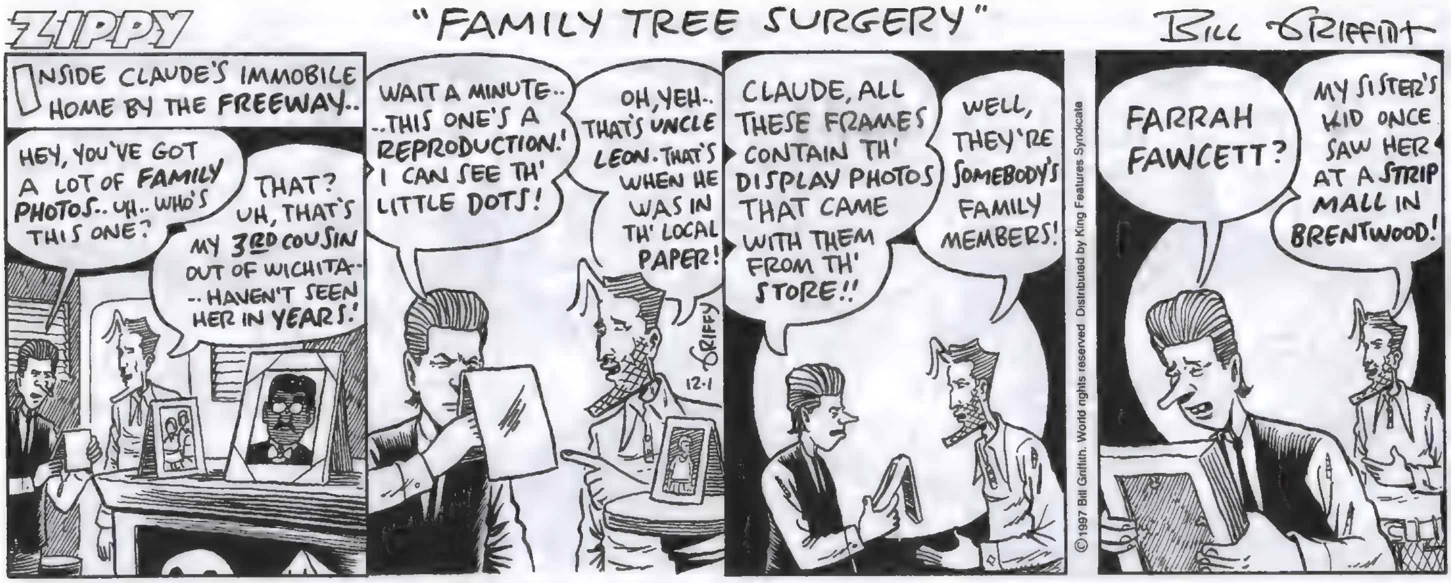

ZIPPY
"DIACRITICAL CONDITION"
BILL GRIFFITH
ÜMLAUT!
THIN'S
ZZ
TUM FOR THE
VASELINE PETROLEUM JELLY
GOETHE
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
ÜMLAUT, TILDẼ, MĀCRON, ÇEDILLA!
GRIFFY
GOETHE
11-24
CIRCÛMFLEX!!
VASELINE PETROLEUM JELLY
GOETHE

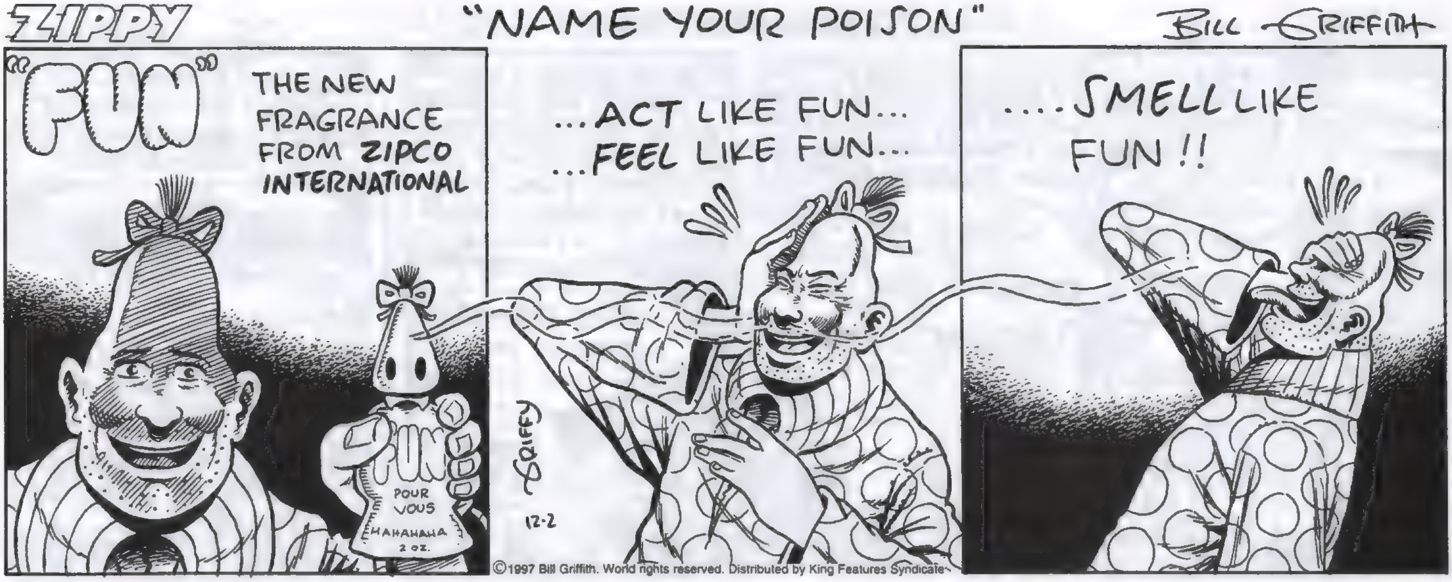

ZIPPY
"WEBBED OUT"
BILL GRIFFITH
WHEN TH' BURDEN OF MIDDLE-BROW KITSCH KULTURE IS TOO GREAT FOR GRIFFY, A STRANGE THING HAPPENS---
ANDREW LLOYD WEBBER...
JESUS CHRIST SUPERSTAR
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
ANDREW LLOYD WEBBER, ANDREW LLOYD WEBBER...
STARLIGHT EXPRESS
TIP O' TH' PIN TO DIANE R. NOOMIN!
ANDREW LLOYD WEBBER, ANDREW LLOYD WEBBER, ANDREW LLOYD WEBBER...
GRIFFY 11-25
CATS
HELP HIM, PLEASE, WON'T YOU? BOYCOTT A BLOATED BROADWAY MUSICAL TODAY!!

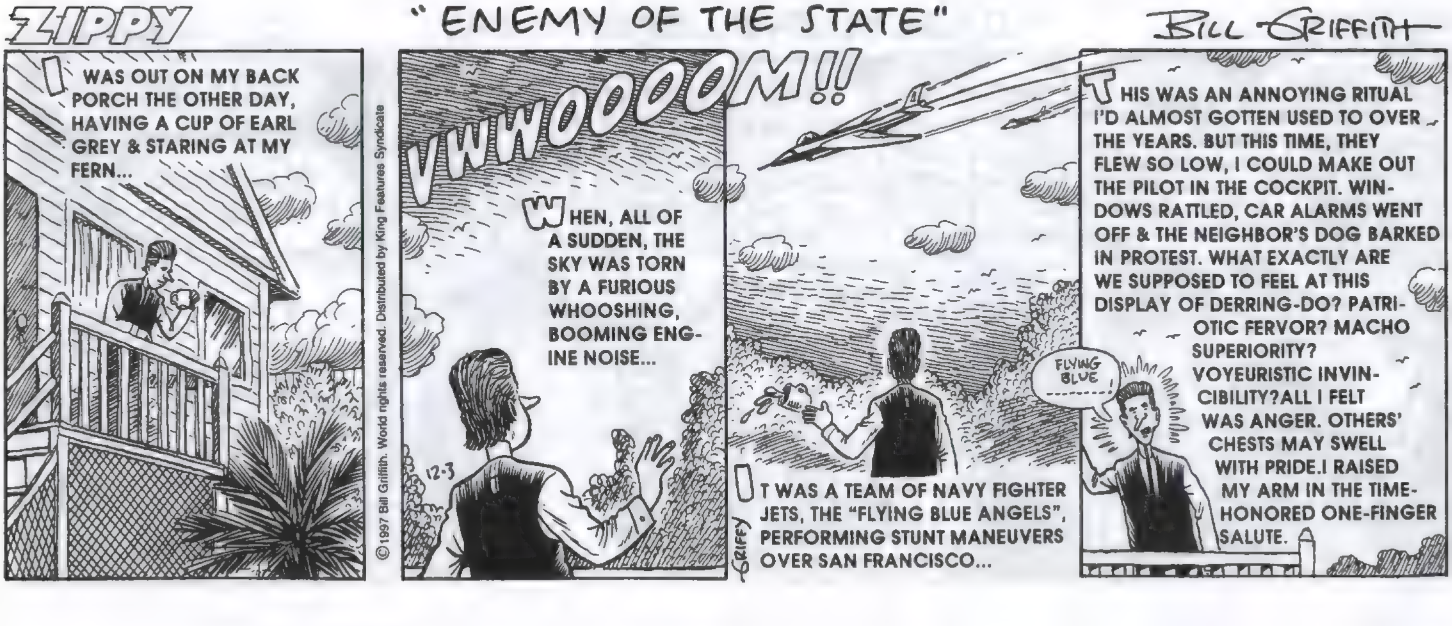

ZIPPY
"IDEA FACTORY"
BILL GRIFFITH
ZIPPY ARRIVES IN ORLANDO ON TH' 26TH OF EVERY MONTH LOOKING FOR--
IDEAS!!
HE ACCOSTS PEOPLE ON TH' STREETS, IN MALLS, MULTIPLEXES, DELIS, THEME PARKS & COFFEE SHOPS---
EXCUSE ME, HAVE YOU GOT ANY GOOD IDEAS?
WHAT?
© 1997 Bill Griffith World rights reserved. Distributed by King Features Syndicate
GRIFFY
11-26
HE LEAVES TH' NEXT DAY, USUALLY WITH ENOUGH IDEAS FOR AT LEAST ANOTHER 30 DAYS---
UH-OH! I THINK THIS ONE ABOUT TH' CARTOONIST WHO RAN OUT OF IDEAS MAY HAVE BEEN USED ALREADY!

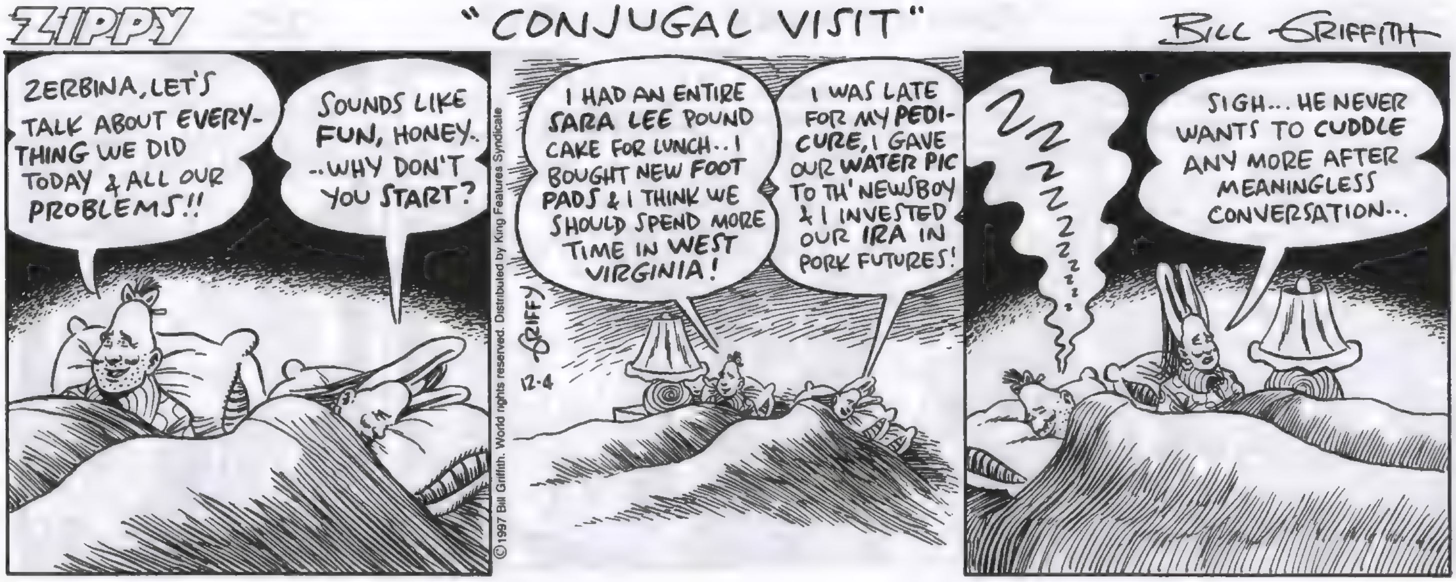

ZIPPY
"ALL ISOBARS, ALL THE TIME"
BILL GRIFFITH
SOMETIMES I WONDER, ZIPPY... ...MAYBE THERE IS IS GRAND CONSPIRACY OUT THERE TO EXPLAIN WHY EVERYTHING'S FALLING APART!
I KNOW WHY THINGS ARE ALL MESSED UP!
© 1997 Bill Griffith World rights reserved. Distributed by King Features Syndicate
OH, YEH? WHY IS THAT, ZIPPY?
EL NIÑO!
TH' ARAB-ISRAELI CONFLICT? GORE'S FUND-RAISING TROUBLES? TH' DEATH OF PRINCESS DI? TH' PROMISE-KEEPERS RALLY?
EL NIÑO, EL NIÑO, EL NIÑO, EL NIÑO!!
GRIFFY
11-27
AND HERE I THOUGHT EL NIÑO WAS ONLY RESPONSIBLE FOR FLOODS, DROUGHTS & TORNADOES...
TH' WEATHER CHANNEL, GRIFFY! YOU'VE GOTT KEEP UP WITH TH' WEATHER CHANNEL!!

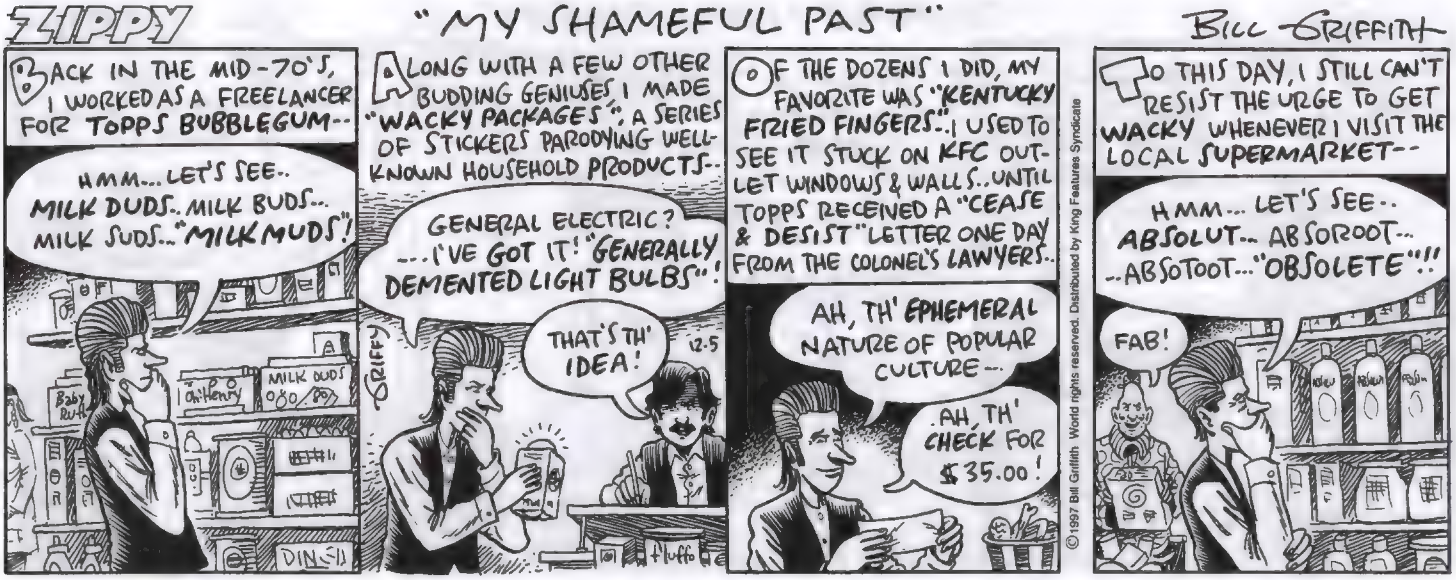

ZIPPY
"E=MC HAMMER"
BILL GRIFFITH
WHAT ABOUT THIS IDEA OF A "MULTI-VERSE," ZIPPY? YOU KNOW, MANY REALITIES, OF WHICH THIS IS BUT ONE?
WOULD WE EXIST IN THESE OTHER WORLDS, GRIFFY?
Science
© 1997 Bill Griffith World rights reserved. Distributed by King Features Syndicate
WELL, YES, BUT IN A PARALLEL, NOT A DUPLICATE, SENSE... WE'D BE US, BUT DIFFERENT!
I SAY PISH-TOSH! NO SUCH THING IS POSSIBLE!
Science
GRIFFY
11-28
YOU'RE PROBABLY RIGHT.. I DON'T KNOW WHAT CAME OVER ME...
!SDRAWKCAB KAEPS OT EVAH D'EW, EURT EREW TI FI

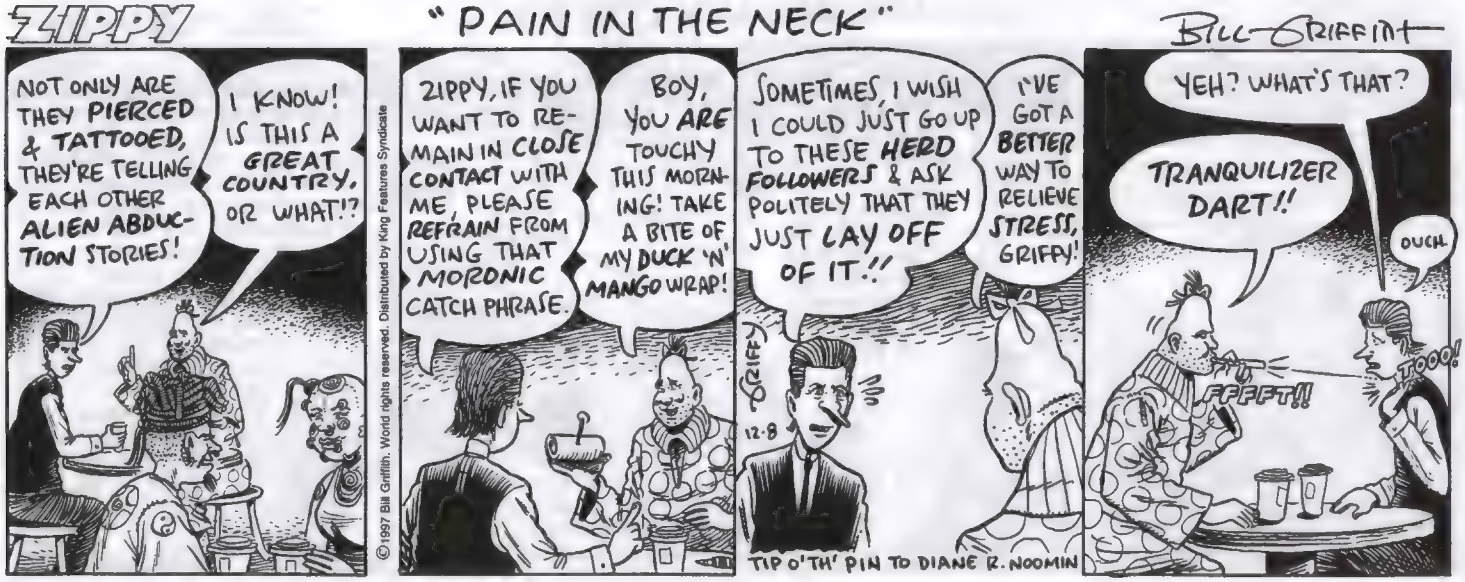

ZIPPY
"FAMILY TREE SURGERY"
BILL GRIFFITH
INSIDE CLAUDE'S IMMOBILE HOME BY THE FREEWAY..
HEY, YOU'VE GOT A LOT OF FAMILY PHOTOS.. UH.. WHO'S THIS ONE?
THAT? UH, THAT'S MY 3RD COUSIN OUT OF WICHITA-- -- HAVEN'T SEEN HER IN YEARS!
WAIT A MINUTE.. ..THIS ONE'S A REPRODUCTION! I CAN SEE TH' LITTLE DOTS!
OH, YEH.. THAT'S UNCLE LEON. THAT'S WHEN HE WAS IN TH' LOCAL PAPER!
GRIFFY
12-1
CLAUDE, ALL THESE FRAMES CONTAIN TH' DISPLAY PHOTOS THAT CAME WITH THEM FROM TH' STORE!!
WELL, THEY'RE SOMEBODY'S FAMILY MEMBERS!
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
FARRAH FAWCETT?
MY SISTER'S KID ONCE SAW HER AT A STRIP MALL IN BRENTWOOD!

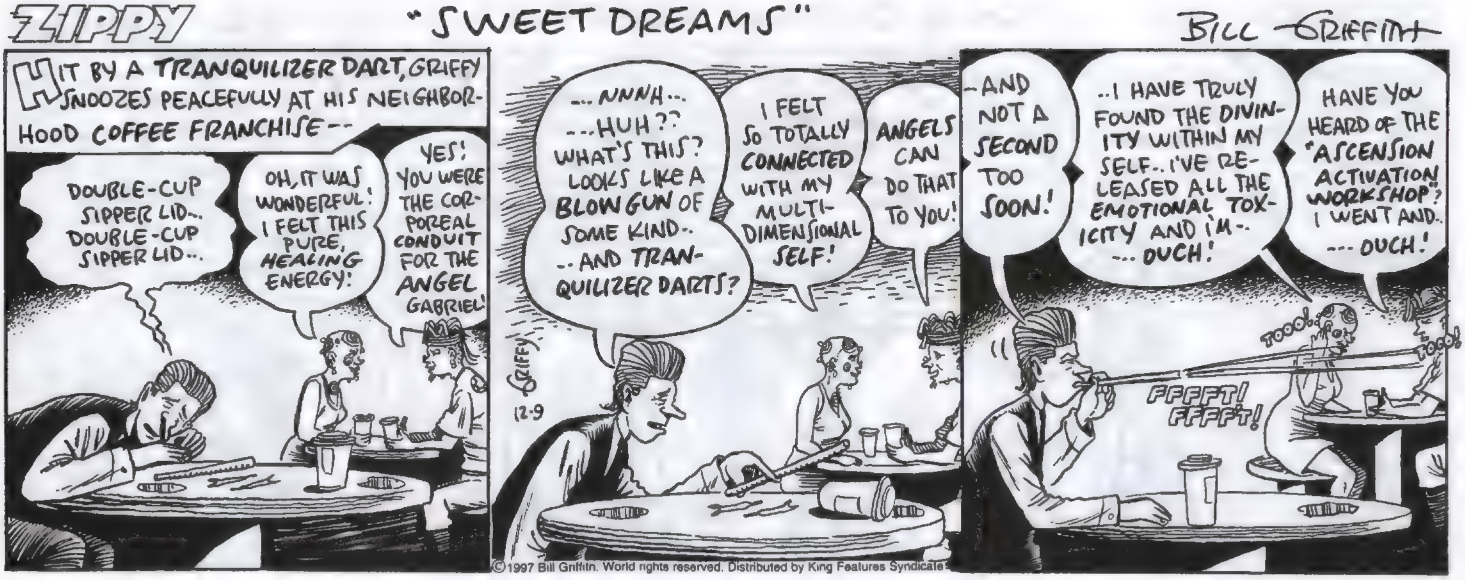

ZIPPY
"NAME YOUR POISON"
BILL GRIFFITH
"FUN"
THE NEW FRAGRANCE FROM ZIPCO INTERNATIONAL
FUN
POUR VOUS
HAHAHAHA
2 OZ.
GRIFFY
12-2
...ACT LIKE FUN... ...FEEL LIKE FUN...
....SMELL LIKE FUN!!
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

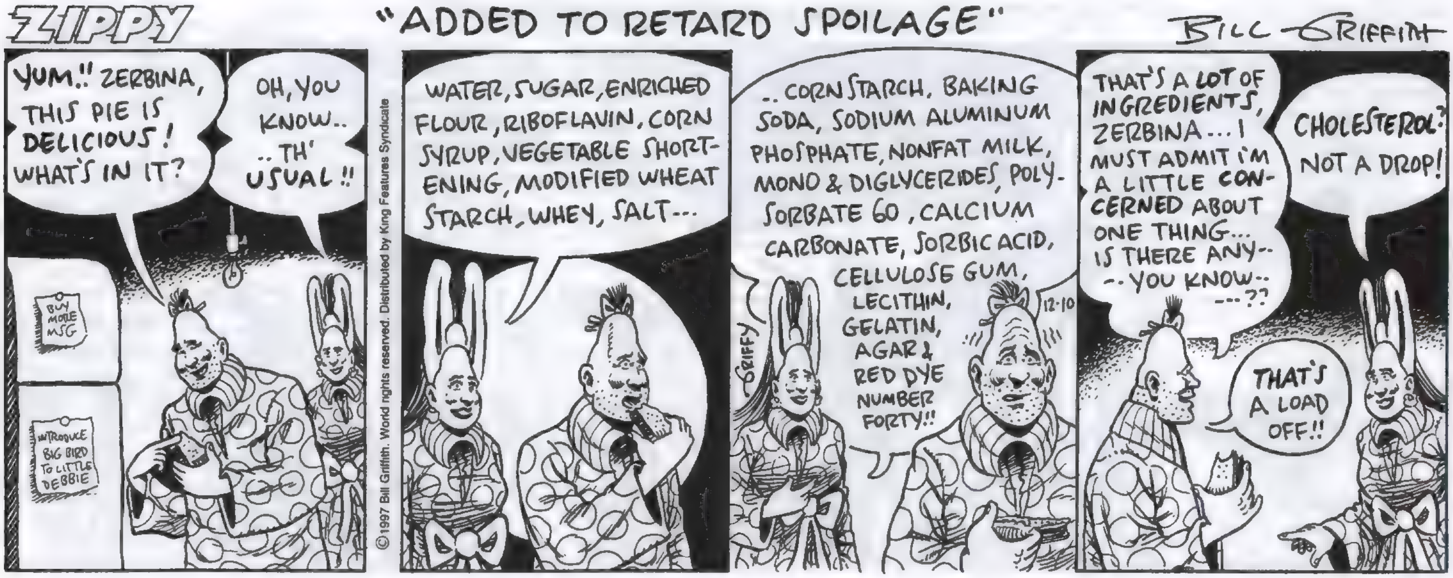

ZIPPY
"ENEMY OF THE STATE"
BILL GRIFFITH
I WAS OUT ON MY BACK PORCH THE OTHER DAY, HAVING A CUP OF EARL GREY & STARING AT MY FERN...
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
VWWOOOOOM!!
WHEN, ALL OF A SUDDEN, THE SKY WAS TORN BY A FURIOUS WHOOSHING, BOOMING ENGINE NOISE...
12-3
IT WAS A TEAM OF NAVY FIGHTER JETS, THE "FLYING BLUE ANGELS", PERFORMING STUNT MANEUVERS OVER SAN FRANCISCO...
GRIFFY
THIS WAS AN ANNOYING RITUAL I'D ALMOST GOTTEN USED TO OVER THE YEARS. BUT THIS TIME, THEY FLEW SO LOW, I COULD MAKE OUT THE PILOT IN THE COCKPIT. WINDOWS RATTLED, CAR ALARMS WENT OFF & THE NEIGHBOR'S DOG BARKED IN PROTEST. WHAT EXACTLY ARE WE SUPPOSED TO FEEL AT THIS DISPLAY OF DERRING-DO? PATRIOTIC FERVOR? MACHO SUPERIORITY? VOYEURISTIC INVINCIBILITY? ALL I FELT WAS ANGER. OTHERS' CHESTS MAY SWELL WITH PRIDE. I RAISED MY ARM IN THE TIME-HONORED ONE-FINGER SALUTE.
FLYING BLUE

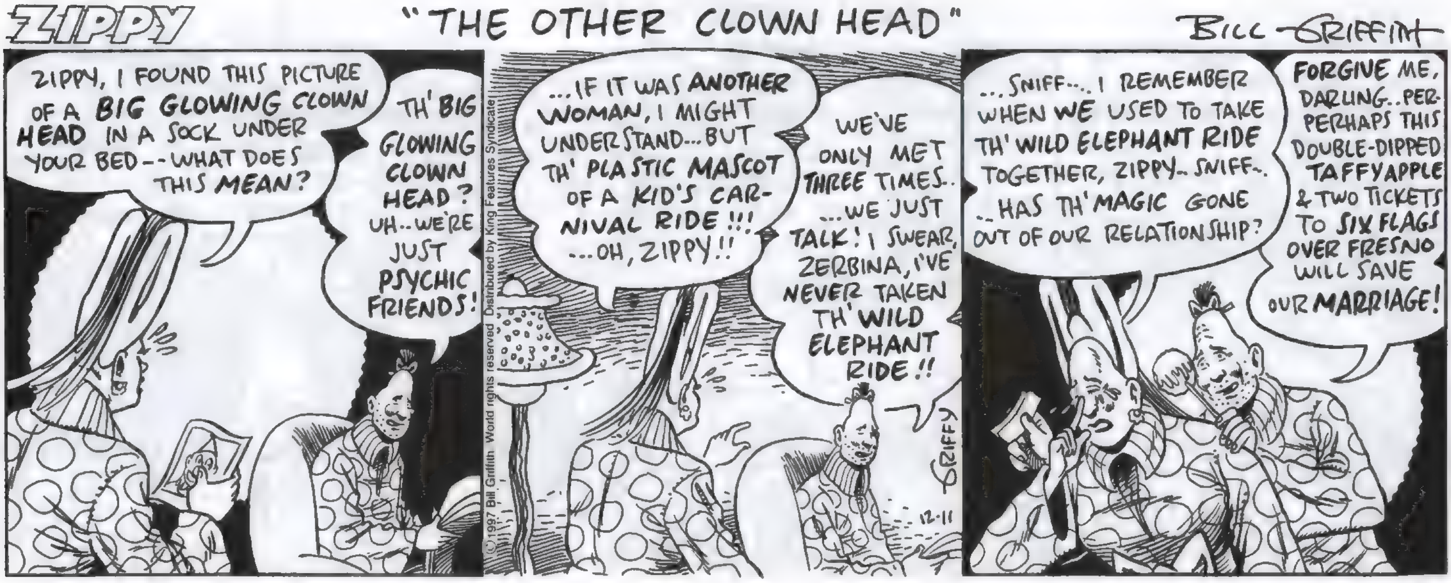

ZIPPY
"CONJUGAL VISIT"
BILL GRIFFITH
ZERBINA, LET'S TALK ABOUT EVERYTHING WE DID TODAY & ALL OUR PROBLEMS!!
SOUNDS LIKE FUN, HONEY.. ..WHY DON'T YOU START?
I HAD AN ENTIRE SARA LEE POUND CAKE FOR LUNCH.. I BOUGHT NEW FOOT PADS & I THINK WE SHOULD SPEND MORE TIME IN WEST VIRGINIA!
I WAS LATE FOR MY PEDICURE, I GAVE OUR WATER PIC TO TH' NEWSBOY & I INVESTED OUR IRA IN PORK FUTURES!
GRIFFY
12-4
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
ZZZZZZZ
SIGH... HE NEVER WANTS TO CUDDLE ANY MORE AFTER MEANINGLESS CONVERSATION...

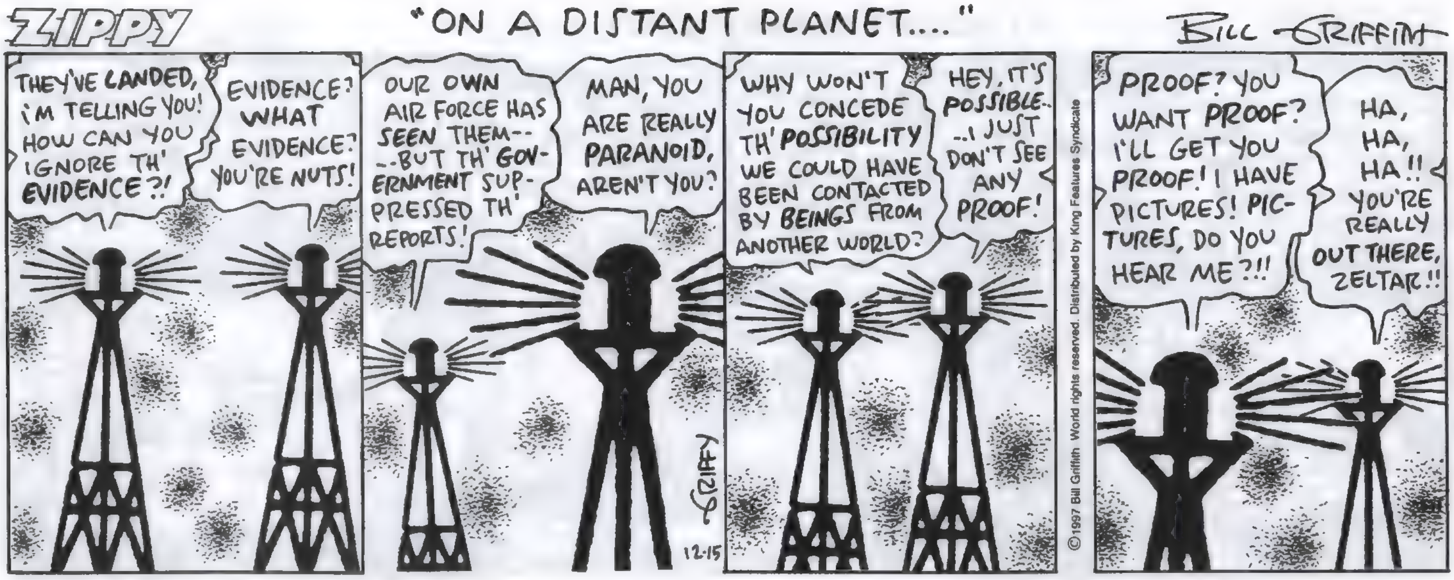

ZIPPY
"MY SHAMEFUL PAST"
BILL GRIFFITH
BACK IN THE MID-70'S, I WORKED AS A FREELANCER FOR TOPPS BUBBLEGUM--
HMM... LET'S SEE.. MILK DUDS.. MILK BUDS.. MILK SUDS..."MILKMUDS"!
Baby Ruth
O'Henry
MILK DUDS
ALONG WITH A FEW OTHER BUDDING GENIUSES, I MADE "WACKY PACKAGES", A SERIES OF STICKERS PARODYING WELL-KNOWN HOUSEHOLD PRODUCTS--
GENERAL ELECTRIC? ...I'VE GOT IT! "GENERALLY DEMENTED LIGHT BULBS"!
THAT'S TH' IDEA!
GRIFFY
12-5
OF THE DOZENS I DID, MY FAVORITE WAS "KENTUCKY FRIED FINGERS".. I USED TO SEE IT STUCK ON KFC OUTLET WINDOWS & WALLS.. UNTIL TOPPS RECEIVED A "CEASE & DESIST" LETTER ONE DAY FROM THE COLONEL'S LAWYERS..
AH, TH' EPHEMERAL NATURE OF POPULAR CULTURE--
..AH, TH' CHECK FOR $35.00!
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
TO THIS DAY, I STILL CAN'T RESIST THE URGE TO GET WACKY WHENEVER I VISIT THE LOCAL SUPERMARKET--
HMM... LET'S SEE.. ABSOLUT-- ABSOROOT-- --ABSOTOOT--"OBSOLETE"!!
FAB!

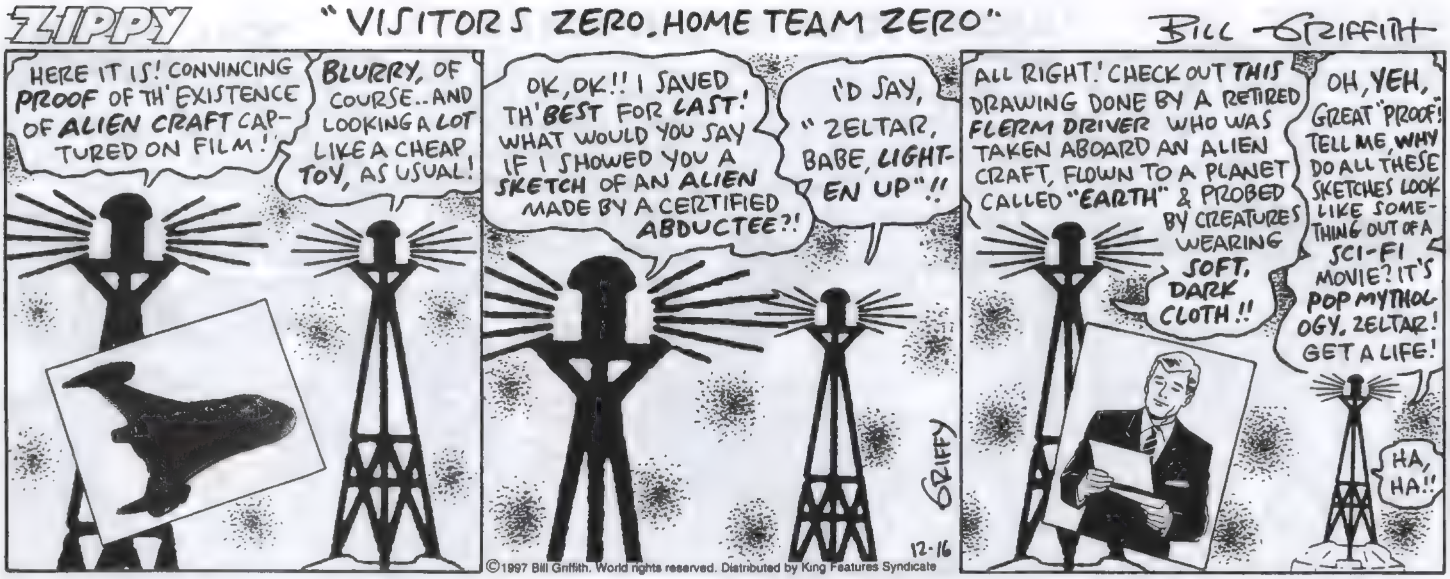

ZIPPY
"PAIN IN THE NECK"
BILL GRIFFITH
NOT ONLY ARE THEY PIERCED & TATTOOED, THEY'RE TELLING EACH OTHER ALIEN ABDUCTION STORIES!
I KNOW! IS THIS A GREAT COUNTRY, OR WHAT!?
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
ZIPPY, IF YOU WANT TO REMAIN IN CLOSE CONTACT WITH ME, PLEASE REFRAIN FROM USING THAT MORONIC CATCH PHRASE.
BOY, YOU ARE TOUCHY THIS MORNING! TAKE A BITE OF MY DUCK 'N' MANGO WRAP!
SOMETIMES, I WISH I COULD JUST GO UP TO THESE HERD FOLLOWERS & ASK POLITELY THAT THEY JUST LAY OFF OF IT.!!
I'VE GOT A BETTER WAY TO RELIEVE STRESS, GRIFFY!
GRIFFY
12-8
TIP O' TH' PIN TO DIANE R. NOOMIN
YEH? WHAT'S THAT?
TRANQUILIZER DART!!
OUCH
FFFFT!!
TOOO!

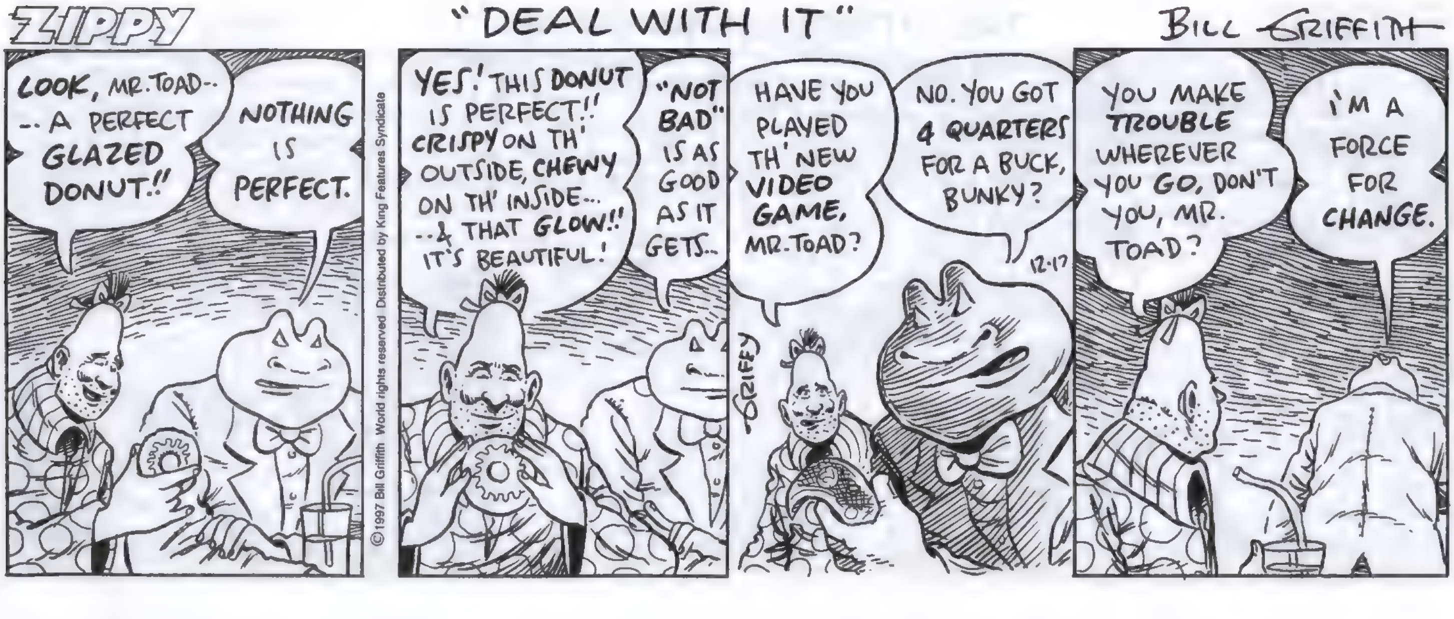

ZIPPY
"SWEET DREAMS"
BILL GRIFFITH
HIT BY A TRANQUILIZER DART, GRIFFY SNOOZES PEACEFULLY AT HIS NEIGHBORHOOD COFFEE FRANCHISE--
DOUBLE-CUP SIPPER LID.. DOUBLE-CUP SIPPER LID...
OH, IT WAS WONDERFUL! I FELT THIS PURE, HEALING ENERGY!
YES! YOU WERE THE CORPOREAL CONDUIT FOR THE ANGEL GABRIEL!
...NNNH... ...HUH?? WHAT'S THIS? LOOKS LIKE A BLOWGUN OF SOME KIND.. ..AND TRANQUILIZER DARTS?
I FELT SO TOTALLY CONNECTED WITH MY MULTI-DIMENSIONAL SELF!
ANGELS CAN DO THAT TO YOU!
GRIFFY
12-9
--AND NOT A SECOND TOO SOON!
..I HAVE TRULY FOUND THE DIVINITY WITHIN MY SELF.. I'VE RELEASED ALL THE EMOTIONAL TOXICITY AND I'M.. ...OUCH!
HAVE YOU HEARD OF THE "ASCENSION ACTIVATION WORKSHOP"? I WENT AND.. ...OUCH!
TOOO!
TOOO!
FFFFT! FFFFT!
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

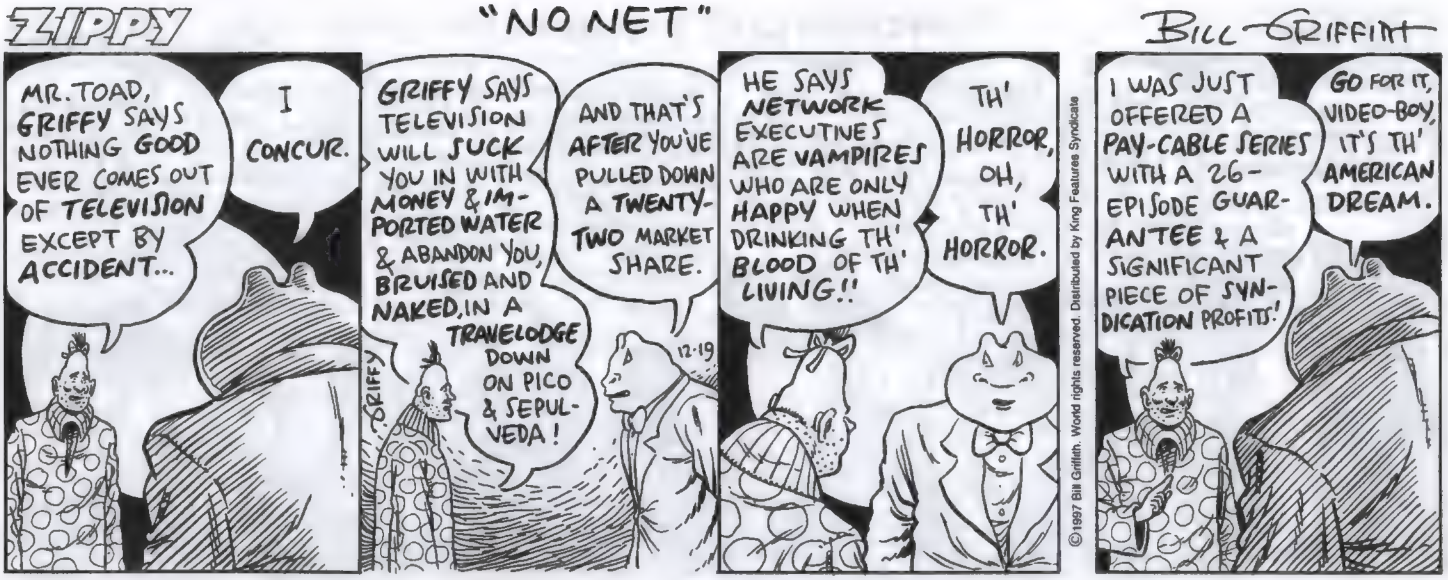

ZIPPY
"ADDED TO RETARD SPOILAGE"
BILL GRIFFITH
YUM!! ZERBINA, THIS PIE IS DELICIOUS! WHAT'S IN IT?
OH, YOU KNOW.. ..TH' USUAL!!
BUY MORE MSG
INTRODUCE BIG BIRD TO LITTLE DEBBIE
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
WATER, SUGAR, ENRICHED FLOUR, RIBOFLAVIN, CORN SYRUP, VEGETABLE SHORTENING, MODIFIED WHEAT STARCH, WHEY, SALT--..
..CORNSTARCH, BAKING SODA, SODIUM ALUMINUM PHOSPHATE, NONFAT MILK, MONO & DIGLYCERIDES, POLYSORBATE 60, CALCIUM CARBONATE, SORBIC ACID, CELLULOSE GUM, LECITHIN, GELATIN, AGAR & RED DYE NUMBER FORTY!!
GRIFFY
12-10
THAT'S A LOT OF INGREDIENTS, ZERBINA... I MUST ADMIT I'M A LITTLE CONCERNED ABOUT ONE THING... IS THERE ANY-- --YOU KNOW-- ---??
CHOLESTEROL? NOT A DROP!
THAT'S A LOAD OFF!!

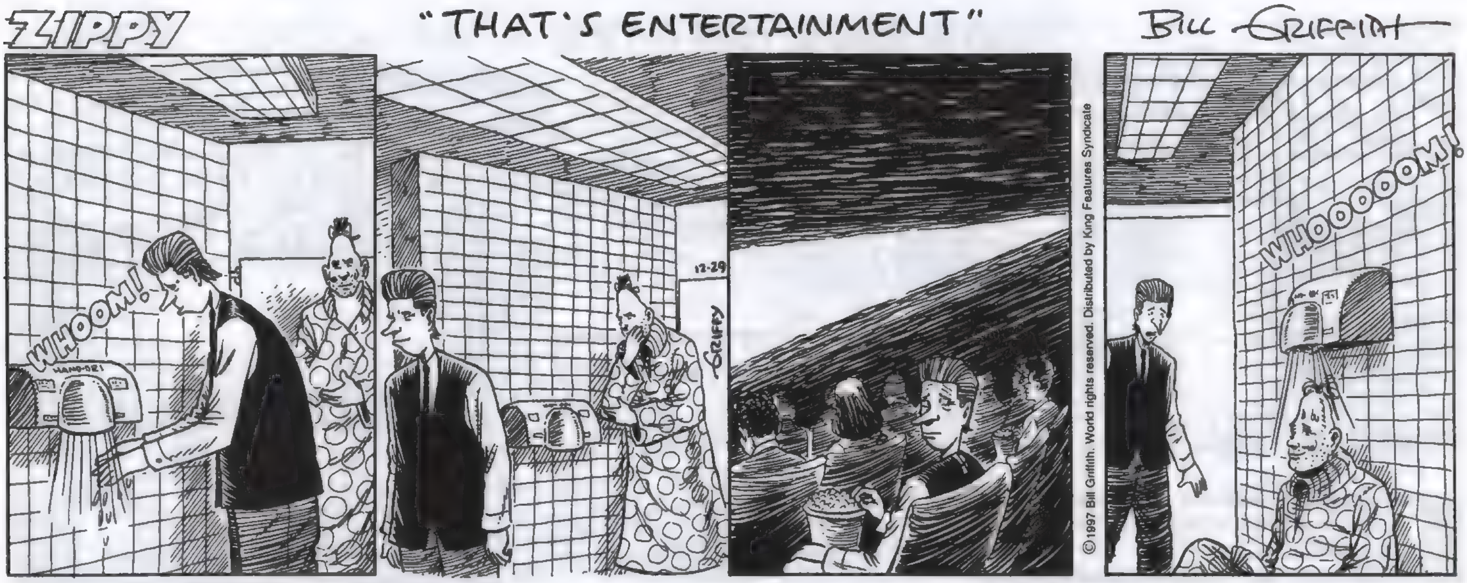

ZIPPY
"THE OTHER CLOWN HEAD"
BILL GRIFFITH
ZIPPY, I FOUND THIS PICTURE OF A BIG GLOWING CLOWN HEAD IN A SOCK UNDER YOUR BED--WHAT DOES THIS MEAN?
TH' BIG GLOWING CLOWN HEAD? UH..WE'RE JUST PSYCHIC FRIENDS!
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
...IF IT WAS ANOTHER WOMAN, I MIGHT UNDERSTAND...BUT TH' PLASTIC MASCOT OF A KID'S CARNIVAL RIDE!!! ...OH, ZIPPY!!
WE'VE ONLY MET THREE TIMES.. ...WE JUST TALK! I SWEAR, ZERBINA, I'VE NEVER TAKEN TH' WILD ELEPHANT RIDE!!
GRIFFY
12-11
...SNIFF--.. I REMEMBER WHEN WE USED TO TAKE TH' WILD ELEPHANT RIDE TOGETHER, ZIPPY.. SNIFF.. ..HAS TH' MAGIC GONE OUT OF OUR RELATIONSHIP?
FORGIVE ME, DARLING..PERPERHAPS THIS DOUBLE-DIPPED TAFFYAPPLE & TWO TICKETS TO SIX FLAGS OVER FRESNO WILL SAVE OUR MARRIAGE!

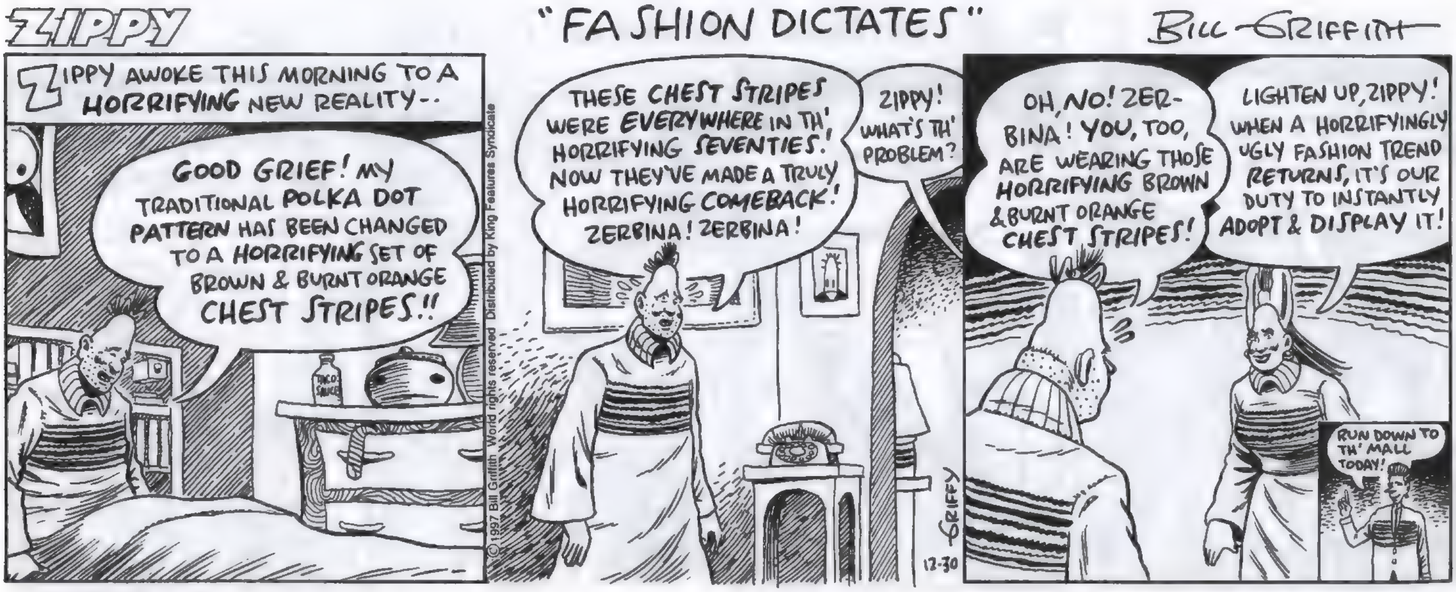

ZIPPY
"ON A DISTANT PLANET...."
BILL GRIFFITH
THEY'VE LANDED, I'M TELLING YOU! HOW CAN YOU IGNORE TH' EVIDENCE?!
EVIDENCE? WHAT EVIDENCE? YOU'RE NUTS!
OUR OWN AIR FORCE HAS SEEN THEM-- --BUT TH' GOVERNMENT SUPPRESSED TH' REPORTS!
MAN, YOU ARE REALLY PARANOID, AREN'T YOU?
GRIFFY
12-15
WHY WON'T YOU CONCEDE TH' POSSIBILITY WE COULD HAVE BEEN CONTACTED BY BEINGS FROM ANOTHER WORLD?
HEY, IT'S POSSIBLE.. ..I JUST DON'T SEE ANY PROOF!
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
PROOF? YOU WANT PROOF? I'LL GET YOU PROOF! I HAVE PICTURES! PICTURES, DO YOU HEAR ME?!!
HA, HA, HA!! YOU'RE REALLY OUT THERE, ZELTAR!!

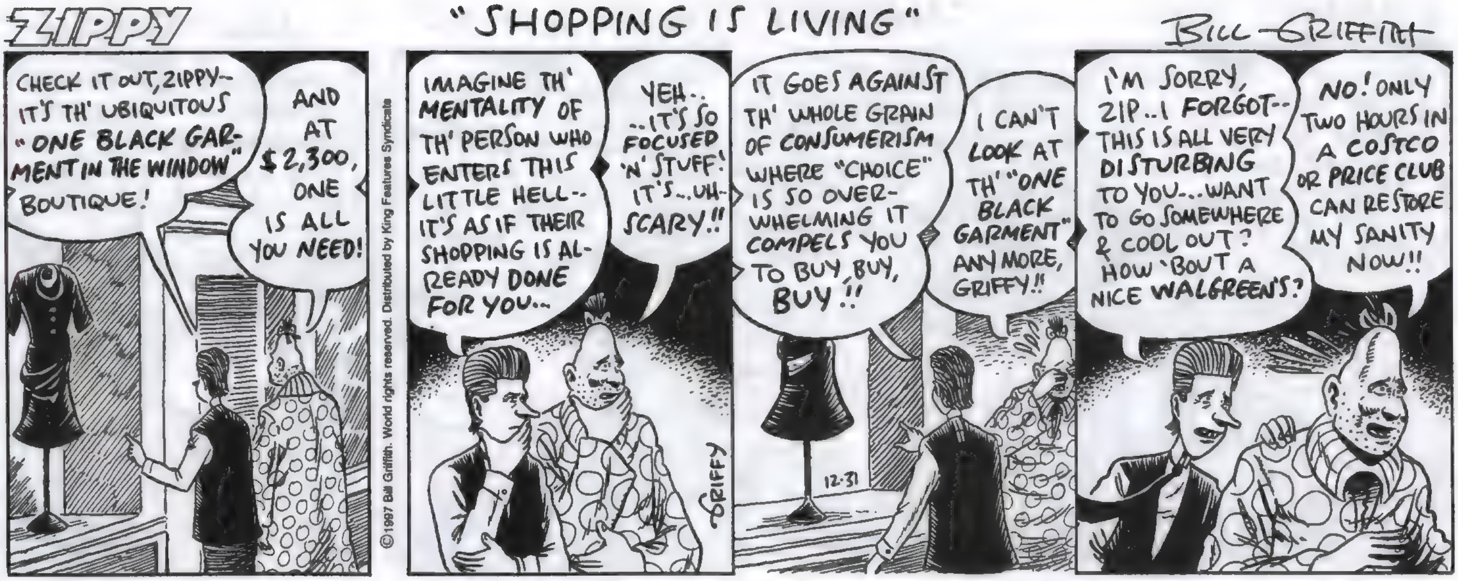

ZIPPY
"VISITORS ZERO. HOME TEAM ZERO"
BILL GRIFFITH
HERE IT IS! CONVINCING PROOF OF TH' EXISTENCE OF ALIEN CRAFT CAPTURED ON FILM!
BLURRY, OF COURSE.. AND LOOKING A LOT LIKE A CHEAP TOY, AS USUAL!
OK, OK!! I SAVED TH' BEST FOR LAST! WHAT WOULD YOU SAY IF I SHOWED YOU A SKETCH OF AN ALIEN MADE BY A CERTIFIED ABDUCTEE?!
I'D SAY, "ZELTAR, BABE, LIGHTEN UP"!!
GRIFFY
12-16
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
ALL RIGHT! CHECK OUT THIS DRAWING DONE BY A RETIRED FLERM DRIVER WHO WAS TAKEN ABOARD AN ALIEN CRAFT, FLOWN TO A PLANET CALLED "EARTH" & PROBED BY CREATURES WEARING SOFT, DARK CLOTH!!
OH, YEH, GREAT "PROOF"! TELL ME, WHY DO ALL THESE SKETCHES LOOK LIKE SOMETHING OUT OF A SCI-FI MOVIE? IT'S POP MYTHOLOGY, ZELTAR! GET A LIFE!
HA, HA!!

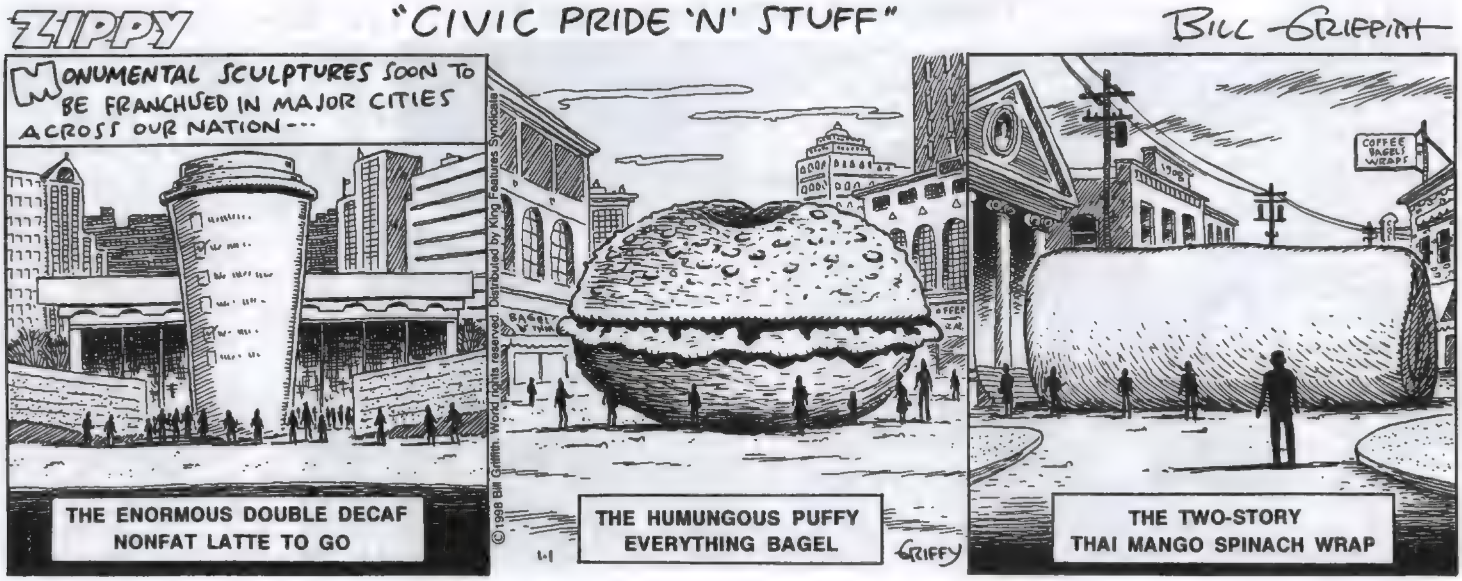

ZIPPY
"DEAL WITH IT"
BILL GRIFFITH
LOOK, MR. TOAD-- --A PERFECT GLAZED DONUT!!
NOTHING IS PERFECT.
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
YES! THIS DONUT IS PERFECT!! CRISPY ON TH' OUTSIDE, CHEWY ON TH' INSIDE... --& THAT GLOW!! IT'S BEAUTIFUL!
"NOT BAD" IS AS GOOD AS IT GETS..
HAVE YOU PLAYED TH' NEW VIDEO GAME, MR. TOAD?
NO. YOU GOT 4 QUARTERS FOR A BUCK, BUNKY?
GRIFFY
12-17
YOU MAKE TROUBLE WHEREVER YOU GO, DON'T YOU, MR. TOAD?
I'M A FORCE FOR CHANGE.

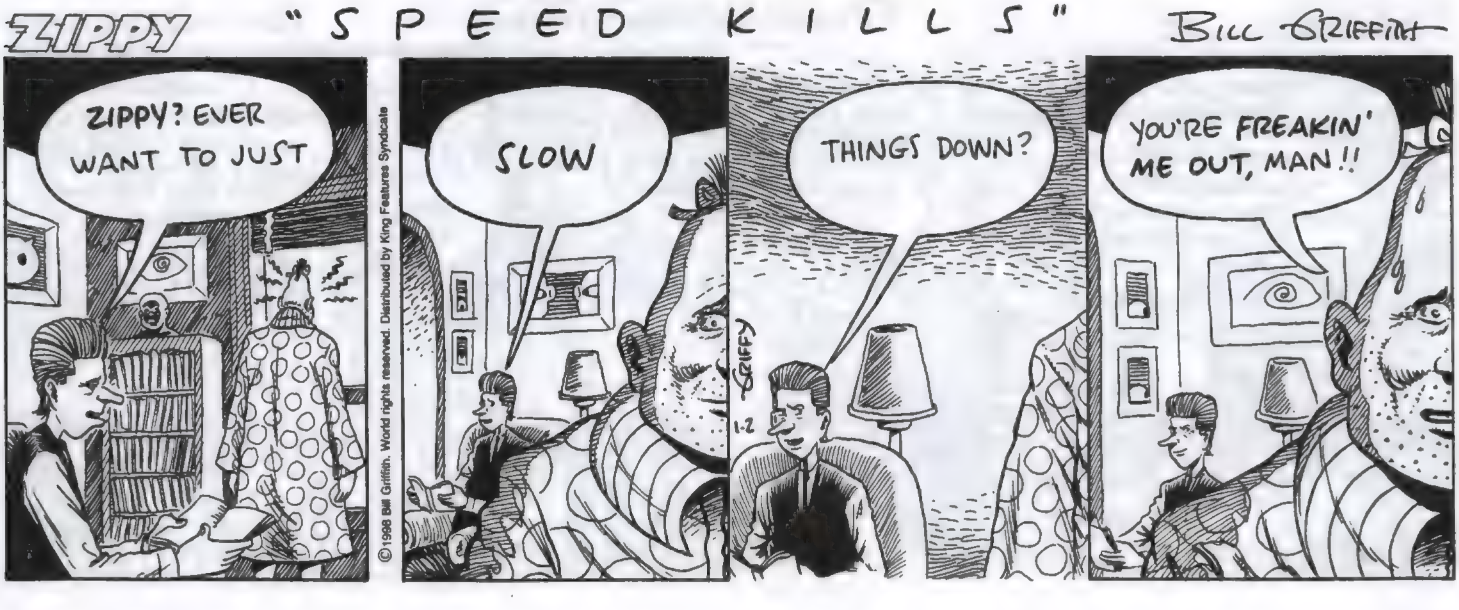

ZIPPY
"NO NET"
BILL GRIFFITH
MR. TOAD, GRIFFY SAYS NOTHING GOOD EVER COMES OUT OF TELEVISION EXCEPT BY ACCIDENT...
I CONCUR.
GRIFFY SAYS TELEVISION WILL SUCK YOU IN WITH MONEY & IMPORTED WATER & ABANDON YOU, BRUISED AND NAKED, IN A TRAVELODGE DOWN ON PICO & SEPULVEDA!
AND THAT'S AFTER YOU'VE PULLED DOWN A TWENTY-TWO MARKET SHARE.
GRIFFY
12-19
HE SAYS NETWORK EXECUTIVES ARE VAMPIRES WHO ARE ONLY HAPPY WHEN DRINKING TH' BLOOD OF TH' LIVING!!
TH' HORROR, OH, TH' HORROR.
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
I WAS JUST OFFERED A PAY-CABLE SERIES WITH A 26-EPISODE GUARANTEE & A SIGNIFICANT PIECE OF SYNDICATION PROFITS!
GO FOR IT, VIDEO-BOY, IT'S TH' AMERICAN DREAM.

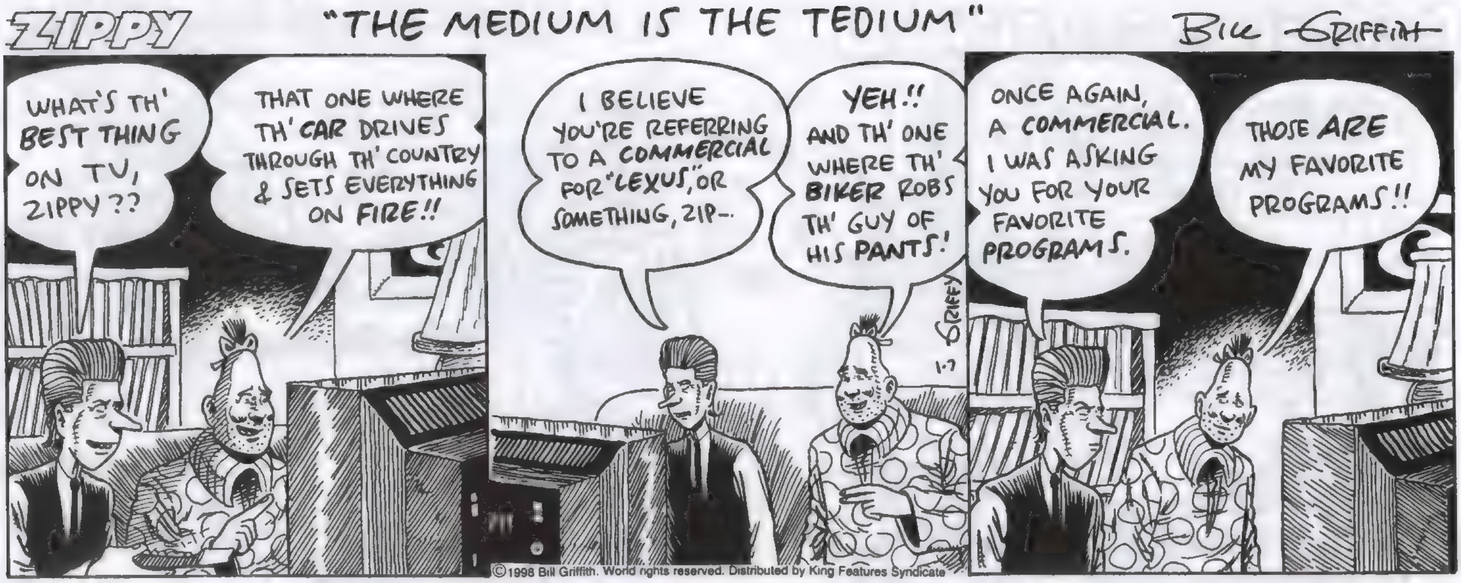

ZIPPY
"THAT'S ENTERTAINMENT"
BILL GRIFFITH
WHOOM!
HAND-DRI
12-29
GRIFFY
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
WHOOOOOOM!

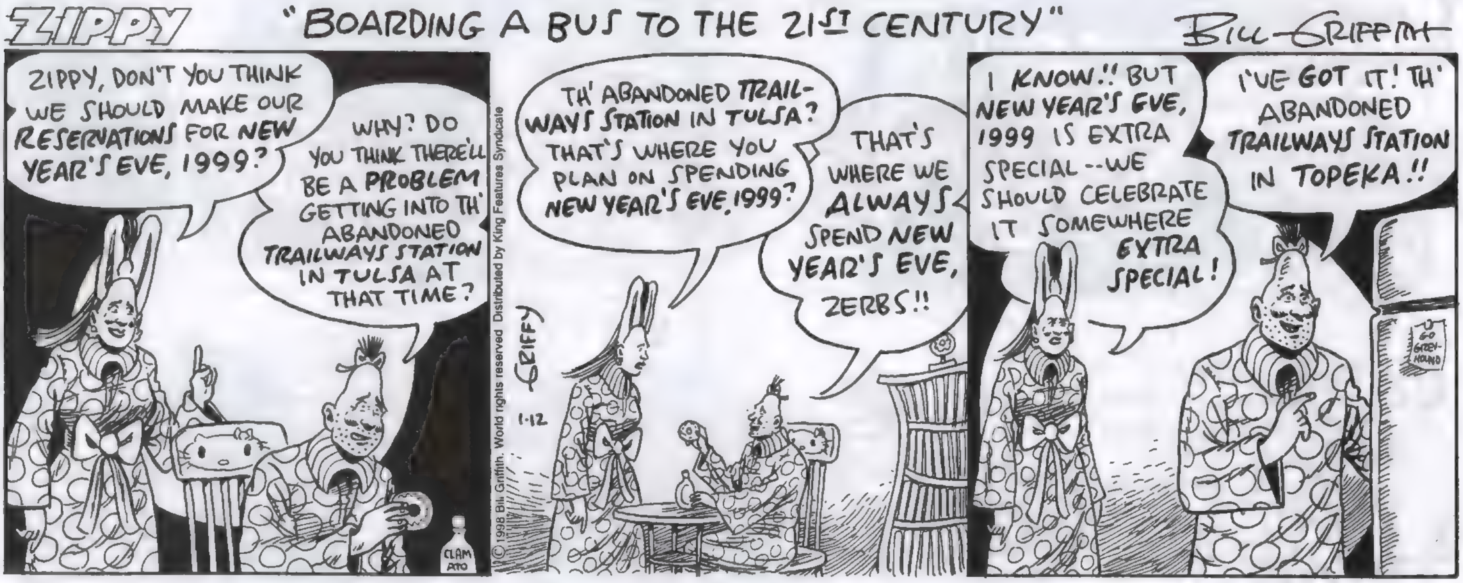

ZIPPY
"FASHION DICTATES"
BILL GRIFFITH
ZIPPY AWOKE THIS MORNING TO A HORRIFYING NEW REALITY--
GOOD GRIEF! MY TRADITIONAL POLKA DOT PATTERN HAS BEEN CHANGED TO A HORRIFYING SET OF BROWN & BURNT ORANGE CHEST STRIPES!!
TACO SAUCE
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
THESE CHEST STRIPES WERE EVERYWHERE IN TH' HORRIFYING SEVENTIES! NOW THEY'VE MADE A TRULY HORRIFYING COMEBACK! ZERBINA! ZERBINA!
ZIPPY! WHAT'S TH' PROBLEM?
GRIFFY
12-30
OH, NO! ZERBINA! YOU, TOO, ARE WEARING THOSE HORRIFYING BROWN & BURNT ORANGE CHEST STRIPES!
LIGHTEN UP, ZIPPY! WHEN A HORRIFYINGLY UGLY FASHION TREND RETURNS, IT'S OUR DUTY TO INSTANTLY ADOPT & DISPLAY IT!
RUN DOWN TO TH' MALL TODAY!

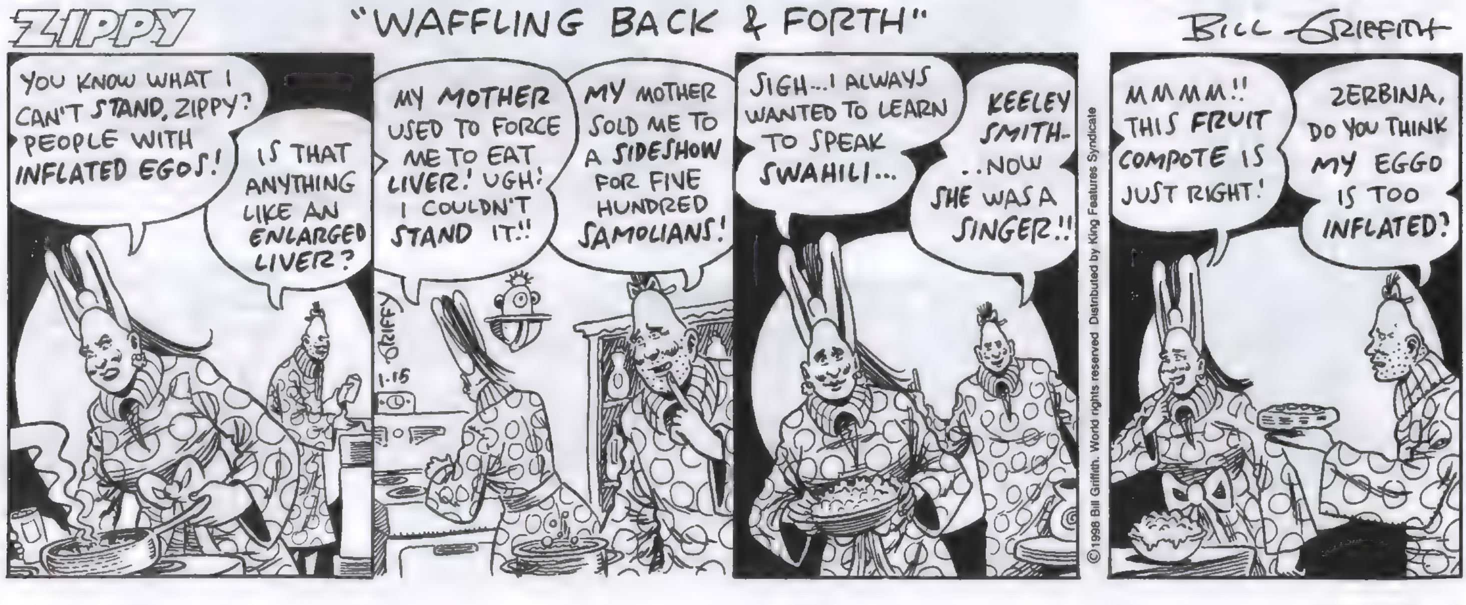

ZIPPY
"SHOPPING IS LIVING"
BILL GRIFFITH
CHECK IT OUT, ZIPPY– IT'S TH' UBIQUITOUS "ONE BLACK GARMENT IN THE WINDOW" BOUTIQUE!
AND AT $2,300, ONE IS ALL YOU NEED!
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
IMAGINE TH' MENTALITY OF TH' PERSON WHO ENTERS THIS LITTLE HELL-- IT'S AS IF THEIR SHOPPING IS ALREADY DONE FOR YOU...
YEH.. ..IT'S SO FOCUSED 'N' STUFF! IT'S..UH.. SCARY!!
GRIFFY
IT GOES AGAINST TH' WHOLE GRAIN OF CONSUMERISM WHERE "CHOICE" IS SO OVERWHELMING IT COMPELS YOU TO BUY, BUY, BUY!!
I CAN'T LOOK AT TH' "ONE BLACK GARMENT" ANY MORE, GRIFFY!!
12-31
I'M SORRY, ZIP..I FORGOT-- THIS IS ALL VERY DISTURBING TO YOU...WANT TO GO SOMEWHERE & COOL OUT? HOW 'BOUT A NICE WALGREEN'S?
NO! ONLY TWO HOURS IN A COSTCO OR PRICE CLUB CAN RESTORE MY SANITY NOW!!

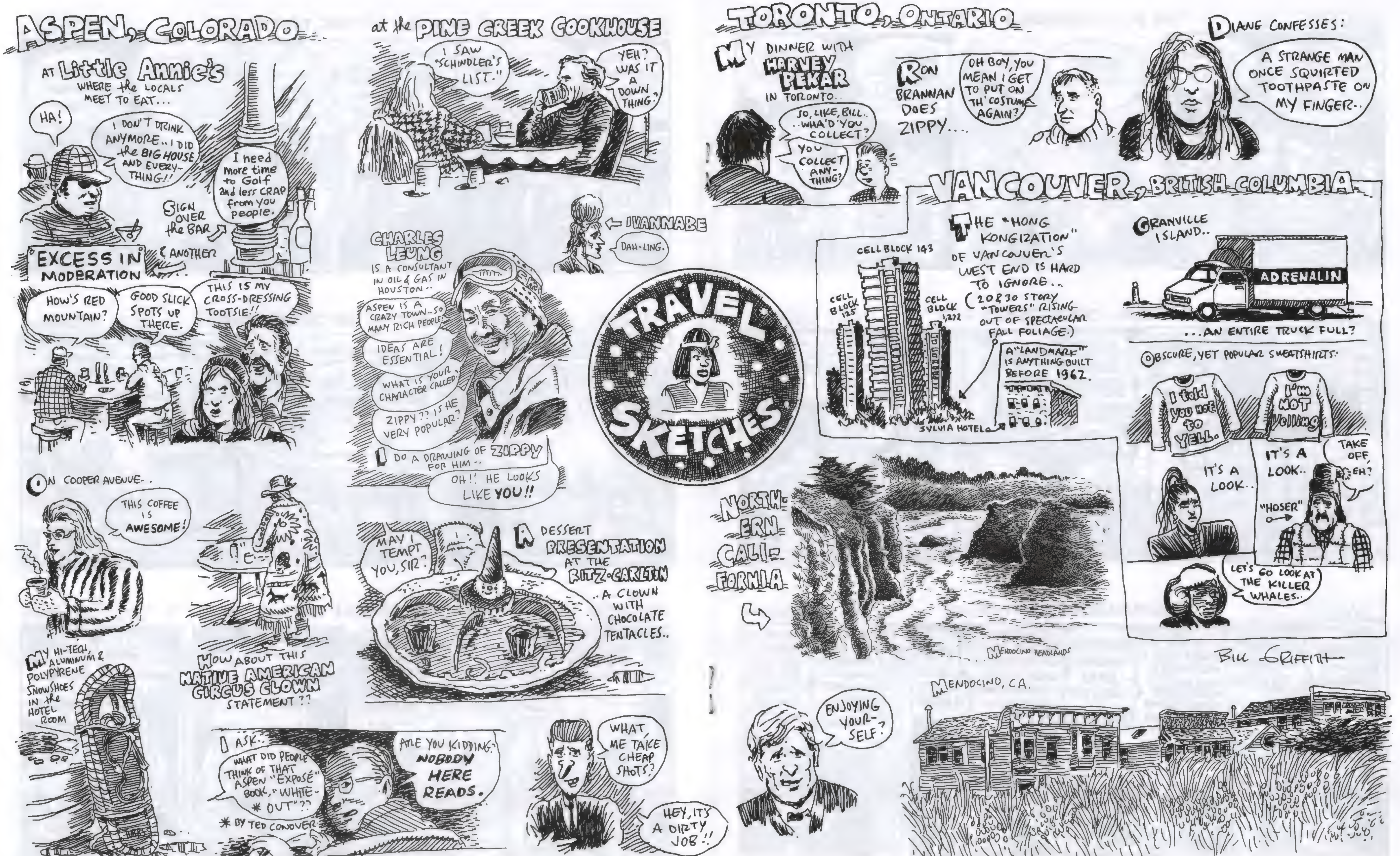

ZIPPY
"CIVIC PRIDE 'N' STUFF"
BILL GRIFFITH
MONUMENTAL SCULPTURES SOON TO BE FRANCHISED IN MAJOR CITIES ACROSS OUR NATION---
THE ENORMOUS DOUBLE DECAF NONFAT LATTE TO GO
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
1-1
BAGEL
THE HUMUNGOUS PUFFY EVERYTHING BAGEL
GRIFFY
COFFEE BAGELS WRAPS
THE TWO-STORY THAI MANGO SPINACH WRAP

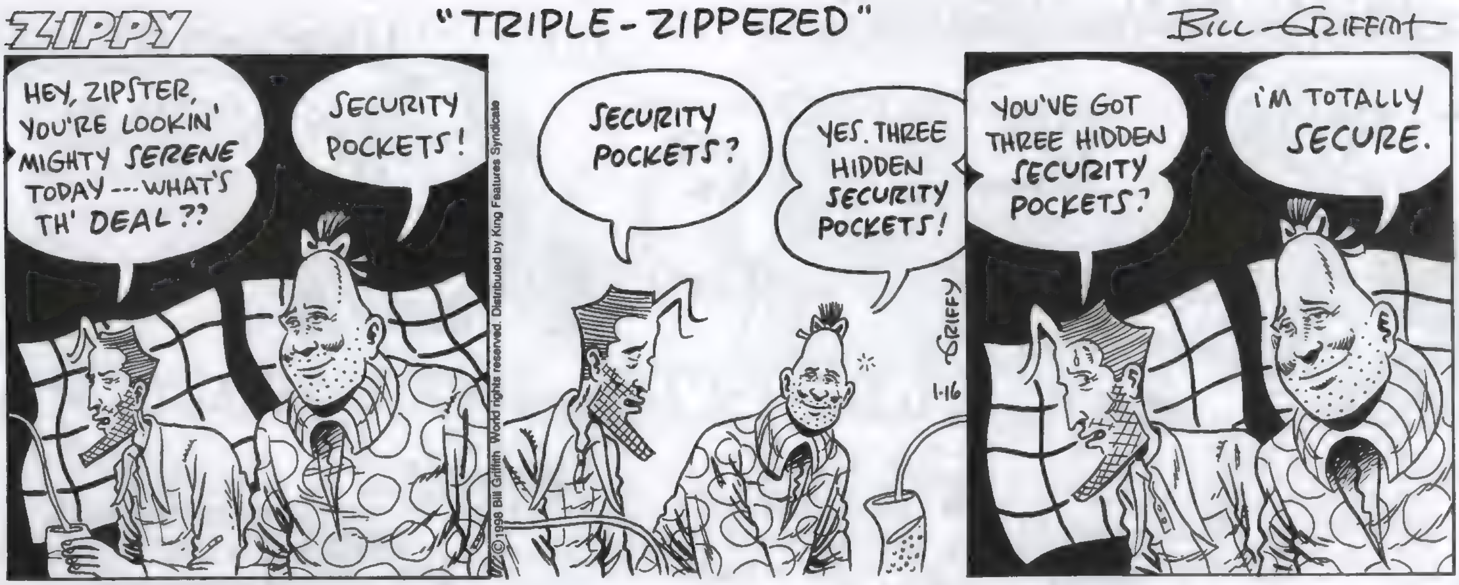

ZIPPY
"SPEED KILLS"
BILL GRIFFITH
ZIPPY? EVER WANT TO JUST
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
SLOW
GRIFFY
1-2
THINGS DOWN?
YOU'RE FREAKIN' ME OUT, MAN!!

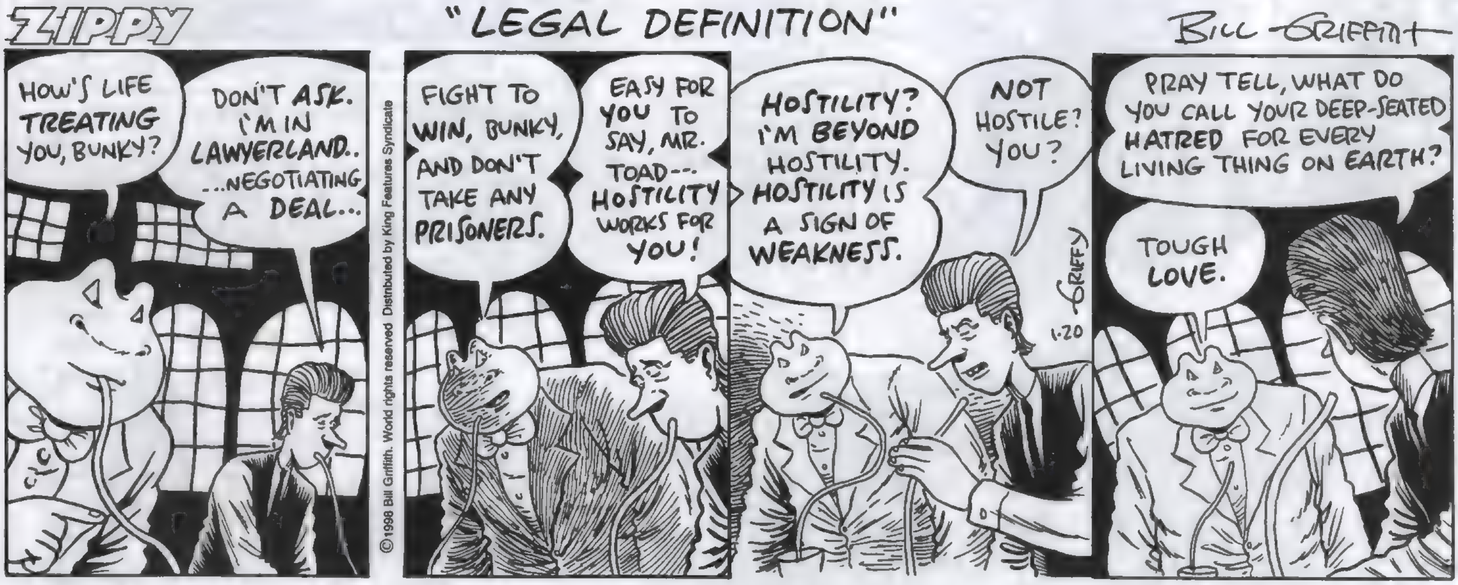

ZIPPY
"THE MEDIUM IS THE TEDIUM"
BILL GRIFFITH
WHAT'S TH' BEST THING ON TV, ZIPPY??
THAT ONE WHERE TH' CAR DRIVES THROUGH TH' COUNTRY & SETS EVERYTHING ON FIRE!!
I BELIEVE YOU'RE REFERRING TO A COMMERCIAL FOR "LEXUS", OR SOMETHING, ZIP--
YEH!! AND TH' ONE WHERE TH' BIKER ROBS TH' GUY OF HIS PANTS!
GRIFFY
1-7
ONCE AGAIN, A COMMERCIAL. I WAS ASKING YOU FOR YOUR FAVORITE PROGRAMS.
THOSE ARE MY FAVORITE PROGRAMS!!
©1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

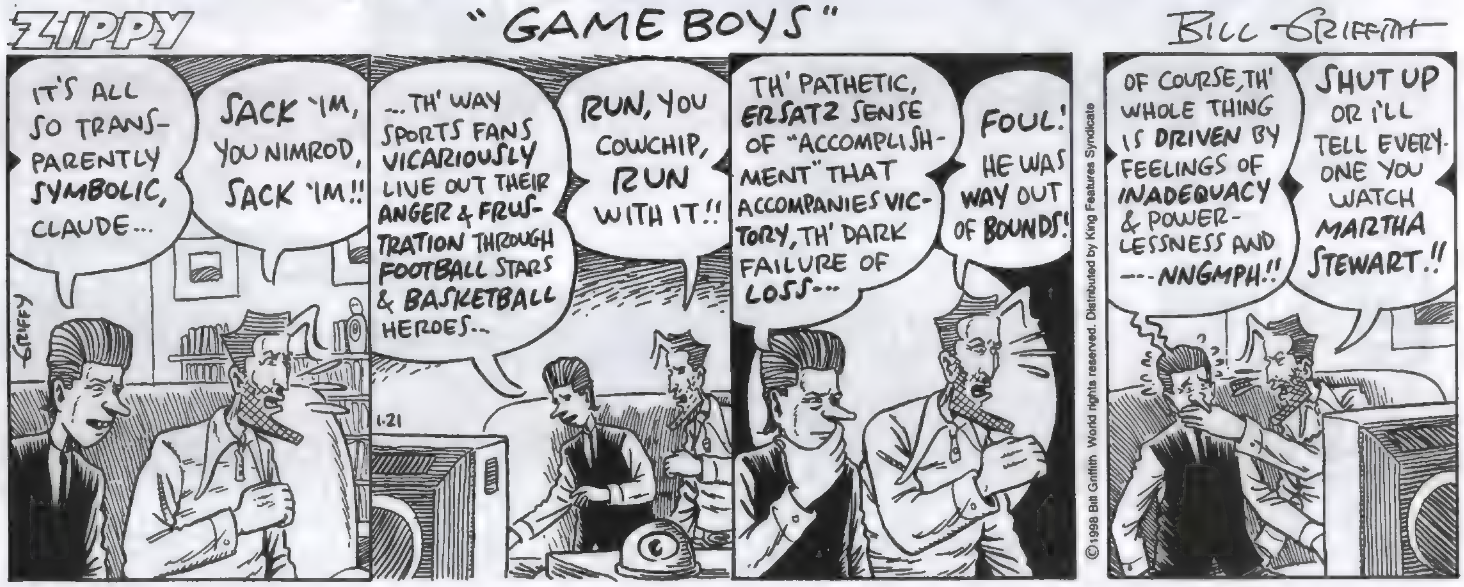

ZIPPY
"BOARDING A BUS TO THE 21ST CENTURY"
BILL GRIFFITH
ZIPPY, DON'T YOU THINK WE SHOULD MAKE OUR RESERVATIONS FOR NEW YEAR'S EVE, 1999?
WHY? DO YOU THINK THERE'LL BE A PROBLEM GETTING INTO TH' ABANDONED TRAILWAYS STATION IN TULSA AT THAT TIME?
CLAM ATO
TH' ABANDONED TRAILWAYS STATION IN TULSA? THAT'S WHERE YOU PLAN ON SPENDING NEW YEAR'S EVE, 1999?
THAT'S WHERE WE ALWAYS SPEND NEW YEAR'S EVE, ZERBS!!
GRIFFY
1-12
I KNOW!! BUT NEW YEAR'S EVE, 1999 IS EXTRA SPECIAL--WE SHOULD CELEBRATE IT SOMEWHERE EXTRA SPECIAL!
I'VE GOT IT! TH' ABANDONED TRAILWAYS STATION IN TOPEKA!!
GO GREYHOUND
©1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate


ZIPPY
"WAFFLING BACK & FORTH"
BILL GRIFFITH
YOU KNOW WHAT I CAN'T STAND, ZIPPY? PEOPLE WITH INFLATED EGOS!
IS THAT ANYTHING LIKE AN ENLARGED LIVER?
MY MOTHER USED TO FORCE ME TO EAT LIVER! UGH! I COULDN'T STAND IT!!
MY MOTHER SOLD ME TO A SIDESHOW FOR FIVE HUNDRED SAMOLIANS!
GRIFFY
1-15
SIGH... I ALWAYS WANTED TO LEARN TO SPEAK SWAHILI...
KEELEY SMITH-..NOW SHE WAS A SINGER!!
MMMM!! THIS FRUIT COMPOTE IS JUST RIGHT!
ZERBINA, DO YOU THINK MY EGGO IS TOO INFLATED?
©1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

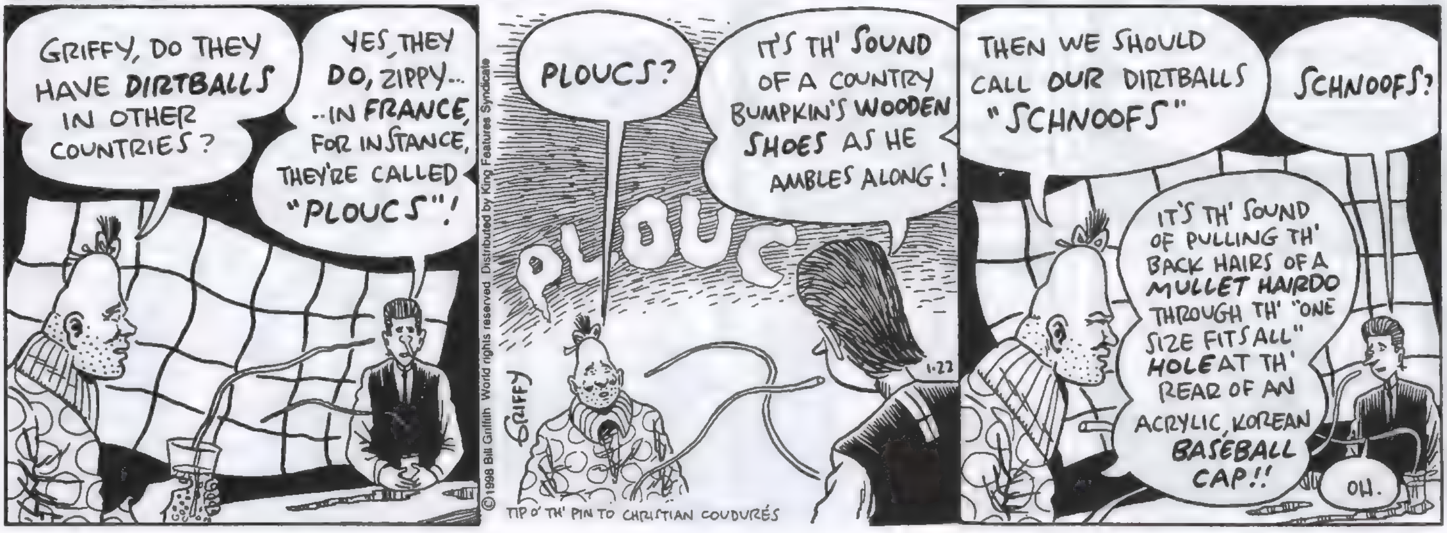
ASPEN, COLORADO
AT Little Annie's WHERE the LOCALS MEET TO EAT...
HA!
I DON'T DRINK ANYMORE.. I DID the BIG HOUSE AND EVERY-THING!!
I need more time to Golf and less CRAP from you people.
SIGN OVER the BAR
& ANOTHER
"EXCESS IN MODERATION"
HOW'S RED MOUNTAIN?
GOOD SLICK SPOTS UP THERE.
THIS IS MY CROSS-DRESSING TOOTSIE!!
ON COOPER AVENUE..
THIS COFFEE IS AWESOME!
MY HI-TECH, ALUMINUM & POLYPYRENE SNOWSHOES IN the HOTEL ROOM
HOW ABOUT THIS NATIVE AMERICAN CIRCUS CLOWN STATEMENT??
I ASK..
WHAT DID PEOPLE THINK OF THAT ASPEN "EXPOSÉ" BOOK, "WHITE-* OUT"??
* BY TED CONOVER
ARE YOU KIDDING. NOBODY HERE READS.
at the PINE CREEK COOKHOUSE
I SAW "SCHINDLER'S LIST."
YEH? WAS IT A DOWN THING?
IVANNABE
DAH-LING.
CHARLES LEUNG IS A CONSULTANT IN OIL & GAS IN HOUSTON..
ASPEN IS A CRAZY TOWN.. SO MANY RICH PEOPLE!
IDEAS ARE ESSENTIAL!
WHAT IS YOUR CHARACTER CALLED?
ZIPPY?? IS HE VERY POPULAR?
I DO A DRAWING OF ZIPPY FOR HIM..
OH!! HE LOOKS LIKE YOU!!
MAY I TEMPT YOU, SIR?
A DESSERT PRESENTATION AT THE RITZ-CARLTON .. A CLOWN WITH CHOCOLATE TENTACLES..
WHAT, ME TAKE CHEAP SHOTS?
HEY, IT'S A DIRTY JOB!!
TRAVEL SKETCHES
TORONTO, ONTARIO
MY DINNER WITH HARVEY PEKAR IN TORONTO..
SO, LIKE, BILL.. WHA'D'YOU COLLECT?
YOU COLLECT ANY-THING?
RON BRANNAN DOES ZIPPY....
OH BOY, YOU MEAN I GET TO PUT ON TH' COSTUME AGAIN?
DIANE CONFESSES:
A STRANGE MAN ONCE SQUIRTED TOOTHPASTE ON MY FINGER..
VANCOUVER, BRITISH COLUMBIA
THE "HONG KONGIZATION" OF VANCOUVER'S WEST END IS HARD TO IGNORE.. (20 & 30 STORY "TOWERS" RISING OUT OF SPECTACULAR FALL FOLIAGE.)
CELL BLOCK 143
CELL BLOCK 125
CELL BLOCK 1,272
A "LANDMARK" IS ANYTHING BUILT BEFORE 1962.
SYLVIA HOTEL
GRANVILLE ISLAND..
ADRENALIN
...AN ENTIRE TRUCK FULL?
OBSCURE, YET POPULAR SWEATSHIRTS:
I told you not to YELL.
I'M NOT Yelling
IT'S A LOOK..
IT'S A LOOK..
TAKE OFF, EH?
"HOSER"
LET'S GO LOOK AT THE KILLER WHALES..
NORTHERN CALIFORNIA
MENDOCINO HEADLANDS
BILL GRIFFITH
ENJOYING YOUR-SELF?
MENDOCINO, CA.


ZIPPY
"TRIPLE-ZIPPERED"
BILL GRIFFITH
HEY, ZIPSTER, YOU'RE LOOKIN' MIGHTY SERENE TODAY --- WHAT'S TH' DEAL??
SECURITY POCKETS!
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
SECURITY POCKETS?
YES. THREE HIDDEN SECURITY POCKETS!
GRIFFY 1·16
YOU'VE GOT THREE HIDDEN SECURITY POCKETS?
I'M TOTALLY SECURE.

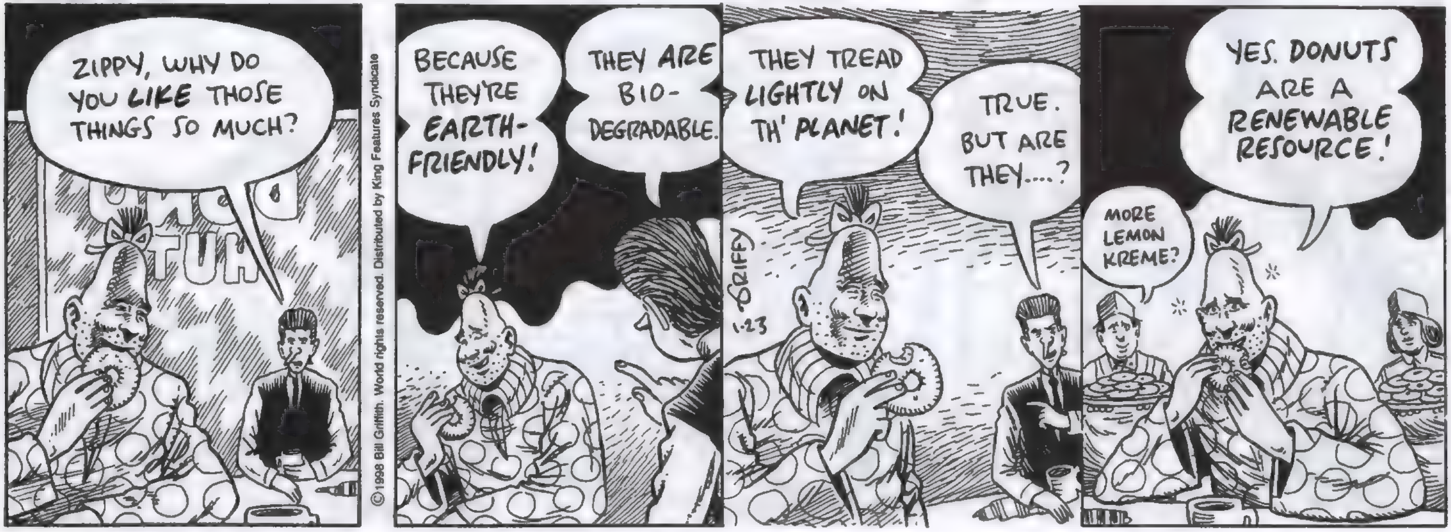

ZIPPY
"LEGAL DEFINITION"
BILL GRIFFITH
HOW'S LIFE TREATING YOU, BUNKY?
DON'T ASK. I'M IN LAWYERLAND.. ...NEGOTIATING A DEAL...
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
FIGHT TO WIN, BUNKY, AND DON'T TAKE ANY PRISONERS.
EASY FOR YOU TO SAY, MR. TOAD--- HOSTILITY WORKS FOR YOU!
HOSTILITY? I'M BEYOND HOSTILITY. HOSTILITY IS A SIGN OF WEAKNESS.
NOT HOSTILE? YOU?
GRIFFY 1·20
PRAY TELL, WHAT DO YOU CALL YOUR DEEP-SEATED HATRED FOR EVERY LIVING THING ON EARTH?
TOUGH LOVE.


ZIPPY
"GAME BOYS"
BILL GRIFFITH
IT'S ALL SO TRANSPARENTLY SYMBOLIC, CLAUDE...
SACK 'IM, YOU NIMROD, SACK 'IM!!
GRIFFY
...TH' WAY SPORTS FANS VICARIOUSLY LIVE OUT THEIR ANGER & FRUSTRATION THROUGH FOOTBALL STARS & BASKETBALL HEROES...
RUN, YOU COWCHIP, RUN WITH IT!!
1·21
TH' PATHETIC, ERSATZ SENSE OF "ACCOMPLISHMENT" THAT ACCOMPANIES VICTORY, TH' DARK FAILURE OF LOSS---
FOUL! HE WAS WAY OUT OF BOUNDS!
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
OF COURSE, TH' WHOLE THING IS DRIVEN BY FEELINGS OF INADEQUACY & POWERLESSNESS AND ---NNGMPH!!
SHUT UP OR I'LL TELL EVERYONE YOU WATCH MARTHA STEWART!!

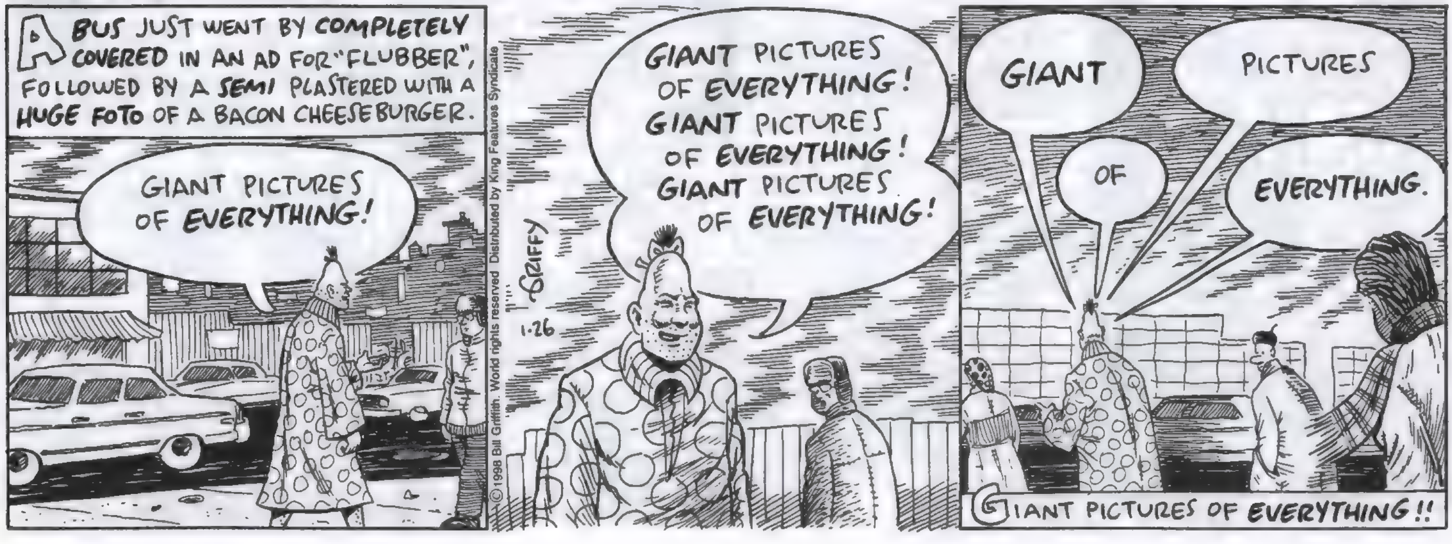
ZIPPY "SOUND ADVICE" BILL GRIFFITH

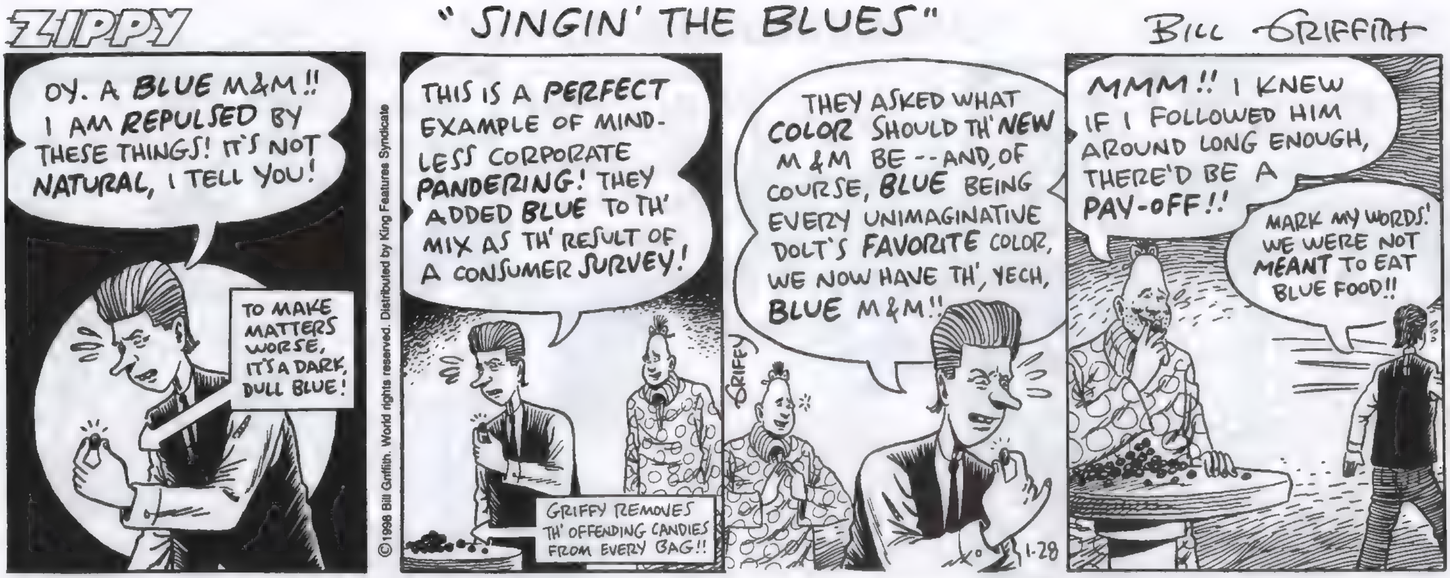

GRIFFY, DO THEY HAVE DIRTBALLS IN OTHER COUNTRIES?
YES, THEY DO, ZIPPY... ..IN FRANCE, FOR INSTANCE, THEY'RE CALLED "PLOUCS"!
PLOUCS?
IT'S TH' SOUND OF A COUNTRY BUMPKIN'S WOODEN SHOES AS HE AMBLES ALONG!
PLOUC
GRIFFY
1-22
TIP O' TH' PIN TO CHRISTIAN COUDURÉS
THEN WE SHOULD CALL OUR DIRTBALLS "SCHNOOFS"
SCHNOOFS?
IT'S TH' SOUND OF PULLING TH' BACK HAIRS OF A MULLET HAIRDO THROUGH TH' "ONE SIZE FITS ALL" HOLE AT TH' REAR OF AN ACRYLIC, KOREAN BASEBALL CAP!!
OH.
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

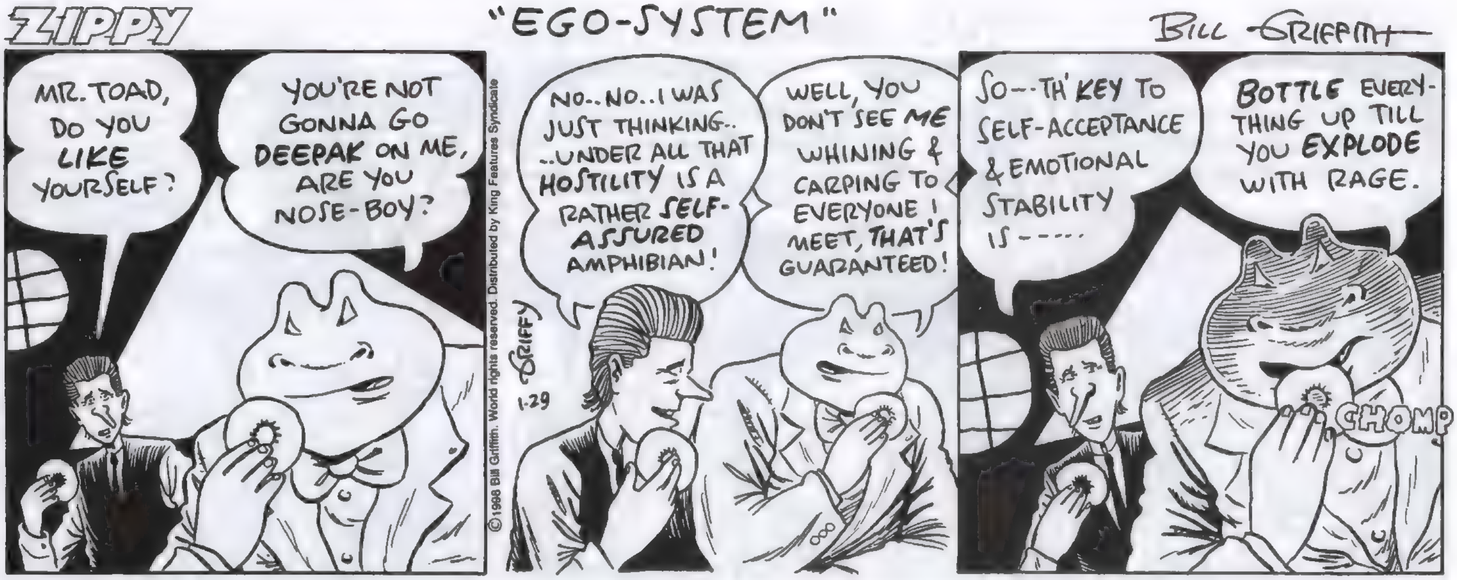
ZIPPY "THE CIRCLE OF LIFE" BILL GRIFFITH

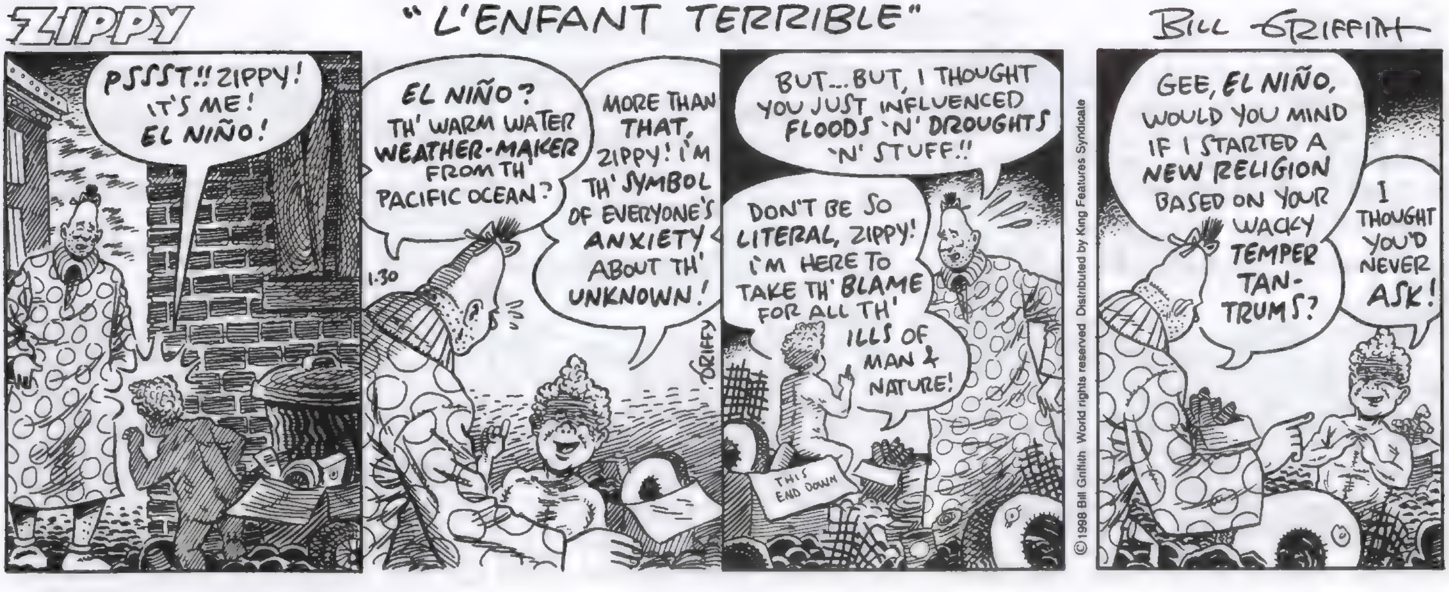

ZIPPY, WHY DO YOU LIKE THOSE THINGS SO MUCH?
BECAUSE THEY'RE EARTH-FRIENDLY!
THEY ARE BIO-DEGRADABLE.
THEY TREAD LIGHTLY ON TH' PLANET!
TRUE. BUT ARE THEY....?
GRIFFY
1-23
YES. DONUTS ARE A RENEWABLE RESOURCE!
MORE LEMON KREME?
©1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

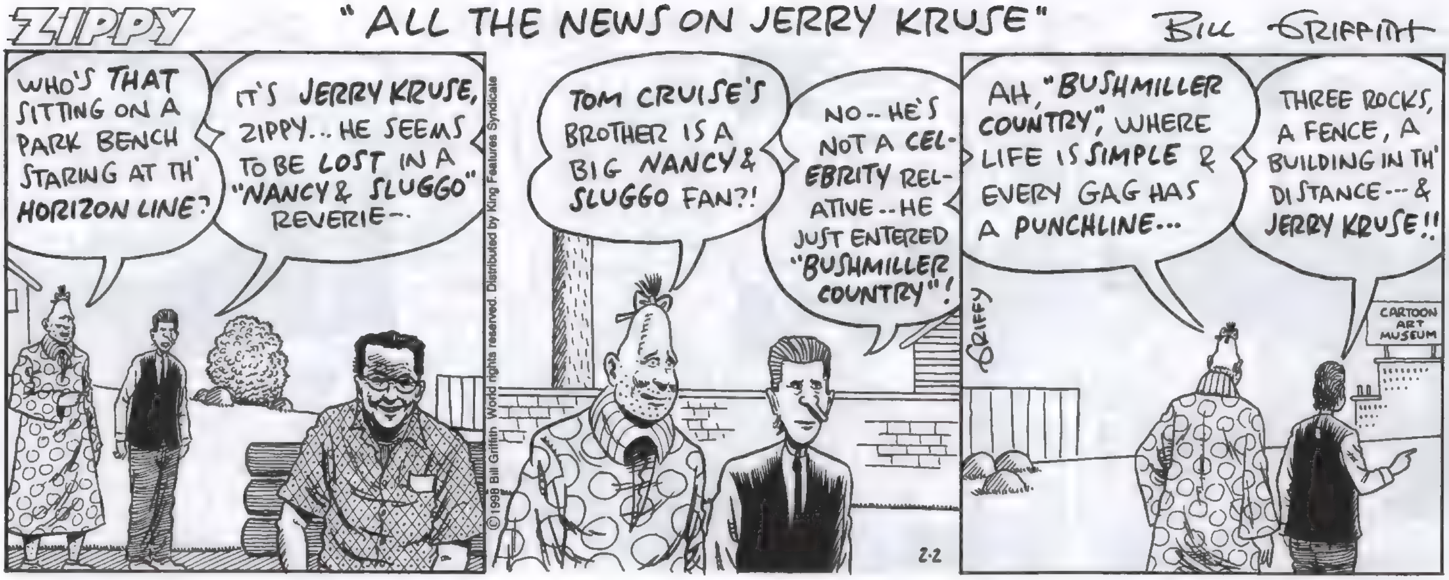
ZIPPY "EVERYTHING, EVERYWHERE" BILL GRIFFITH

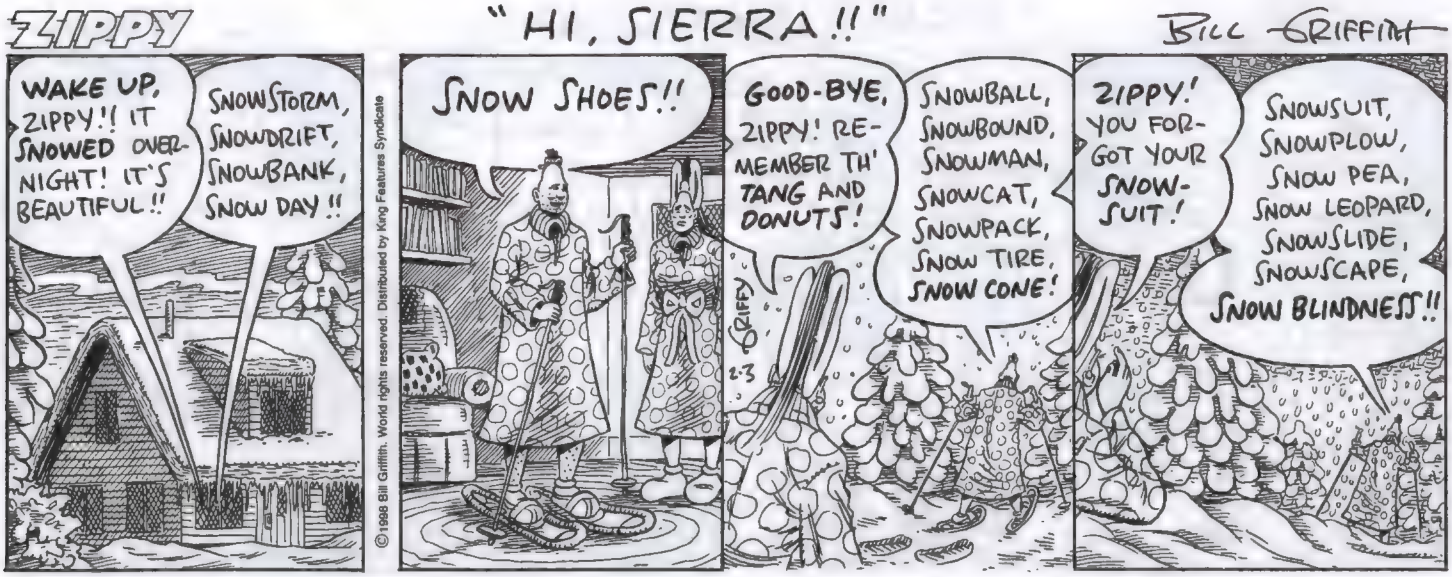

A BUS JUST WENT BY COMPLETELY COVERED IN AN AD FOR "FLUBBER", FOLLOWED BY A SEMI PLASTERED WITH A HUGE FOTO OF A BACON CHEESEBURGER.
GIANT PICTURES OF EVERYTHING!
GIANT PICTURES OF EVERYTHING! GIANT PICTURES OF EVERYTHING! GIANT PICTURES OF EVERYTHING!
GRIFFY
1-26
GIANT
PICTURES
OF
EVERYTHING.
GIANT PICTURES OF EVERYTHING!!
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

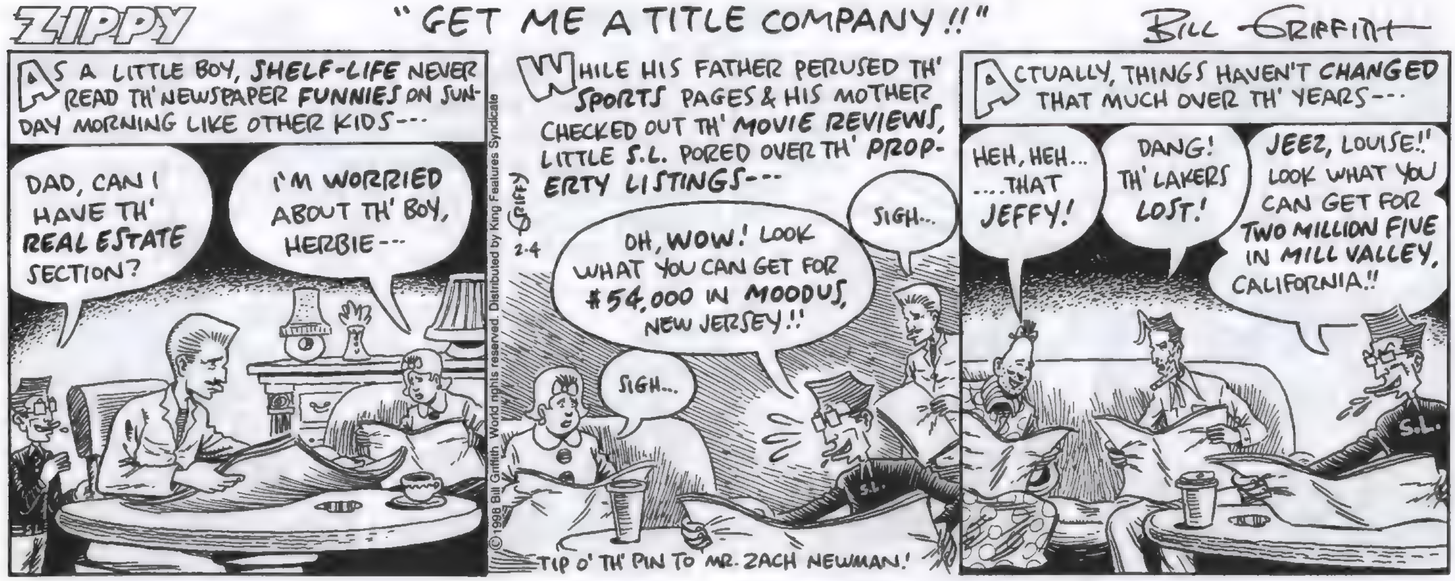

ZIPPY
"SINGIN' THE BLUES"
BILL GRIFFITH
OY. A BLUE M&M!! I AM REPULSED BY THESE THINGS! IT'S NOT NATURAL, I TELL YOU!
TO MAKE MATTERS WORSE, IT'S A DARK, DULL BLUE!
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
THIS IS A PERFECT EXAMPLE OF MINDLESS CORPORATE PANDERING! THEY ADDED BLUE TO TH' MIX AS TH' RESULT OF A CONSUMER SURVEY!
GRIFFY REMOVES TH' OFFENDING CANDIES FROM EVERY BAG!!
GRIFFY
THEY ASKED WHAT COLOR SHOULD TH' NEW M&M BE--AND, OF COURSE, BLUE BEING EVERY UNIMAGINATIVE DOLT'S FAVORITE COLOR, WE NOW HAVE TH', YECH, BLUE M&M!!
1-28
MMM!! I KNEW IF I FOLLOWED HIM AROUND LONG ENOUGH, THERE'D BE A PAY-OFF!!
MARK MY WORDS! WE WERE NOT MEANT TO EAT BLUE FOOD!!

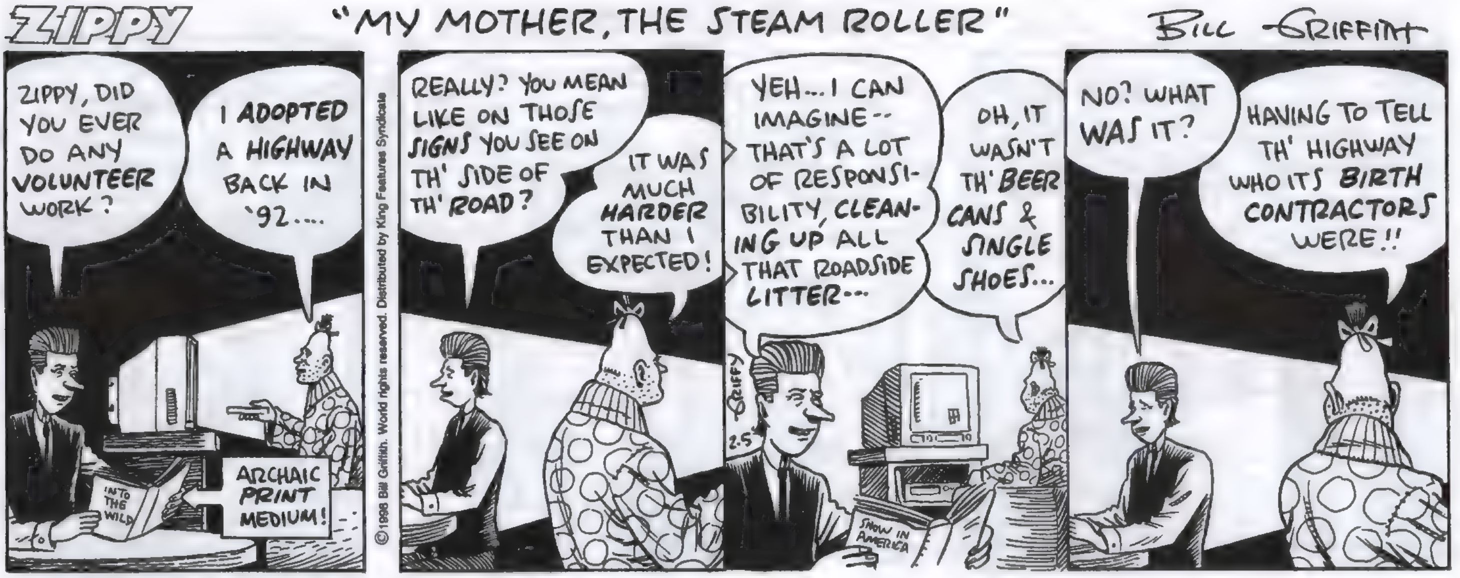

ZIPPY
"EGO-SYSTEM"
BILL GRIFFITH
MR. TOAD, DO YOU LIKE YOURSELF?
YOU'RE NOT GONNA GO DEEPAK ON ME, ARE YOU NOSE-BOY?
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
GRIFFY
1-29
NO..NO..I WAS JUST THINKING.. ..UNDER ALL THAT HOSTILITY IS A RATHER SELF-ASSURED AMPHIBIAN!
WELL, YOU DON'T SEE ME WHINING & CARPING TO EVERYONE I MEET, THAT'S GUARANTEED!
SO--TH' KEY TO SELF-ACCEPTANCE & EMOTIONAL STABILITY IS----
BOTTLE EVERYTHING UP TILL YOU EXPLODE WITH RAGE.
CHOMP

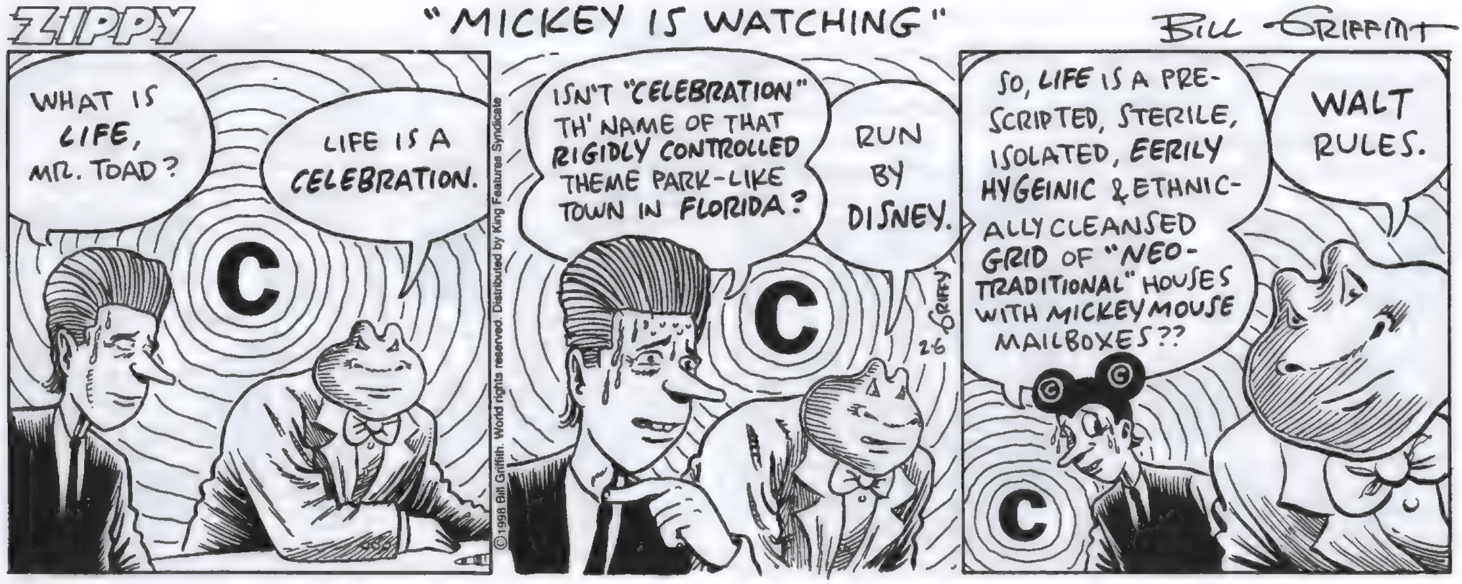

ZIPPY
"L'ENFANT TERRIBLE"
BILL GRIFFITH
PSSST!! ZIPPY! IT'S ME! EL NIÑO!
EL NIÑO? TH' WARM WATER WEATHER-MAKER FROM TH' PACIFIC OCEAN?
MORE THAN THAT, ZIPPY! I'M TH' SYMBOL OF EVERYONE'S ANXIETY ABOUT TH' UNKNOWN!
1-30
GRIFFY
BUT...BUT, I THOUGHT YOU JUST INFLUENCED FLOODS 'N' DROUGHTS 'N' STUFF!!
DON'T BE SO LITERAL, ZIPPY! I'M HERE TO TAKE TH' BLAME FOR ALL TH' ILLS OF MAN & NATURE!
THIS END DOWN
© 1998 Bill Griffith World rights reserved Distributed by King Features Syndicate
GEE, EL NIÑO, WOULD YOU MIND IF I STARTED A NEW RELIGION BASED ON YOUR WACKY TEMPER TANTRUMS?
I THOUGHT YOU'D NEVER ASK!

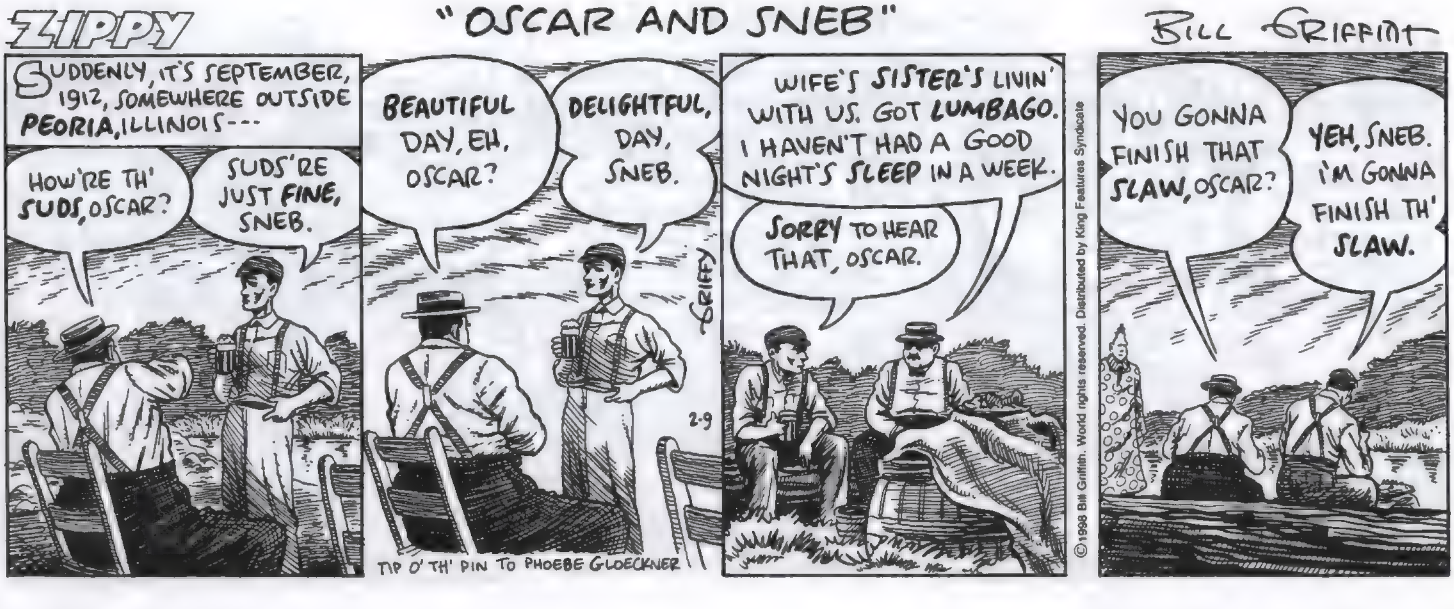

ZIPPY
"ALL THE NEWS ON JERRY KRUSE"
BILL GRIFFITH
WHO'S THAT SITTING ON A PARK BENCH STARING AT TH' HORIZON LINE?
IT'S JERRY KRUSE, ZIPPY... HE SEEMS TO BE LOST IN A "NANCY & SLUGGO" REVERIE--
©1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
TOM CRUISE'S BROTHER IS A BIG NANCY & SLUGGO FAN?!
NO-- HE'S NOT A CELEBRITY RELATIVE-- HE JUST ENTERED "BUSHMILLER COUNTRY"!
GRIFFY
2-2
AH, "BUSHMILLER COUNTRY", WHERE LIFE IS SIMPLE & EVERY GAG HAS A PUNCHLINE...
THREE ROCKS, A FENCE, A BUILDING IN TH' DISTANCE--- & JERRY KRUSE!!
CARTOON ART MUSEUM

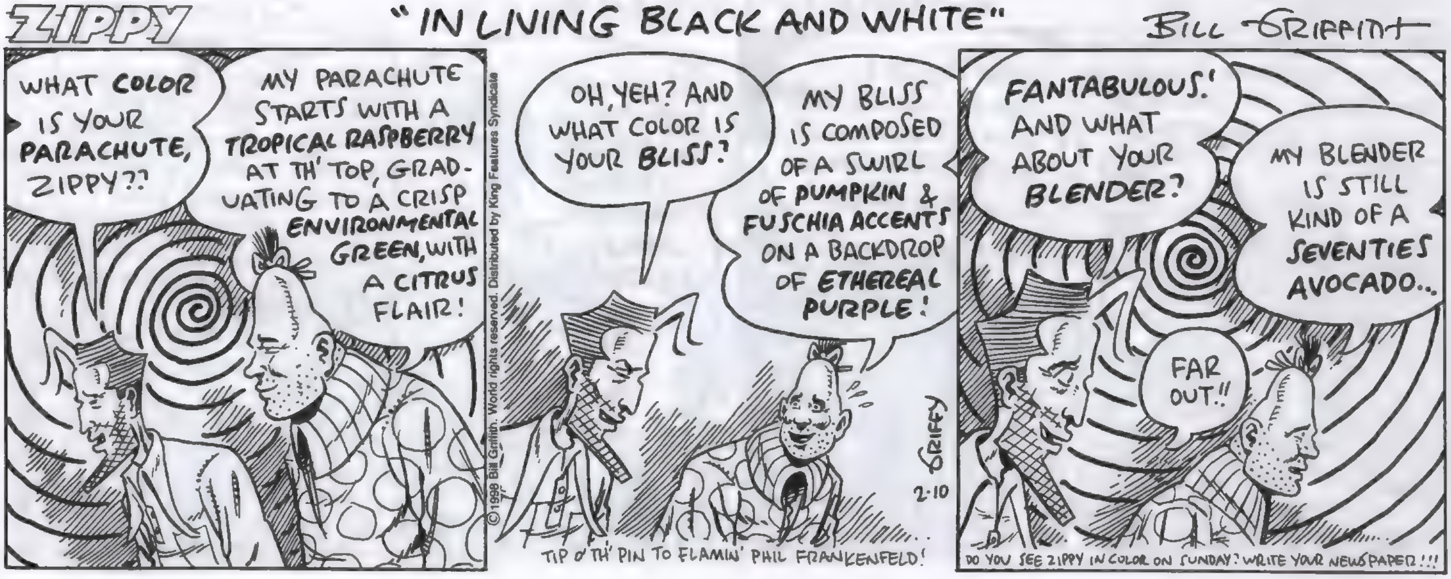

ZIPPY
"HI, SIERRA!!"
BILL GRIFFITH
WAKE UP, ZIPPY!! IT SNOWED OVERNIGHT! IT'S BEAUTIFUL!!
SNOWSTORM, SNOWDRIFT, SNOWBANK, SNOW DAY!!
©1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
SNOW SHOES!!
GRIFFY
2-3
GOOD-BYE, ZIPPY! REMEMBER TH' TANG AND DONUTS!
SNOWBALL, SNOWBOUND, SNOWMAN, SNOWCAT, SNOWPACK, SNOW TIRE, SNOW CONE!
ZIPPY! YOU FORGOT YOUR SNOWSUIT!
SNOWSUIT, SNOWPLOW, SNOW PEA, SNOW LEOPARD, SNOWSLIDE, SNOWSCAPE, SNOW BLINDNESS!!

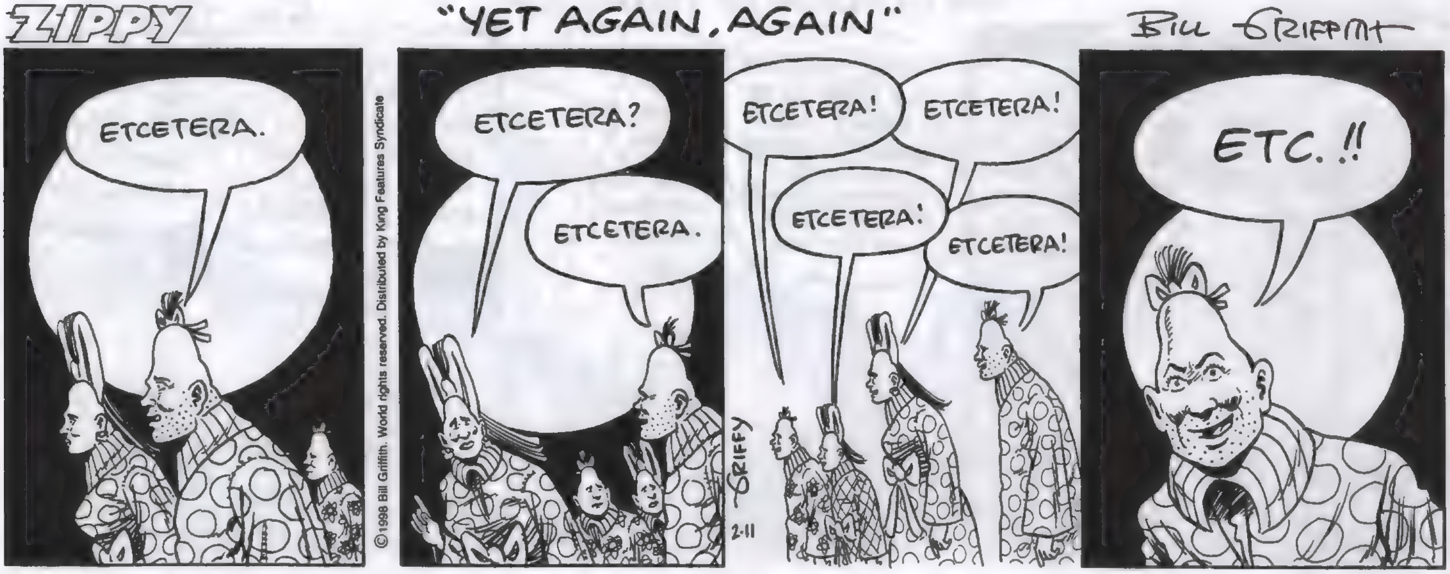

ZIPPY
"GET ME A TITLE COMPANY!!"
BILL GRIFFITH
AS A LITTLE BOY, SHELF-LIFE NEVER READ TH' NEWSPAPER FUNNIES ON SUNDAY MORNING LIKE OTHER KIDS---
DAD, CAN I HAVE TH' REAL ESTATE SECTION?
I'M WORRIED ABOUT TH' BOY, HERBIE---
©1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
GRIFFY
2-4
WHILE HIS FATHER PERUSED TH' SPORTS PAGES & HIS MOTHER CHECKED OUT TH' MOVIE REVIEWS, LITTLE S.L. PORED OVER TH' PROPERTY LISTINGS---
SIGH...
OH, WOW! LOOK WHAT YOU CAN GET FOR $54,000 IN MOODUS, NEW JERSEY!!
SIGH...
S.L.
TIP O' TH' PIN TO MR. ZACH NEWMAN!
ACTUALLY, THINGS HAVEN'T CHANGED THAT MUCH OVER TH' YEARS---
HEH, HEH... ....THAT JEFFY!
DANG! TH' LAKERS LOST!
JEEZ, LOUISE!! LOOK WHAT YOU CAN GET FOR TWO MILLION FIVE IN MILL VALLEY, CALIFORNIA!!
S.L.

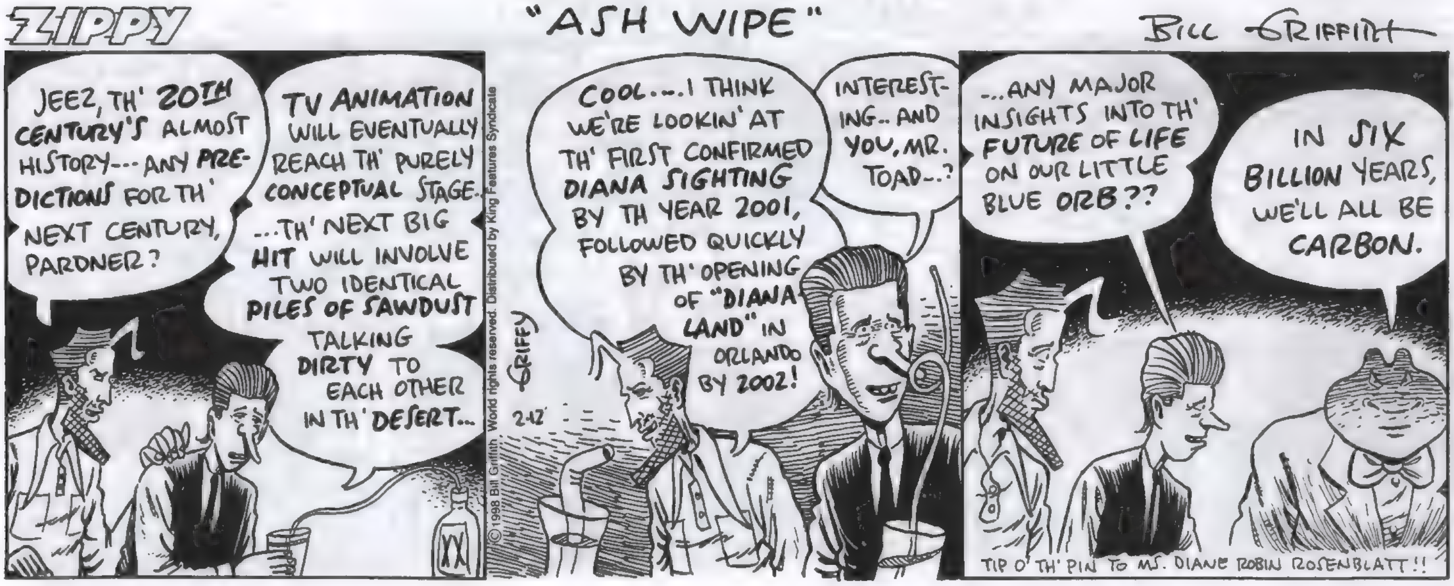

ZIPPY
"MY MOTHER, THE STEAM ROLLER"
BILL GRIFFITH
ZIPPY, DID YOU EVER DO ANY VOLUNTEER WORK?
I ADOPTED A HIGHWAY BACK IN '92....
INTO THE WILD
ARCHAIC PRINT MEDIUM!
©1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
REALLY? YOU MEAN LIKE ON THOSE SIGNS YOU SEE ON TH' SIDE OF TH' ROAD?
IT WAS MUCH HARDER THAN I EXPECTED!
YEH... I CAN IMAGINE -- THAT'S A LOT OF RESPONSIBILITY, CLEANING UP ALL THAT ROADSIDE LITTER---
OH, IT WASN'T TH' BEER CANS & SINGLE SHOES...
GRIFFY
2-5
SHOW IN AMERICA
NO? WHAT WAS IT?
HAVING TO TELL TH' HIGHWAY WHO ITS BIRTH CONTRACTORS WERE!!

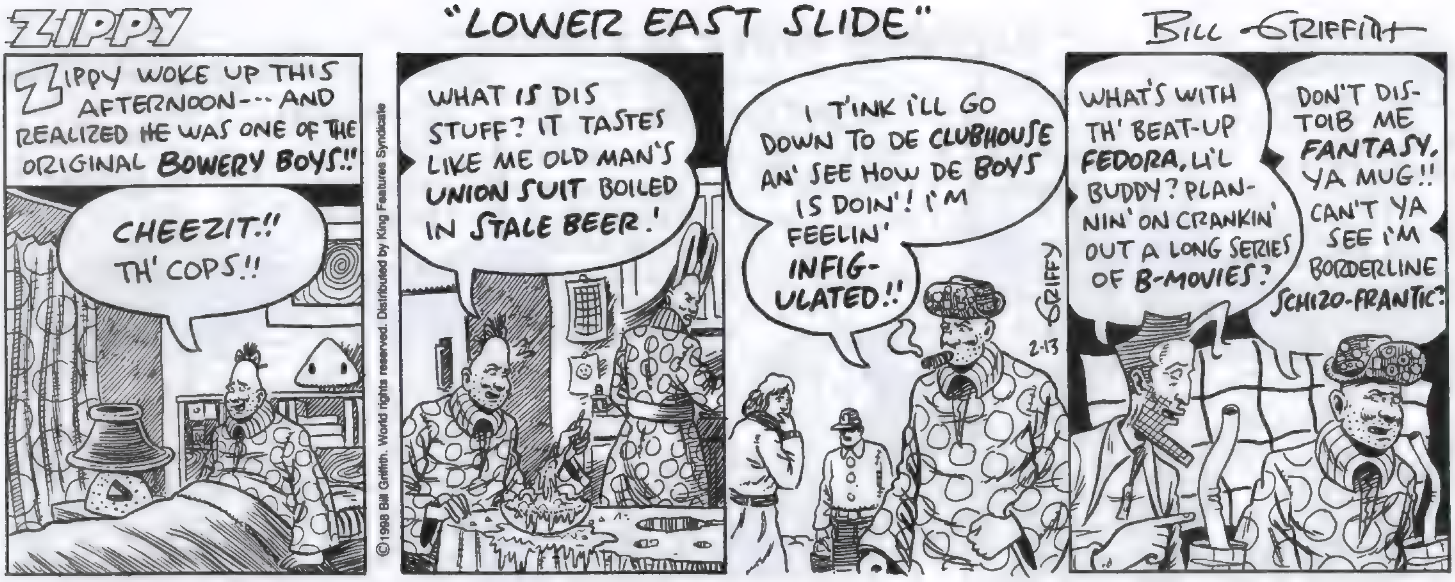

ZIPPY
"MICKEY IS WATCHING"
BILL GRIFFITH
WHAT IS LIFE, MR. TOAD?
LIFE IS A CELEBRATION.
C
©1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
ISN'T "CELEBRATION" TH' NAME OF THAT RIGIDLY CONTROLLED THEME PARK-LIKE TOWN IN FLORIDA?
RUN BY DISNEY.
C
GRIFFY
2-6
SO, LIFE IS A PRE-SCRIPTED, STERILE, ISOLATED, EERILY HYGEINIC & ETHNICALLY CLEANSED GRID OF "NEO-TRADITIONAL" HOUSES WITH MICKEY MOUSE MAILBOXES??
WALT RULES.
C

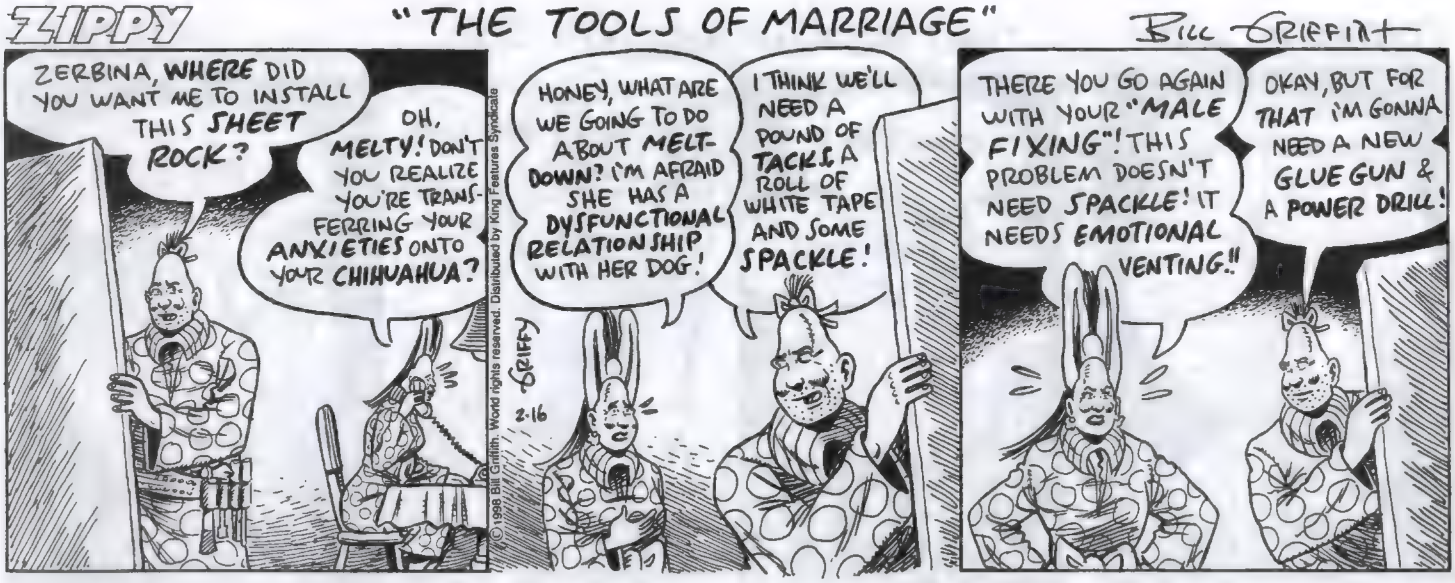

ZIPPY
"OSCAR AND SNEB"
BILL GRIFFITH
SUDDENLY, IT'S SEPTEMBER, 1912, SOMEWHERE OUTSIDE PEORIA, ILLINOIS---
HOW'RE TH' SUDS, OSCAR?
SUDS'RE JUST FINE, SNEB.
BEAUTIFUL DAY, EH, OSCAR?
DELIGHTFUL DAY, SNEB.
GRIFFY
2-9
TIP O' TH' PIN TO PHOEBE GLOECKNER
WIFE'S SISTER'S LIVIN' WITH US. GOT LUMBAGO. I HAVEN'T HAD A GOOD NIGHT'S SLEEP IN A WEEK.
SORRY TO HEAR THAT, OSCAR.
©1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
YOU GONNA FINISH THAT SLAW, OSCAR?
YEH, SNEB. I'M GONNA FINISH TH' SLAW.

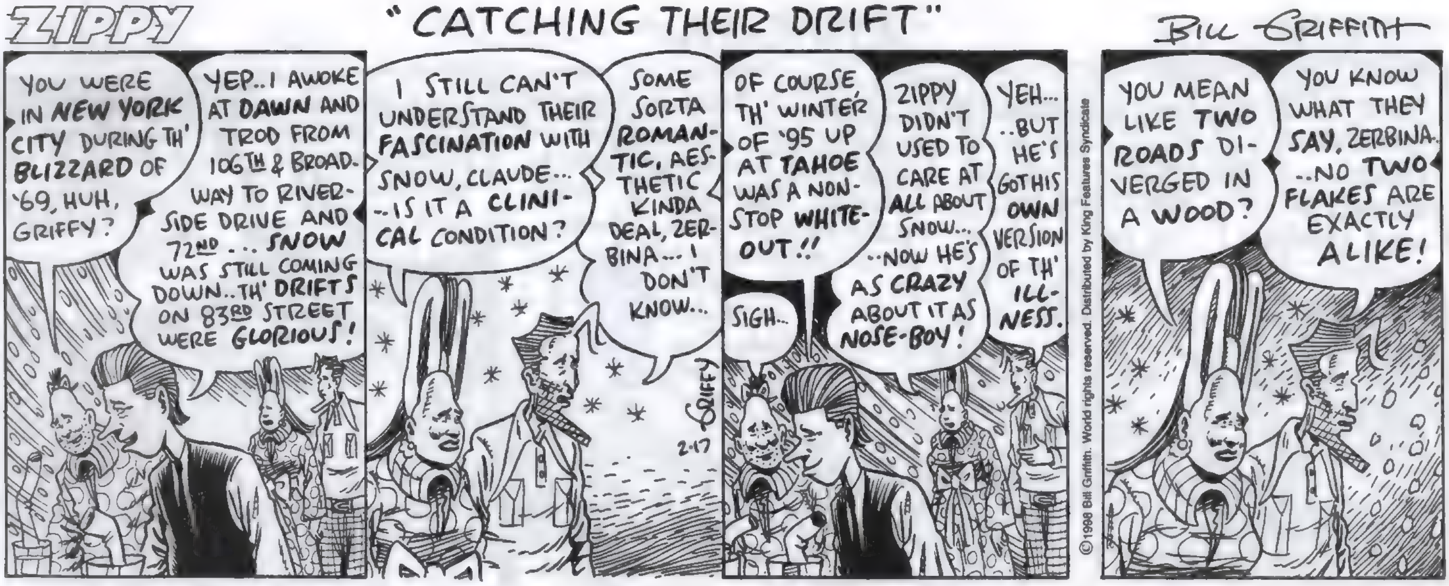

ZIPPY
"IN LIVING BLACK AND WHITE"
BILL GRIFFITH
WHAT COLOR IS YOUR PARACHUTE, ZIPPY??
MY PARACHUTE STARTS WITH A TROPICAL RASPBERRY AT TH' TOP, GRADUATING TO A CRISP ENVIRONMENTAL GREEN, WITH A CITRUS FLAIR!
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
OH, YEH? AND WHAT COLOR IS YOUR BLISS?
MY BLISS IS COMPOSED OF A SWIRL OF PUMPKIN & FUSCHIA ACCENTS ON A BACKDROP OF ETHEREAL PURPLE!
GRIFFY
2·10
TIP O' TH' PIN TO FLAMIN' PHIL FRANKENFELD!
FANTABULOUS! AND WHAT ABOUT YOUR BLENDER?
MY BLENDER IS STILL KIND OF A SEVENTIES AVOCADO...
FAR OUT!!
DO YOU SEE ZIPPY IN COLOR ON SUNDAY? WRITE YOUR NEWSPAPER!!!

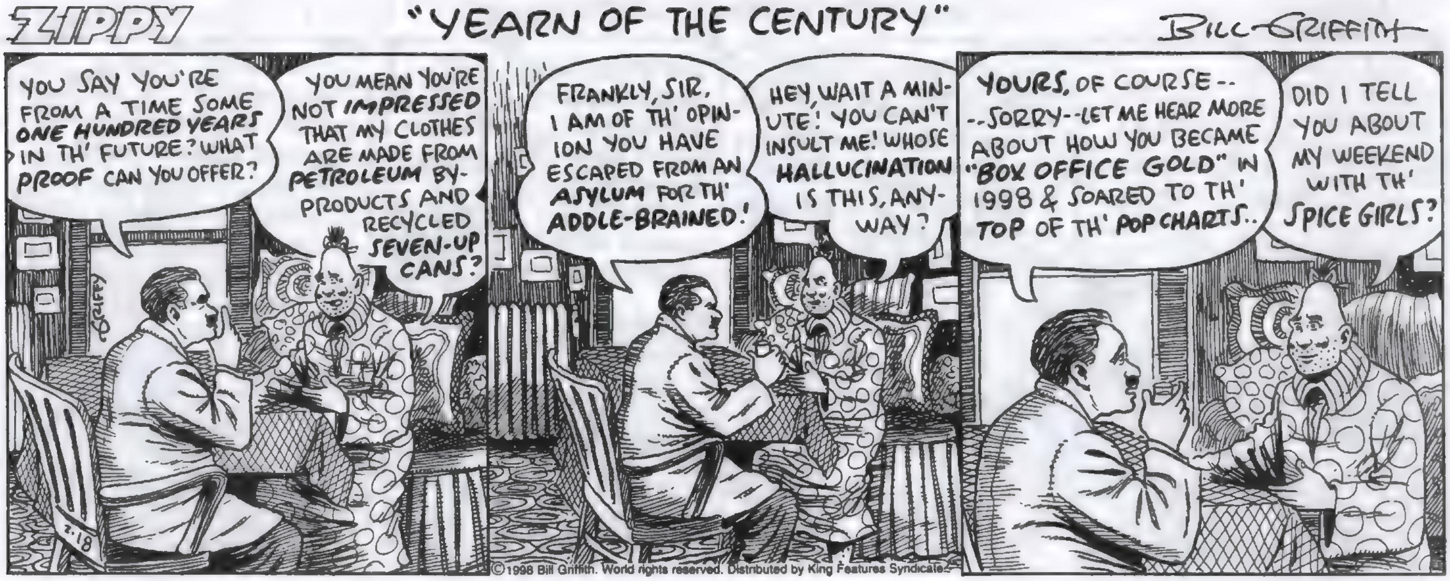

ZIPPY
"YET AGAIN, AGAIN"
BILL GRIFFITH
ETCETERA.
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
ETCETERA?
ETCETERA.
GRIFFY
2·11
ETCETERA!
ETCETERA!
ETCETERA!
ETCETERA!
ETC.!!

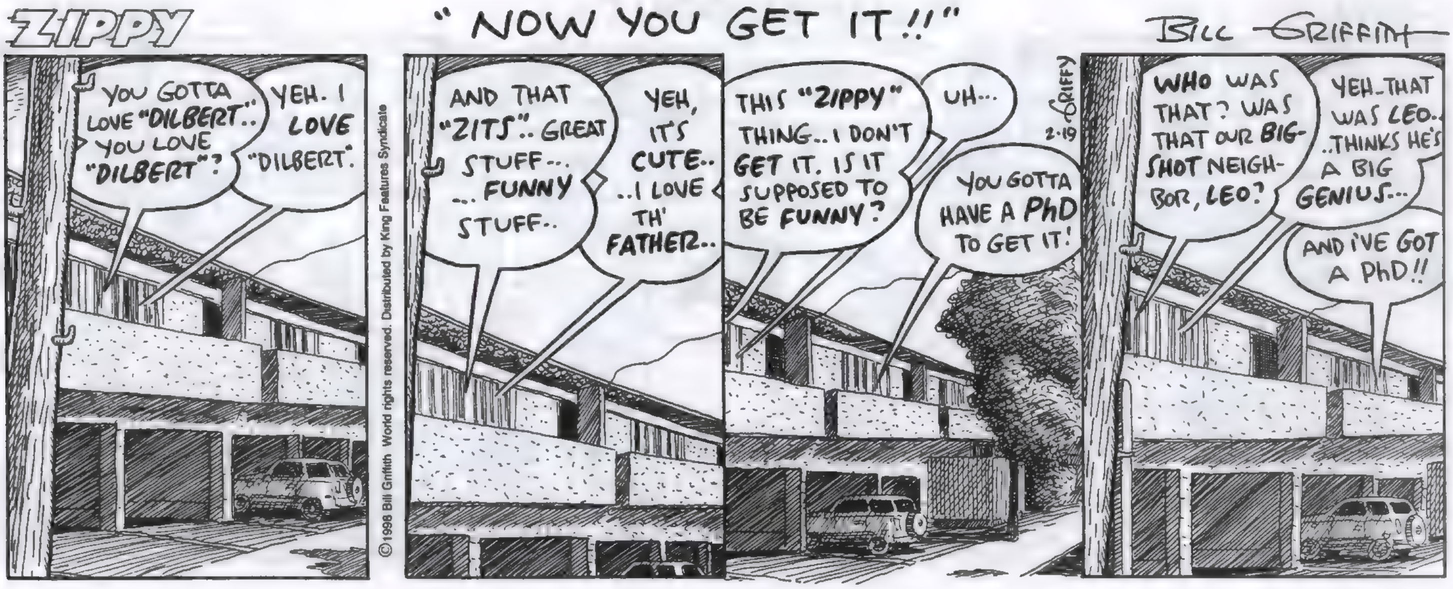

ZIPPY
"ASH WIPE"
BILL GRIFFITH
JEEZ, TH' 20TH CENTURY'S ALMOST HISTORY--- ANY PREDICTIONS FOR TH' NEXT CENTURY, PARDNER?
TV ANIMATION WILL EVENTUALLY REACH TH' PURELY CONCEPTUAL STAGE... ...TH' NEXT BIG HIT WILL INVOLVE TWO IDENTICAL PILES OF SAWDUST TALKING DIRTY TO EACH OTHER IN TH' DESERT...
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
COOL...I THINK WE'RE LOOKIN' AT TH' FIRST CONFIRMED DIANA SIGHTING BY TH YEAR 2001, FOLLOWED QUICKLY BY TH' OPENING OF "DIANA LAND" IN ORLANDO BY 2002!
INTERESTING.. AND YOU, MR. TOAD--?
GRIFFY
2·12
...ANY MAJOR INSIGHTS INTO TH' FUTURE OF LIFE ON OUR LITTLE BLUE ORB??
IN SIX BILLION YEARS, WE'LL ALL BE CARBON.
TIP O' TH' PIN TO MS. DIANE ROBIN ROSENBLATT!!

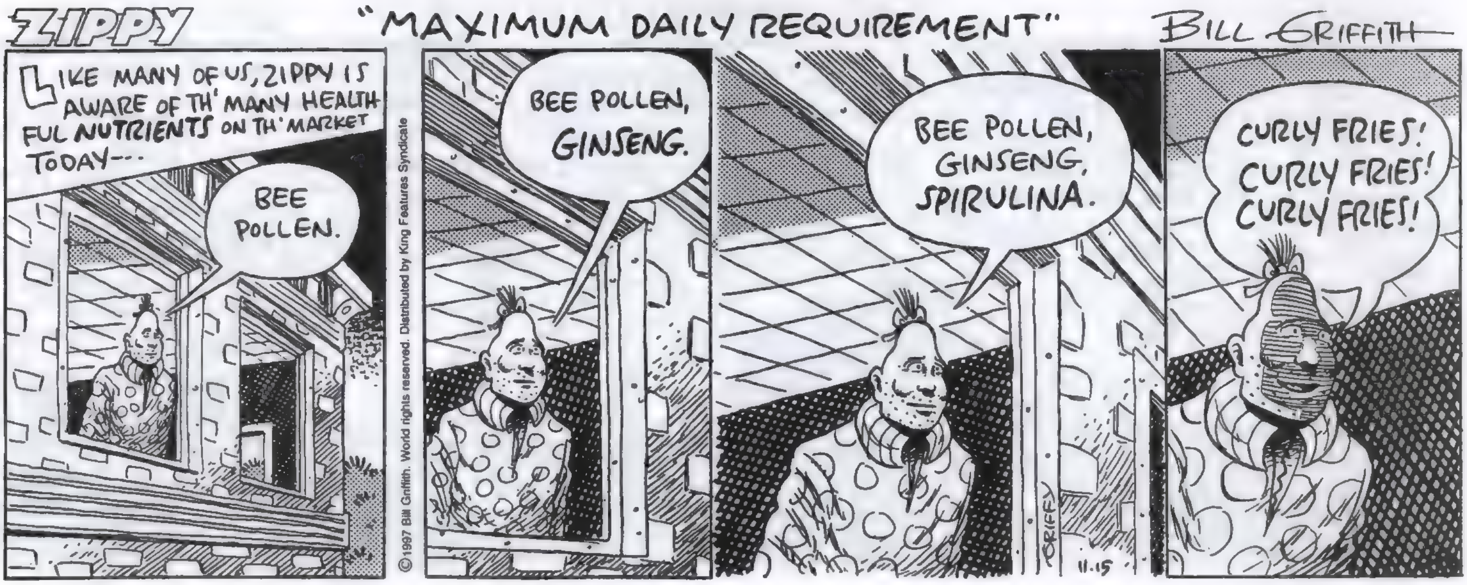

ZIPPY
"LOWER EAST SLIDE"
BILL GRIFFITH
ZIPPY WOKE UP THIS AFTERNOON--- AND REALIZED HE WAS ONE OF THE ORIGINAL BOWERY BOYS!!
CHEEZIT!! TH' COPS!!
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
WHAT IS DIS STUFF? IT TASTES LIKE ME OLD MAN'S UNION SUIT BOILED IN STALE BEER!
I T'INK I'LL GO DOWN TO DE CLUBHOUSE AN' SEE HOW DE BOYS IS DOIN'! I'M FEELIN' INFIG-ULATED!!
GRIFFY
2-13
WHAT'S WITH TH' BEAT-UP FEDORA, LI'L BUDDY? PLAN-NIN' ON CRANKIN' OUT A LONG SERIES OF B-MOVIES?
DON'T DIS-TOIB ME FANTASY, YA MUG!! CAN'T YA SEE I'M BORDERLINE SCHIZO-FRANTIC?

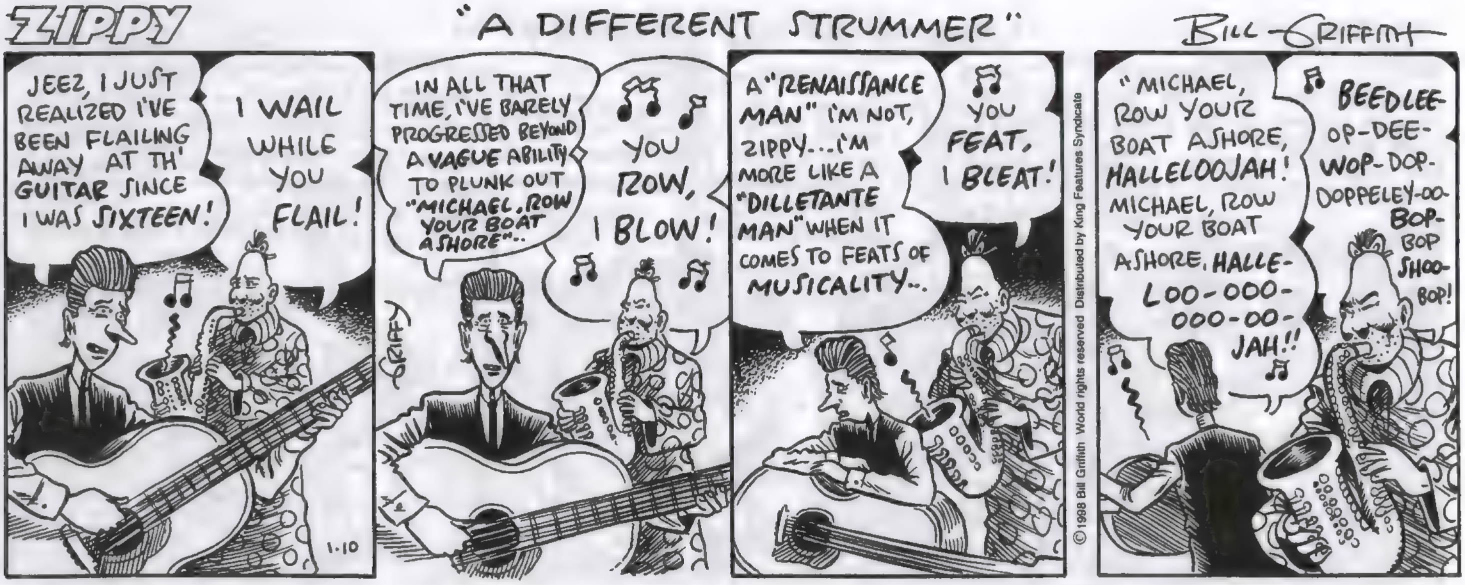

ZIPPY
"THE TOOLS OF MARRIAGE"
BILL GRIFFITH
ZERBINA, WHERE DID YOU WANT ME TO INSTALL THIS SHEET ROCK?
OH, MELTY! DON'T YOU REALIZE YOU'RE TRANS-FERRING YOUR ANXIETIES ONTO YOUR CHIHUAHUA?
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
GRIFFY
2-16
HONEY, WHAT ARE WE GOING TO DO ABOUT MELT-DOWN? I'M AFRAID SHE HAS A DYSFUNCTIONAL RELATIONSHIP WITH HER DOG!
I THINK WE'LL NEED A POUND OF TACKS, A ROLL OF WHITE TAPE AND SOME SPACKLE!
THERE YOU GO AGAIN WITH YOUR "MALE FIXING"! THIS PROBLEM DOESN'T NEED SPACKLE! IT NEEDS EMOTIONAL VENTING!!
OKAY, BUT FOR THAT I'M GONNA NEED A NEW GLUE GUN & A POWER DRILL!

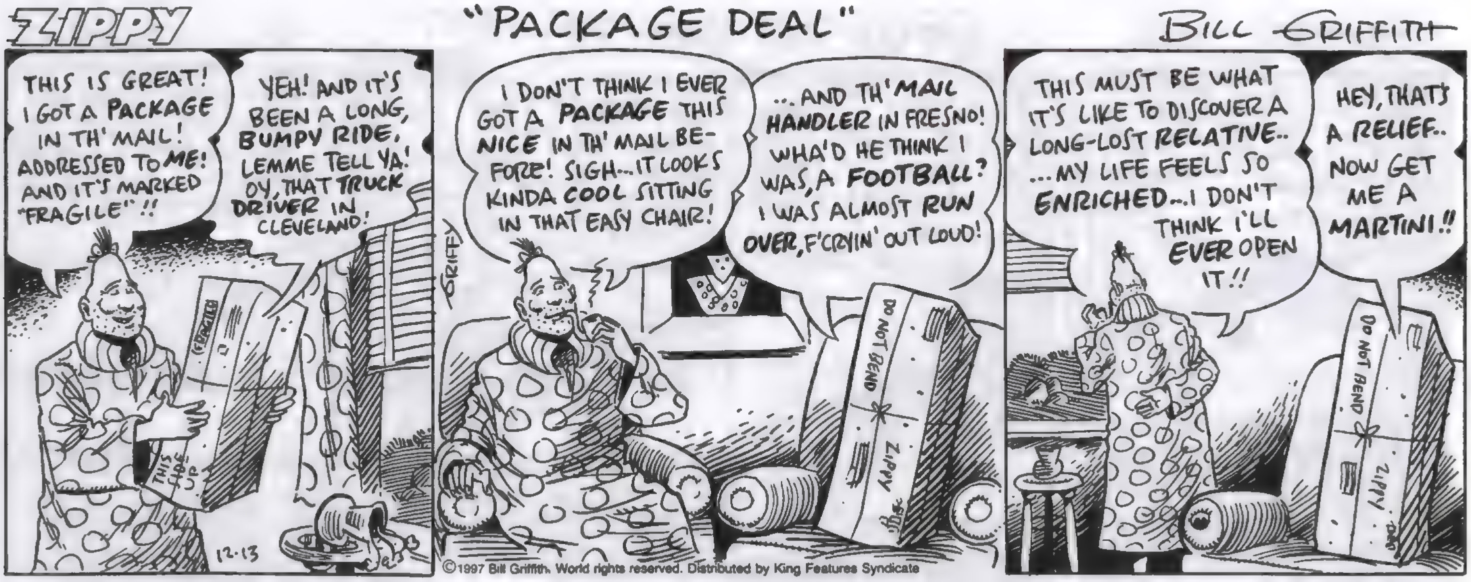

ZIPPY
"CATCHING THEIR DRIFT"
BILL GRIFFITH
YOU WERE IN NEW YORK CITY DURING TH' BLIZZARD OF '69, HUH, GRIFFY?
YEP.. I AWOKE AT DAWN AND TROD FROM 106TH & BROAD-WAY TO RIVER-SIDE DRIVE AND 72ND... SNOW WAS STILL COMING DOWN.. TH' DRIFTS ON 83RD STREET WERE GLORIOUS!
I STILL CAN'T UNDERSTAND THEIR FASCINATION WITH SNOW, CLAUDE... ..IS IT A CLINI-CAL CONDITION?
SOME SORTA ROMAN-TIC, AES-THETIC KINDA DEAL, ZER-BINA... I DON'T KNOW...
GRIFFY
2-17
OF COURSE TH' WINTER OF '95 UP AT TAHOE WAS A NON-STOP WHITE-OUT!!
SIGH..
ZIPPY DIDN'T USED TO CARE AT ALL ABOUT SNOW... ..NOW HE'S AS CRAZY ABOUT IT AS NOSE-BOY!
YEH... ..BUT HE'S GOT HIS OWN VERSION OF TH' ILL-NESS.
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
YOU MEAN LIKE TWO ROADS DI-VERGED IN A WOOD?
YOU KNOW WHAT THEY SAY, ZERBINA. ..NO TWO FLAKES ARE EXACTLY ALIKE!

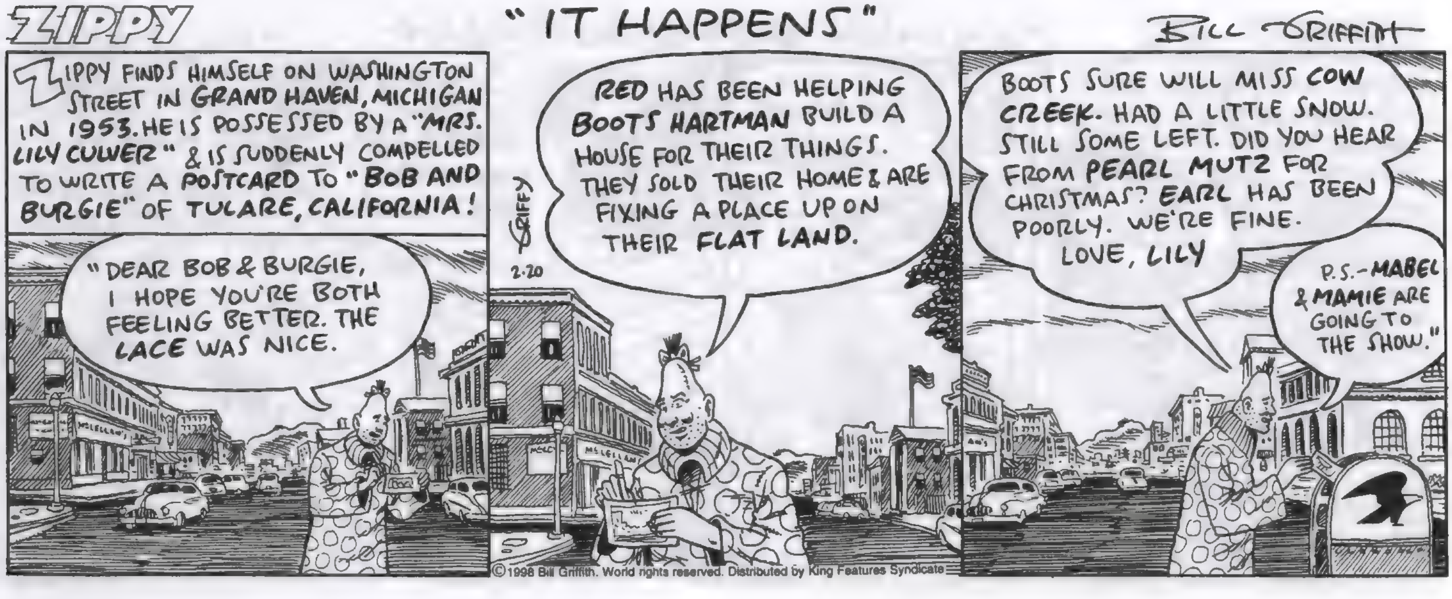

ZIPPY
"YEARN OF THE CENTURY"
BILL GRIFFITH
YOU SAY YOU'RE FROM A TIME SOME ONE HUNDRED YEARS IN TH' FUTURE? WHAT PROOF CAN YOU OFFER?
YOU MEAN YOU'RE NOT IMPRESSED THAT MY CLOTHES ARE MADE FROM PETROLEUM BY-PRODUCTS AND RECYCLED SEVEN-UP CANS?
GRIFFY
2-18
FRANKLY, SIR, I AM OF TH' OPINION YOU HAVE ESCAPED FROM AN ASYLUM FOR TH' ADDLE-BRAINED!
HEY, WAIT A MINUTE! YOU CAN'T INSULT ME! WHOSE HALLUCINATION IS THIS, ANYWAY?
YOURS, OF COURSE-- --SORRY--LET ME HEAR MORE ABOUT HOW YOU BECAME "BOX OFFICE GOLD" IN 1998 & SOARED TO TH' TOP OF TH' POP CHARTS..
DID I TELL YOU ABOUT MY WEEKEND WITH TH' SPICE GIRLS?
©1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

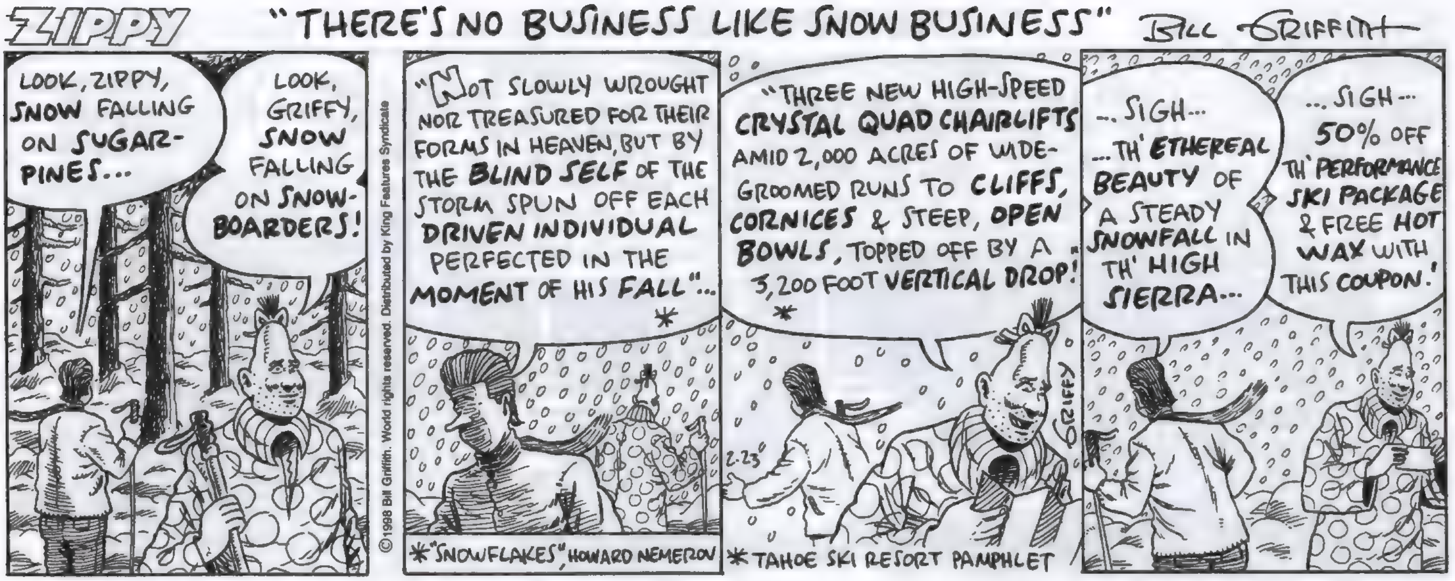

ZIPPY
"NOW YOU GET IT!!"
BILL GRIFFITH
YOU GOTTA LOVE "DILBERT".. YOU LOVE "DILBERT"?
YEH. I LOVE "DILBERT".
AND THAT "ZITS".. GREAT STUFF... ...FUNNY STUFF..
YEH, IT'S CUTE.. ..I LOVE TH' FATHER..
THIS "ZIPPY" THING.. I DON'T GET IT. IS IT SUPPOSED TO BE FUNNY?
UH...
GRIFFY
2-19
YOU GOTTA HAVE A PhD TO GET IT!
WHO WAS THAT? WAS THAT OUR BIG-SHOT NEIGHBOR, LEO?
YEH-THAT WAS LEO.. ..THINKS HE'S A BIG GENIUS...
AND I'VE GOT A PhD!!
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

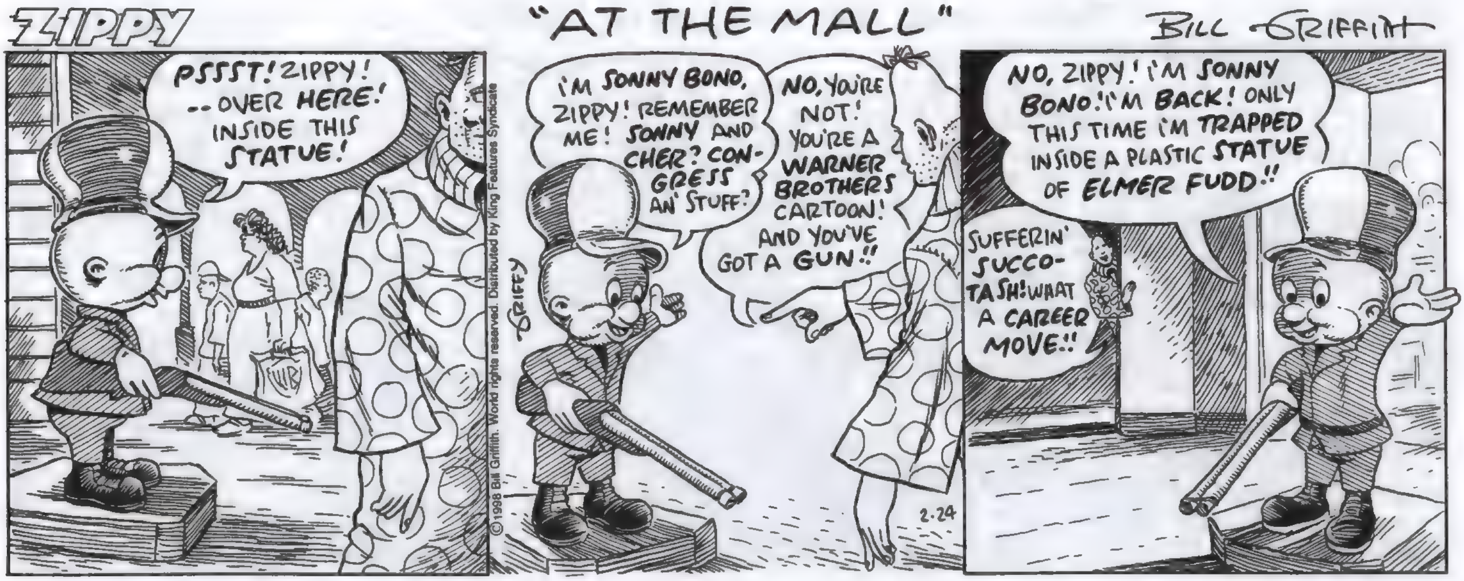

ZIPPY
"MAXIMUM DAILY REQUIREMENT"
BILL GRIFFITH
LIKE MANY OF US, ZIPPY IS AWARE OF TH' MANY HEALTHFUL NUTRIENTS ON TH' MARKET TODAY---
BEE POLLEN.
BEE POLLEN, GINSENG.
BEE POLLEN, GINSENG, SPIRULINA.
GRIFFY
11-15
CURLY FRIES! CURLY FRIES! CURLY FRIES!
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

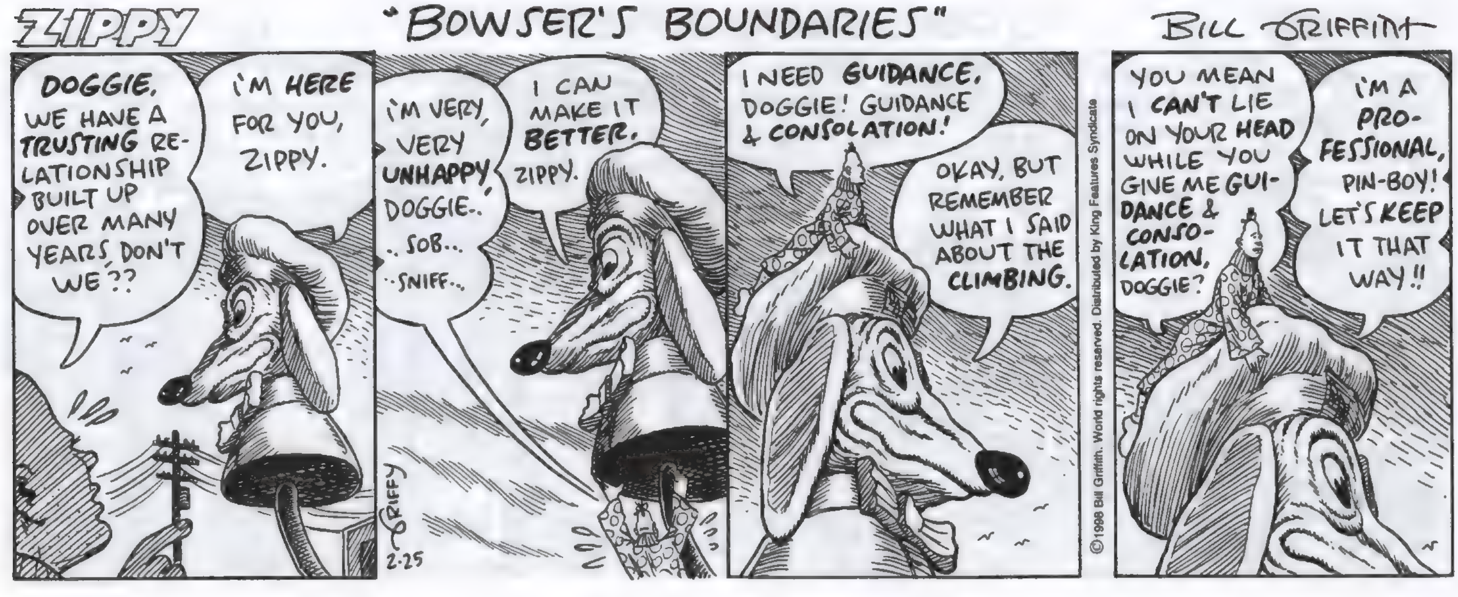

ZIPPY
"A DIFFERENT STRUMMER"
BILL GRIFFITH
JEEZ, I JUST REALIZED I'VE BEEN FLAILING AWAY AT TH' GUITAR SINCE I WAS SIXTEEN!
I WAIL WHILE YOU FLAIL!
1.10
IN ALL THAT TIME, I'VE BARELY PROGRESSED BEYOND A VAGUE ABILITY TO PLUNK OUT "MICHAEL, ROW YOUR BOAT ASHORE"..
YOU ROW, I BLOW!
GRIFFY
A "RENAISSANCE MAN" I'M NOT, ZIPPY...I'M MORE LIKE A "DILLETANTE MAN" WHEN IT COMES TO FEATS OF MUSICALITY..
YOU FEAT, I BLEAT!
"MICHAEL, ROW YOUR BOAT ASHORE, HALLELOOJAH! MICHAEL, ROW YOUR BOAT ASHORE, HALLE-LOO-OOO-OOO-OO-JAH!!
BEEDLEE-OP-DEE-WOP-DOP-DOPPELEY-OO-BOP-BOP SHOO-BOP!
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

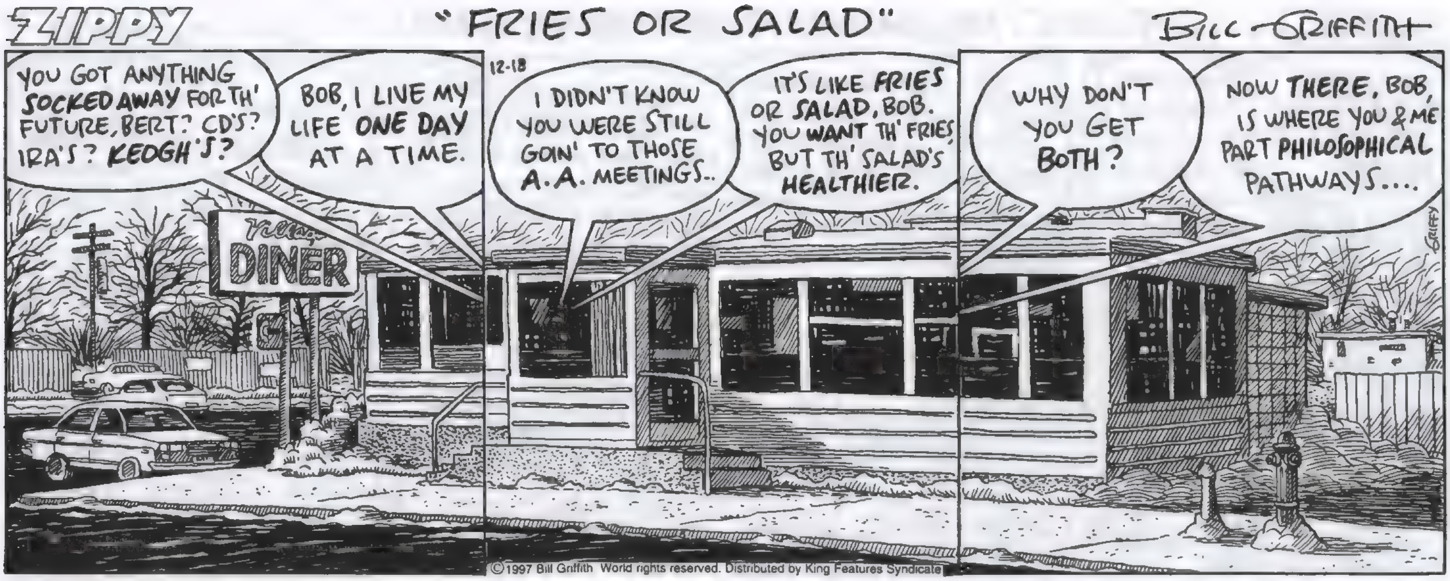

ZIPPY
"PACKAGE DEAL"
BILL GRIFFITH
THIS IS GREAT! I GOT A PACKAGE IN TH' MAIL! ADDRESSED TO ME! AND IT'S MARKED "FRAGILE"!!
YEH! AND IT'S BEEN A LONG, BUMPY RIDE, LEMME TELL YA! OY, THAT TRUCK DRIVER IN CLEVELAND!
FRAGILE
12.13
GRIFFY
I DON'T THINK I EVER GOT A PACKAGE THIS NICE IN TH' MAIL BEFORE! SIGH...IT LOOKS KINDA COOL SITTING IN THAT EASY CHAIR!
...AND TH' MAIL HANDLER IN FRESNO! WHA'D HE THINK I WAS, A FOOTBALL? I WAS ALMOST RUN OVER, F'CRYIN' OUT LOUD!
DO NOT BEND
ZIPPY
THIS MUST BE WHAT IT'S LIKE TO DISCOVER A LONG-LOST RELATIVE.. ...MY LIFE FEELS SO ENRICHED...I DON'T THINK I'LL EVER OPEN IT!!
HEY, THAT'S A RELIEF.. NOW GET ME A MARTINI!!
DO NOT BEND
ZIPPY
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate


ZIPPY
"IT HAPPENS"
BILL GRIFFITH
ZIPPY FINDS HIMSELF ON WASHINGTON STREET IN GRAND HAVEN, MICHIGAN IN 1953. HE IS POSSESSED BY A "MRS. LILY CULVER" & IS SUDDENLY COMPELLED TO WRITE A POSTCARD TO "BOB AND BURGIE" OF TULARE, CALIFORNIA!
"DEAR BOB & BURGIE, I HOPE YOU'RE BOTH FEELING BETTER. THE LACE WAS NICE.
GRIFFY
2.20
RED HAS BEEN HELPING BOOTS HARTMAN BUILD A HOUSE FOR THEIR THINGS. THEY SOLD THEIR HOME & ARE FIXING A PLACE UP ON THEIR FLAT LAND.
BOOTS SURE WILL MISS COW CREEK. HAD A LITTLE SNOW. STILL SOME LEFT. DID YOU HEAR FROM PEARL MUTZ FOR CHRISTMAS? EARL HAS BEEN POORLY. WE'RE FINE. LOVE, LILY
P.S.-MABEL & MAMIE ARE GOING TO THE SHOW."
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

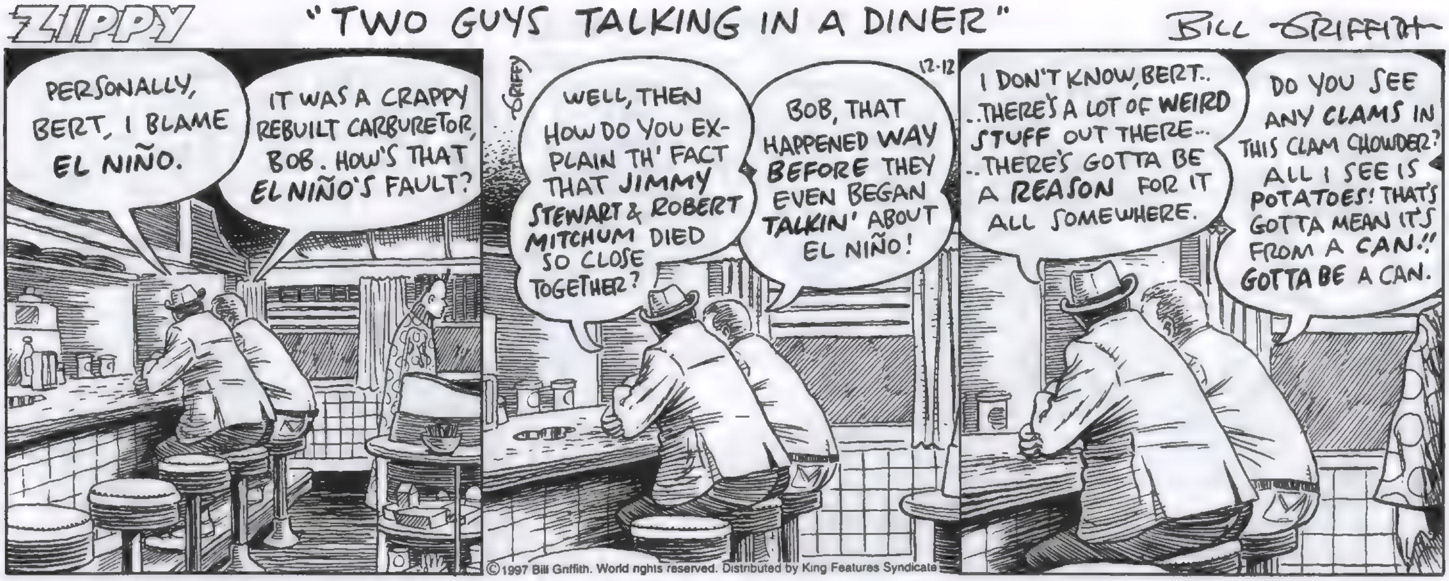

ZIPPY
"THERE'S NO BUSINESS LIKE SNOW BUSINESS"
BILL GRIFFITH
LOOK, ZIPPY, SNOW FALLING ON SUGAR-PINES...
LOOK, GRIFFY, SNOW FALLING ON SNOW-BOARDERS!
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
"NOT SLOWLY WROUGHT NOR TREASURED FOR THEIR FORMS IN HEAVEN, BUT BY THE BLIND SELF OF THE STORM SPUN OFF EACH DRIVEN INDIVIDUAL PERFECTED IN THE MOMENT OF HIS FALL"... *
*"SNOWFLAKES", HOWARD NEMEROV
"THREE NEW HIGH-SPEED CRYSTAL QUAD CHAIRLIFTS AMID 2,000 ACRES OF WIDE-GROOMED RUNS TO CLIFFS, CORNICES & STEEP, OPEN BOWLS, TOPPED OFF BY A 3,200 FOOT VERTICAL DROP!" *
GRIFFY
2-23
* TAHOE SKI RESORT PAMPHLET
...SIGH... ...TH' ETHEREAL BEAUTY OF A STEADY SNOWFALL IN TH' HIGH SIERRA...
...SIGH... 50% OFF TH' PERFORMANCE SKI PACKAGE & FREE HOT WAX WITH THIS COUPON!


ZIPPY
"AT THE MALL"
BILL GRIFFITH
PSSST! ZIPPY! -- OVER HERE! INSIDE THIS STATUE!
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
GRIFFY
I'M SONNY BONO, ZIPPY! REMEMBER ME! SONNY AND CHER? CONGRESS AN' STUFF?
NO, YOU'RE NOT! YOU'RE A WARNER BROTHERS CARTOON! AND YOU'VE GOT A GUN!!
2-24
NO, ZIPPY! I'M SONNY BONO! I'M BACK! ONLY THIS TIME I'M TRAPPED INSIDE A PLASTIC STATUE OF ELMER FUDD!!
SUFFERIN' SUCCOTASH! WHAT A CAREER MOVE!!

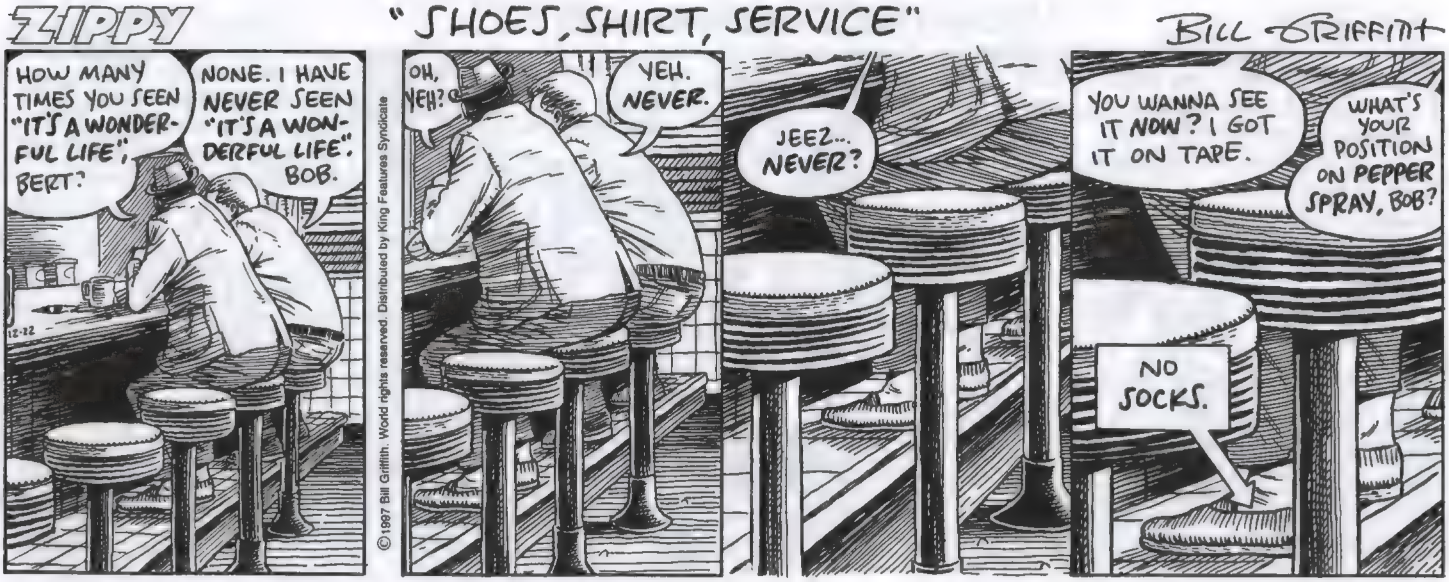

ZIPPY
"BOWSER'S BOUNDARIES"
BILL GRIFFITH
DOGGIE, WE HAVE A TRUSTING RELATIONSHIP BUILT UP OVER MANY YEARS, DON'T WE??
I'M HERE FOR YOU, ZIPPY.
GRIFFY
2-25
I'M VERY, VERY UNHAPPY, DOGGIE.. ..SOB... ..SNIFF...
I CAN MAKE IT BETTER, ZIPPY.
I NEED GUIDANCE, DOGGIE! GUIDANCE & CONSOLATION!
OKAY, BUT REMEMBER WHAT I SAID ABOUT THE CLIMBING.
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
YOU MEAN I CAN'T LIE ON YOUR HEAD WHILE YOU GIVE ME GUIDANCE & CONSOLATION, DOGGIE?
I'M A PROFESSIONAL, PIN-BOY! LET'S KEEP IT THAT WAY!!


ZIPPY
"FRIES OR SALAD"
BILL GRIFFITH
12-18
YOU GOT ANYTHING SOCKED AWAY FOR TH' FUTURE, BERT? CD'S? IRA'S? KEOGH'S?
BOB, I LIVE MY LIFE ONE DAY AT A TIME.
I DIDN'T KNOW YOU WERE STILL GOIN' TO THOSE A.A. MEETINGS..
IT'S LIKE FRIES OR SALAD, BOB. YOU WANT TH' FRIES, BUT TH' SALAD'S HEALTHIER.
WHY DON'T YOU GET BOTH?
NOW THERE, BOB, IS WHERE YOU & ME PART PHILOSOPHICAL PATHWAYS....
DINER
GRIFFY

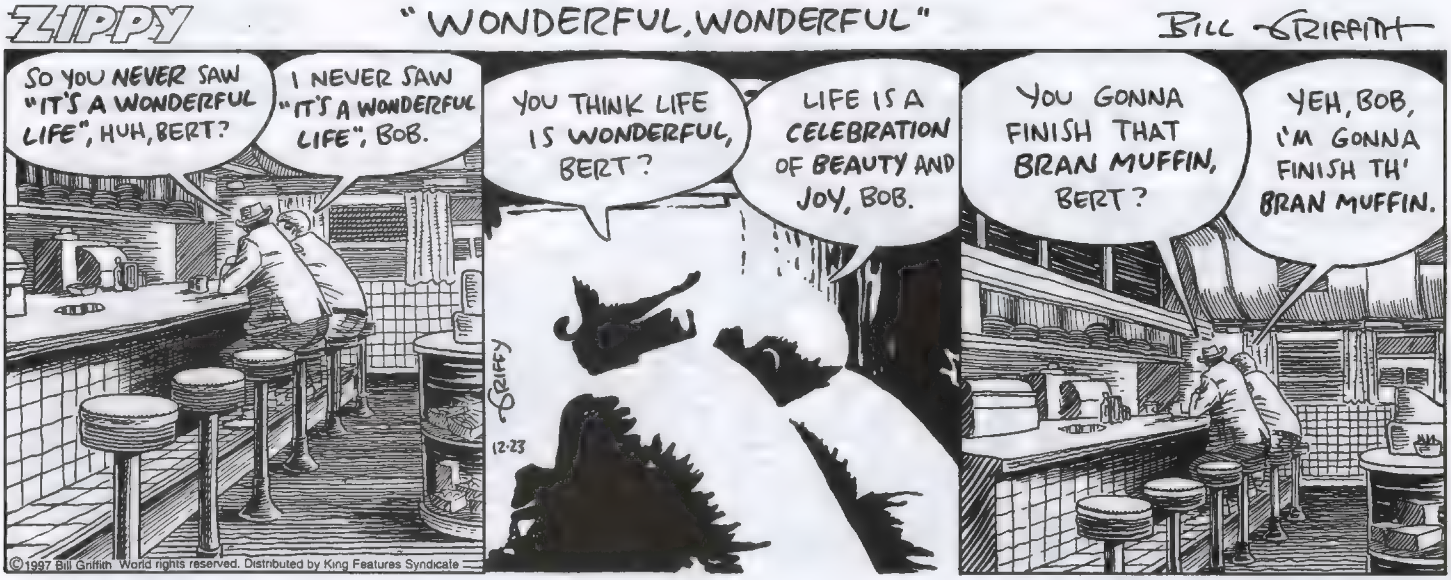
©1997 Bill Griffith World rights reserved. Distributed by King Features Syndicate

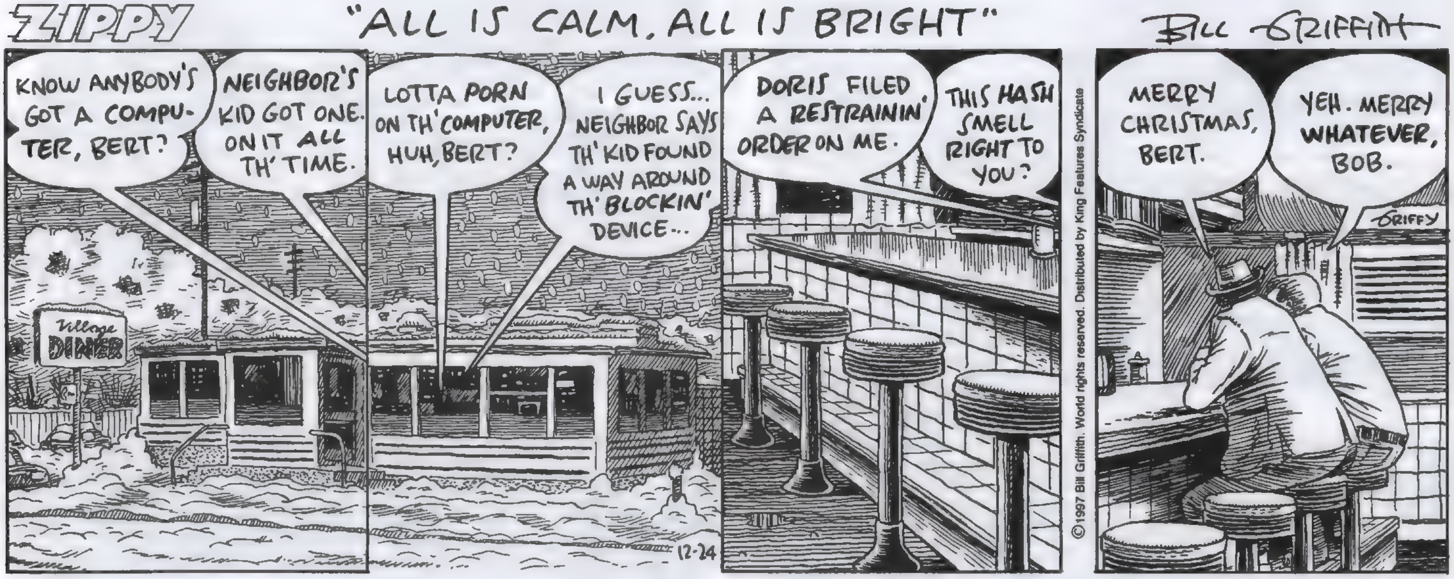

ZIPPY
"TWO GUYS TALKING IN A DINER"
BILL GRIFFITH
12-12
PERSONALLY, BERT, I BLAME EL NIÑO.
IT WAS A CRAPPY REBUILT CARBURETOR, BOB. HOW'S THAT EL NIÑO'S FAULT?
GRIFFY
WELL, THEN HOW DO YOU EXPLAIN TH' FACT THAT JIMMY STEWART & ROBERT MITCHUM DIED SO CLOSE TOGETHER?
BOB, THAT HAPPENED WAY BEFORE THEY EVEN BEGAN TALKIN' ABOUT EL NIÑO!
I DON'T KNOW, BERT.. ..THERE'S A LOT OF WEIRD STUFF OUT THERE.. ..THERE'S GOTTA BE A REASON FOR IT ALL SOMEWHERE.
DO YOU SEE ANY CLAMS IN THIS CLAM CHOWDER? ALL I SEE IS POTATOES! THAT'S GOTTA MEAN IT'S FROM A CAN!! GOTTA BE A CAN.

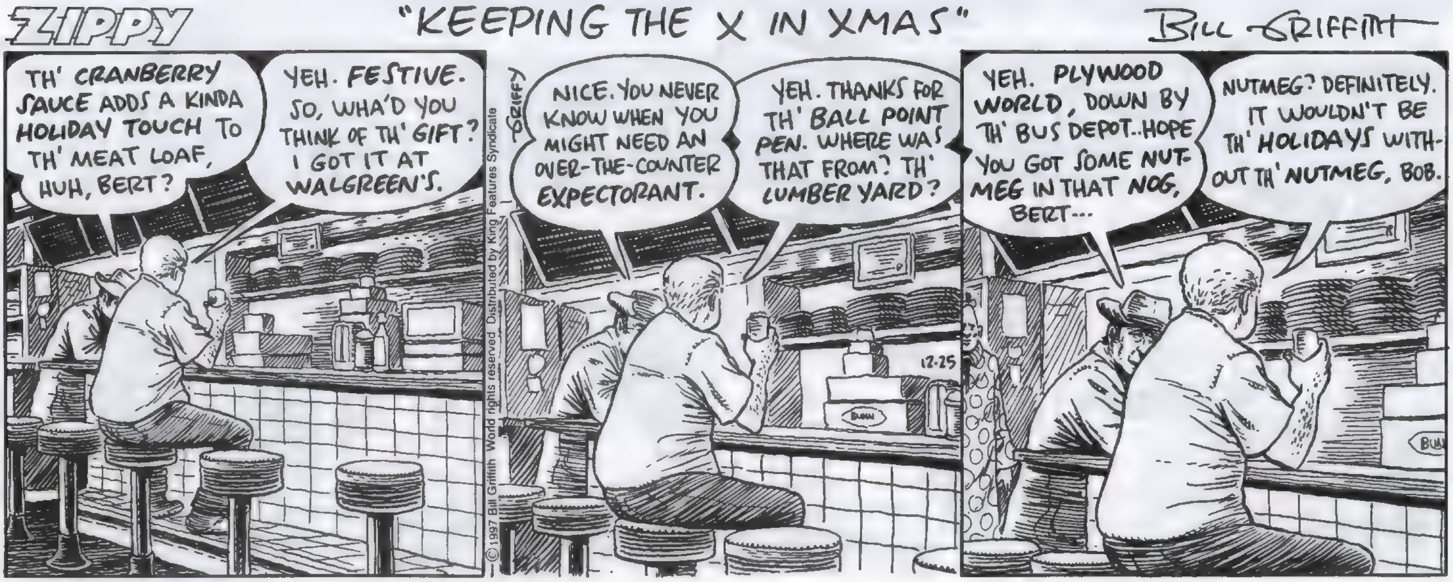
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

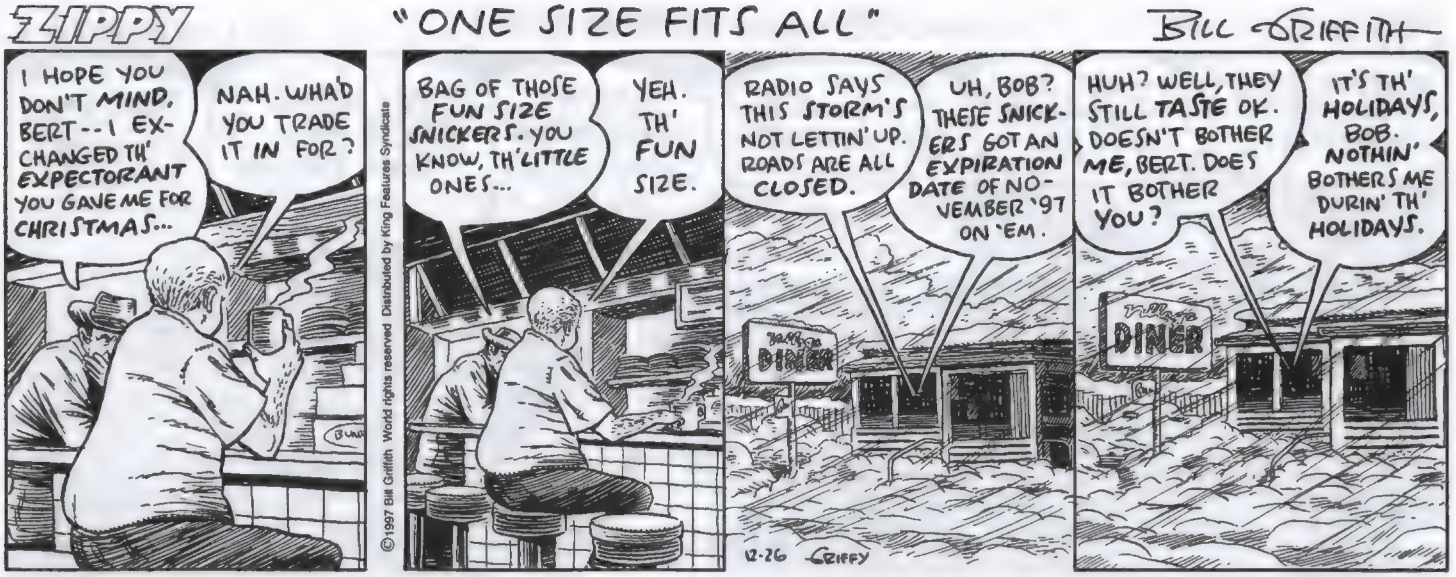

ZIPPY
"SHOES, SHIRT, SERVICE"
BILL GRIFFITH
HOW MANY TIMES YOU SEEN "IT'S A WONDERFUL LIFE", BERT?
NONE. I HAVE NEVER SEEN "IT'S A WONDERFUL LIFE", BOB.
12-22
OH, YEH?
YEH. NEVER.
JEEZ... NEVER?
YOU WANNA SEE IT NOW? I GOT IT ON TAPE.
WHAT'S YOUR POSITION ON PEPPER SPRAY, BOB?
NO SOCKS.

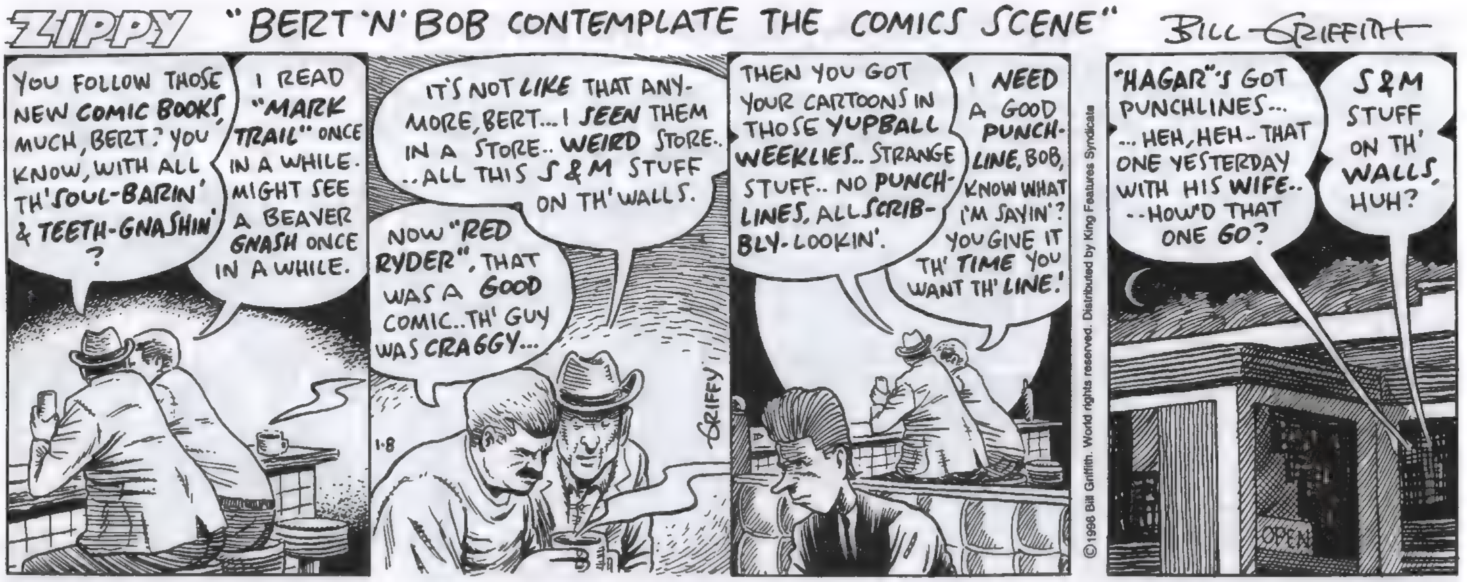
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

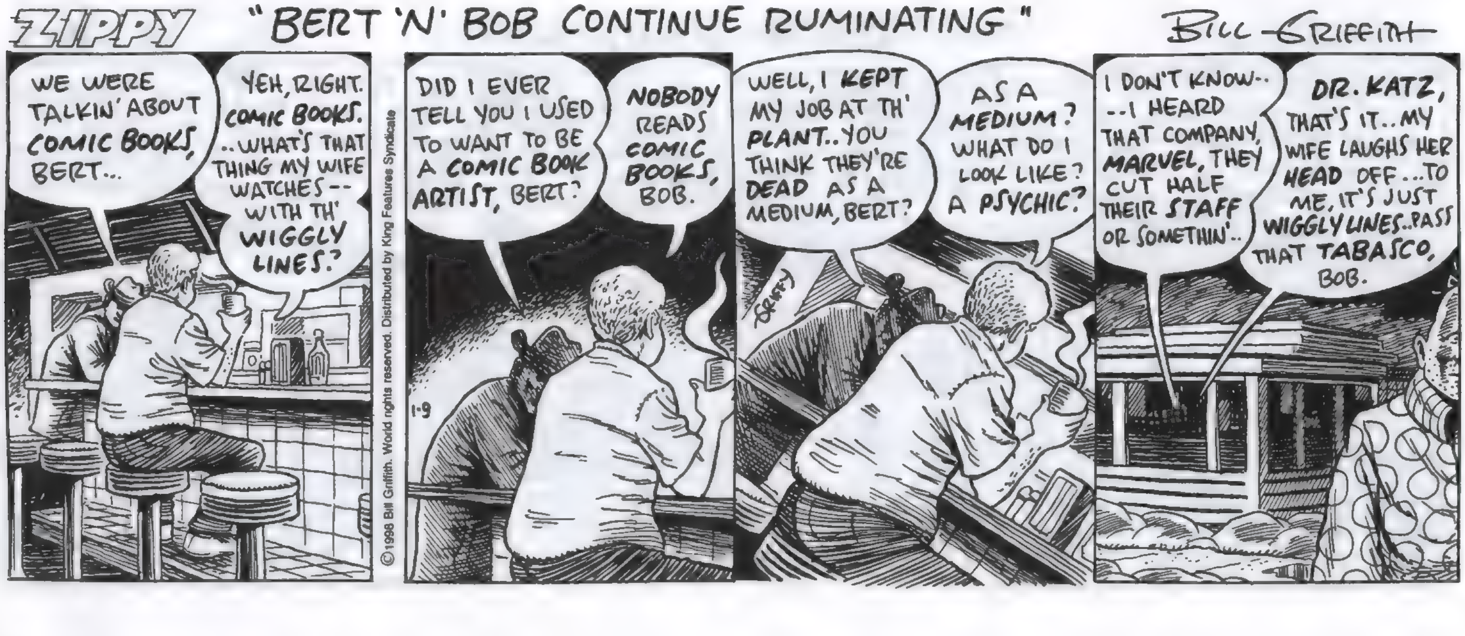

ZIPPY
"WONDERFUL, WONDERFUL"
BILL GRIFFITH
SO YOU NEVER SAW "IT'S A WONDERFUL LIFE", HUH, BERT?
I NEVER SAW "IT'S A WONDERFUL LIFE", BOB.
YOU THINK LIFE IS WONDERFUL, BERT?
LIFE IS A CELEBRATION OF BEAUTY AND JOY, BOB.
YOU GONNA FINISH THAT BRAN MUFFIN, BERT?
YEH, BOB, I'M GONNA FINISH TH' BRAN MUFFIN.
GRIFFY
12-23
©1997 Bill Griffith World rights reserved. Distributed by King Features Syndicate


ZIPPY
"ALL IS CALM, ALL IS BRIGHT"
BILL GRIFFITH
KNOW ANYBODY'S GOT A COMPUTER, BERT?
NEIGHBOR'S KID GOT ONE. ON IT ALL TH' TIME.
LOTTA PORN ON TH' COMPUTER, HUH, BERT?
I GUESS... NEIGHBOR SAYS TH' KID FOUND A WAY AROUND TH' BLOCKIN' DEVICE...
Village DINER
12-24
DORIS FILED A RESTRAININ' ORDER ON ME.
THIS HASH SMELL RIGHT TO YOU?
©1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
MERRY CHRISTMAS, BERT.
YEH. MERRY WHATEVER, BOB.
GRIFFY

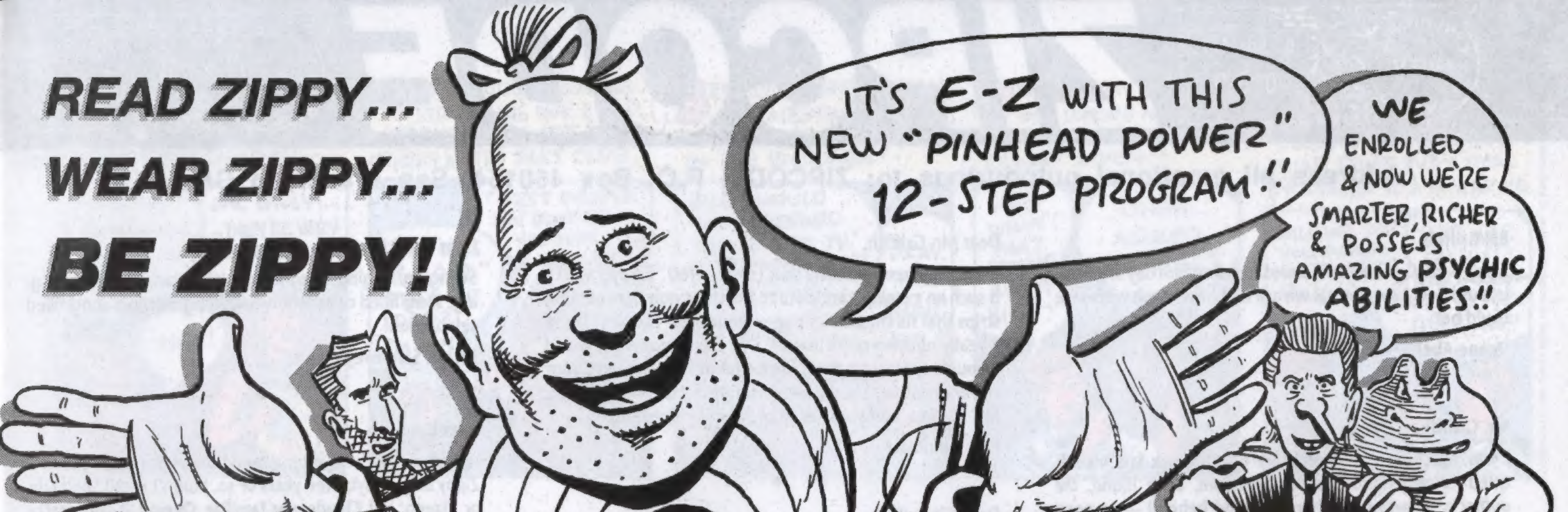

ZIPPY
"KEEPING THE X IN XMAS"
BILL GRIFFITH
TH' CRANBERRY SAUCE ADDS A KINDA HOLIDAY TOUCH TO TH' MEAT LOAF, HUH, BERT?
YEH. FESTIVE. SO, WHA'D YOU THINK OF TH' GIFT? I GOT IT AT WALGREEN'S.
GRIFFY
©1997 Bill Griffith World rights reserved Distributed by King Features Syndicate
NICE. YOU NEVER KNOW WHEN YOU MIGHT NEED AN OVER-THE-COUNTER EXPECTORANT.
YEH. THANKS FOR TH' BALL POINT PEN. WHERE WAS THAT FROM? TH' LUMBER YARD?
12-25
BUNN
YEH. PLYWOOD WORLD, DOWN BY TH' BUS DEPOT.. HOPE YOU GOT SOME NUTMEG IN THAT NOG, BERT...
NUTMEG? DEFINITELY. IT WOULDN'T BE TH' HOLIDAYS WITHOUT TH' NUTMEG, BOB.
BUN


ZIPPY
"ONE SIZE FITS ALL"
BILL GRIFFITH
I HOPE YOU DON'T MIND, BERT--I EXCHANGED TH' EXPECTORANT YOU GAVE ME FOR CHRISTMAS...
NAH. WHA'D YOU TRADE IT IN FOR?
BAG OF THOSE FUN SIZE SNICKERS. YOU KNOW, TH' LITTLE ONES...
YEH. TH' FUN SIZE.
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
RADIO SAYS THIS STORM'S NOT LETTIN' UP. ROADS ARE ALL CLOSED.
UH, BOB? THESE SNICKERS GOT AN EXPIRATION DATE OF NOVEMBER '97 ON 'EM.
DINER
12-26 GRIFFY
HUH? WELL, THEY STILL TASTE OK. DOESN'T BOTHER ME, BERT. DOES IT BOTHER YOU?
IT'S TH' HOLIDAYS, BOB. NOTHIN' BOTHERS ME DURIN' TH' HOLIDAYS.
DINER


ZIPPY
"BERT 'N' BOB CONTEMPLATE THE COMICS SCENE"
BILL GRIFFITH
YOU FOLLOW THOSE NEW COMIC BOOKS MUCH, BERT? YOU KNOW, WITH ALL TH' SOUL-BARIN' & TEETH-GNASHIN'?
I READ "MARK TRAIL" ONCE IN A WHILE. MIGHT SEE A BEAVER GNASH ONCE IN A WHILE.
IT'S NOT LIKE THAT ANYMORE, BERT... I SEEN THEM IN A STORE.. WEIRD STORE.. ..ALL THIS S & M STUFF ON TH' WALLS.
NOW "RED RYDER", THAT WAS A GOOD COMIC..TH' GUY WAS CRAGGY...
1-8
GRIFFY
THEN YOU GOT YOUR CARTOONS IN THOSE YUPBALL WEEKLIES.. STRANGE STUFF.. NO PUNCHLINES, ALL SCRIBBLY-LOOKIN'.
I NEED A GOOD PUNCHLINE, BOB, KNOW WHAT I'M SAYIN'? YOU GIVE IT TH' TIME YOU WANT TH' LINE!
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
"HAGAR"'S GOT PUNCHLINES... ...HEH, HEH.. THAT ONE YESTERDAY WITH HIS WIFE.. --HOW'D THAT ONE GO?
S & M STUFF ON TH' WALLS, HUH?
OPEN


ZIPPY
"BERT 'N' BOB CONTINUE RUMINATING"
BILL GRIFFITH
WE WERE TALKIN' ABOUT COMIC BOOKS, BERT...
YEH, RIGHT. COMIC BOOKS. ..WHAT'S THAT THING MY WIFE WATCHES -- WITH TH' WIGGLY LINES?
© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
DID I EVER TELL YOU I USED TO WANT TO BE A COMIC BOOK ARTIST, BERT?
NOBODY READS COMIC BOOKS, BOB.
1-9
WELL, I KEPT MY JOB AT TH' PLANT.. YOU THINK THEY'RE DEAD AS A MEDIUM, BERT?
AS A MEDIUM? WHAT DO I LOOK LIKE? A PSYCHIC?
GRIFFY
I DON'T KNOW.. --I HEARD THAT COMPANY, MARVEL, THEY CUT HALF THEIR STAFF OR SOMETHIN'..
DR. KATZ, THAT'S IT.. MY WIFE LAUGHS HER HEAD OFF...TO ME, IT'S JUST WIGGLY LINES..PASS THAT TABASCO, BOB.

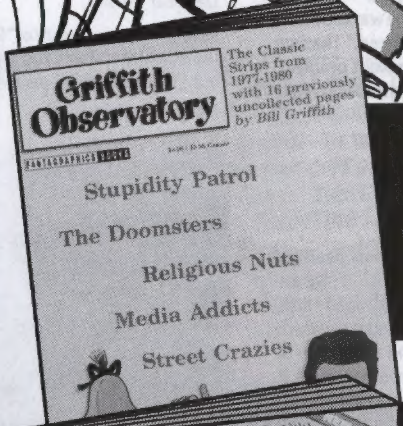
READ ZIPPY...
WEAR ZIPPY...
BE ZIPPY!


IT'S E-Z WITH THIS NEW "PINHEAD POWER" 12-STEP PROGRAM!!
WE ENROLLED & NOW WE'RE SMARTER, RICHER & POSSESS AMAZING PSYCHIC ABILITIES!!

A QUARTERLY CONVERGENCE OF CRITICISM, SKEPTICISM AND GLAZED DONUTS
Zippy

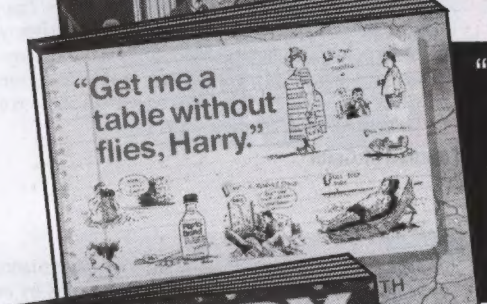
ZIPPY QUARTERLY

Over 100 recent and classic strips in every issue (including 10-12 full-color Sundays) — all previously unpublished in book form!


Griffith Observatory
The Classic Strips from 1977-1980 with 16 previously uncollected pages by Bill Griffith
FANTAGRAPHICS BOOKS
Stupidity Patrol
The Doomsters
Religious Nuts
Media Addicts
Street Crazies

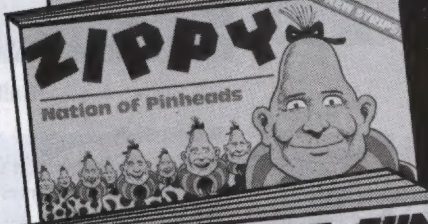
GRIFFITH OBSERVATORY

Griffy's wicked wit unleashed: No pinhead non sequiturs, but plenty of sardonic observations of the modern world. 48 pages, updated and expanded edition.


"Get me a table without flies, Harry."

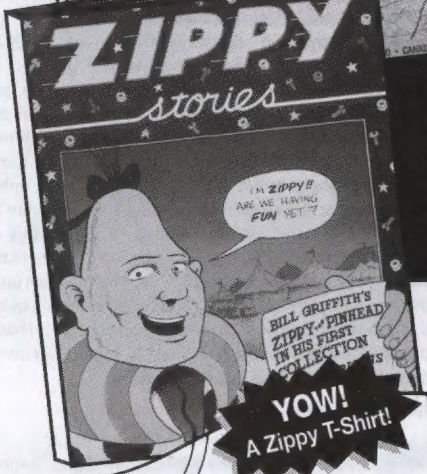
"GET ME A TABLE WITHOUT FLIES, HARRY"

160 pages' worth of excerpts from Griffy's travel sketchbooks: Armchair tourism at its finest!


ZIPPY
Nation of Pinheads

NATION OF PINHEADS and PINDEMONIUM

Compact, Garfield-collection-format paperbacks camouflage mordant *Zippy* strips galore!


ZIPPY stories
I'M ZIPPY!! ARE WE HAVING FUN YET??
BILL GRIFFITH'S ZIPPY the PINHEAD IN HIS FIRST COLLECTION

ZIPPY STORIES

Big, fat, 160-page collection includes most of Zippy's underground comix appearances, a brace of syndicated strips, intro by Kliban, more!

ZIPPY'S HOUSE OF FUN
Bill Griffith
FANTAGRAPHICS BOOKS
54 MONTHS OF SUNDAYS

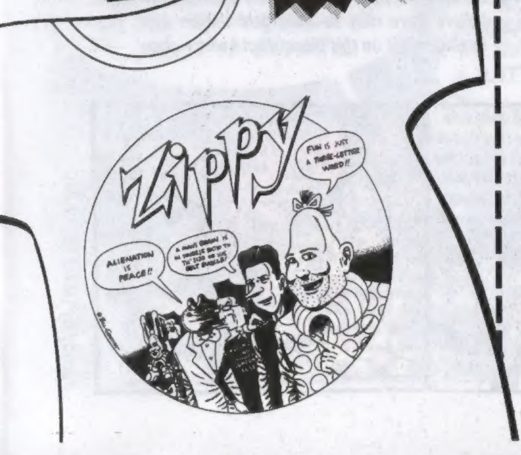
ZIPPY'S HOUSE OF FUN

Oversize, limited hardcover edition signed by Griffy; over 200 *full-color* Sundays! Yow!

ALSO AVAILABLE: THE COMICS JOURNAL #157, featuring a full-length Griffy interview and new Griffy cover, and ZERO ZERO #7, which includes a *new* 18-page story by Griffy, "BestWorld"!

ORDER NOW AND GET A FREE 64-PAGE FULL-COLOR CATALOG OF COMIX ART!

YOW! A Zippy T-Shirt!


Zippy
FUN IS JUST A THREE-LETTER WORD!!
ALIENATION IS PEACE!!

Please send me the following:

☐ ZIPPY QUARTERLY four-issue subscription beginning with #____	$14.00
☐ ZIPPY QUARTERLY ☐#1 ☐#2 ☐#10	$4.95 ea.
☐#3 ☐#4 ☐#5 ☐#6 ☐#7 ☐#8 ☐#9	$3.50 ea.
☐#11 ☐#12 ☐#13 ☐#14 ☐#15 ☐#16	$3.50 ea.
☐ ZIPPY'S HOUSE OF FUN	$39.95
☐ "GET ME A TABLE WITHOUT FLIES, HARRY"	$14.95
☐ ZIPPY STORIES	$9.95
☐ GRIFFITH OBSERVATORY	$4.95
☐ NATION OF PINHEADS	$4.95
☐ PINDEMONIUM	$5.95
☐ THE COMICS JOURNAL #157-Griffy Interview	$5.00
☐ ZIPPY FULL-COLOR T-SHIRT ☐L ☐XL	$15.95
☐ ZERO ZERO #7	$3.95

Name ____________

Address ____________

City ____________

State/ZIPPY ____________

____

☐ Mastercard ☐ Visa Exp. Date

Please add $3.00 to every order for shipping and handling. (Outside U.S.: $5.00.) Send all orders to FANTAGRAPHICS BOOKS, DEPT. Z, 7563 LAKE CITY WAY NE, SEATTLE, WA 98115, or phone in your credit card orders to 800-657-1100. Allow 6 to 8 weeks for delivery of your books; ZQ subscription issues will be delivered to you as they are released.

ZIPCODE

Address all emotional outpourings to: ZIPCODE, P.O. Box 460154, San Francisco CA 94146

Bill Griffith,

Zippy is the Generation-X hero! Reading him day after day lets us know how normal we are and how much worse we could be!

Duane Abel

●

Mr. Griffith,

I was watching a documentary on Cinemax last month titled "Wonderland" (*about Levittown, Long Island, the author's "hometown"*) when — lo and behold! — up pops Bill Griffith! I thought your time in the movie was ruthlessly short. I am sorry your father called you "pinhead." I had my own demons as a child, writhing with a weight problem, but I thought your Mom sporting a Zippy tattoo was really cool! She is certainly a unique woman.

Sharon McManus

●

Dear Bill,

I just finished ZQ #15 and I want to say a truly heartfelt thank-you for keeping me mad all these years! If "we are all born mad, some of us remain so," then we all need a little help to save us from nodding off into that lulled state which passes for sanity. Please keep that edge and that ability to transform your personal obsessions into universal truths. It takes me ages to read a ZQ because I find that I have to read the strips like poems — with the bonus of a huge laugh thrown in as well. Most definitely having fun yet.

Ted Eames

●

Dear Sir,

As someone who is trying to reduce the stigma against people with mental illness, I must protest the *Zippy the Pinhead* comic strip which has been using mental illness as a subject. Mental illness is not a matter for comedy. I hope you will use the influence of this comic strip to reduce the stigma often directed at persons with this disorder.

John Jones

John— Mental illness not a matter for comedy? I beg to differ. Further, if it weren't for humor about mental illness, we'd have even more mental illness! —BG

●

Dear Bill Griffith,

Your Zippy is the greatest. Period. Suffice it to say that I can only read Samuel Beckett's *Stories and Texts for Nothing* if I read one of your strips after every page or two.

John Butler

Dear Mr. Griffith,

It has only been recently that I discovered "Zippy," which is such an excellent antidote to the huge numbers of tame strips that fill the comics pages around the country. There is really nothing quite like the way Zippy roams the world through space and time, his outlandish guises, and your clever dialogue. Your artwork is nothing short of brilliant, Mr. Griffith, and your sense of color is refreshing.

Paul Goldblatt

●

Dear Bill Griffith,

I'm enclosing a postcard of "Griffy Lake" in the Bloomington, Indiana area. I don't know if there's a "Zippy Boat Dock," but I'll keep my eyes peeled for it.

David Moeser

Griffy Lake

Dearest Griffy,

This summer, my husband and I took a road trip through South Dakota, a most awesome and spiritual landscape, and decided to check out Mt. Rushmore. What really captured our attention was the name of the creative genius who designed and headed up this project. We kept repeating the name, and, well, we thought of Zippy. Gutzon Borglum! Gutzon Borglum! Gutzon Borglum!

Mary Arp

●

Dear Bill Griffith,

I have enclosed two Israeli stamp First Day Covers. I would appreciate so very much if you would draw "Zippy" for our temple's Hannukah Auction. Would you make "Zippy" a Jew by drawing a yarmulke on his head and a Star of David?

Karl Landau

Karl— I'd be honored, though this in no way implies that Zippy will be switching from Ding Dongs and taco sauce to half-sour tomatoes and Dr. Brown's Cel-Ray tonic. Hmmm . . . on second thought . . . —BG

Dear Griffith,

Swinging, singing, song-filled celebration. Swinging, singing, song-filled celebration. Swinging, singing, song-filled celebration!

Arthur S. Aubrey

●

Dear Bill,

I purchased ZQ #17 after a long time of not having seen a *Zippy* strip, maybe ten years or so. I didn't recall Shelf Life or Vizeen, but Claude was familiar. Overall, it was pretty good, but I must say when Zippy goes out of character (like if he has a coherent line of thought), it really ruins the Zippy "effect" for me. I mean, non-sequiturs *are* Zippy! I know it's hard to be both irrational *and* funny, but it's what you do best.

Steve Stonslie

●

Dear Bill Griffith,

When I moved into my apartment two years ago, I felt like doing some wall art. I used your illustrations from the *From A to Zippy* anthology. (The wide-eyed, ingenuous Zippy and the art lover Zippy.) I teach biology, mostly anatomy/physiology, in a community college just outside Chicago. Ninety-nine percent of my students probably have never even heard of Zippy, but they receive generous portions of his *weltanschauung* from me just the same.

Michael McGrath

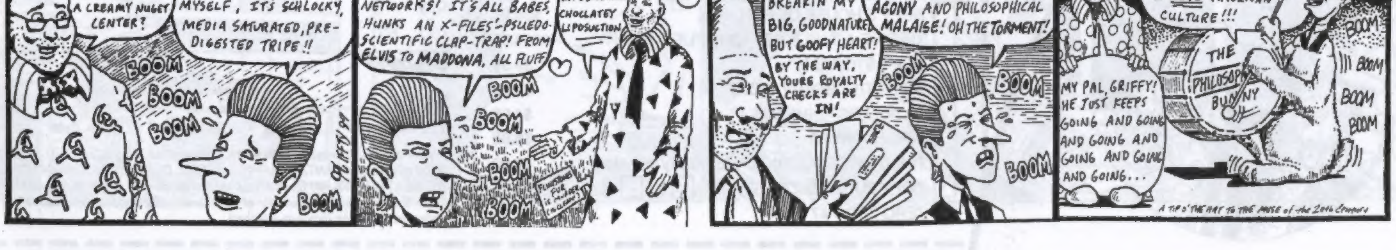
●

Dear Mr. Griffith,

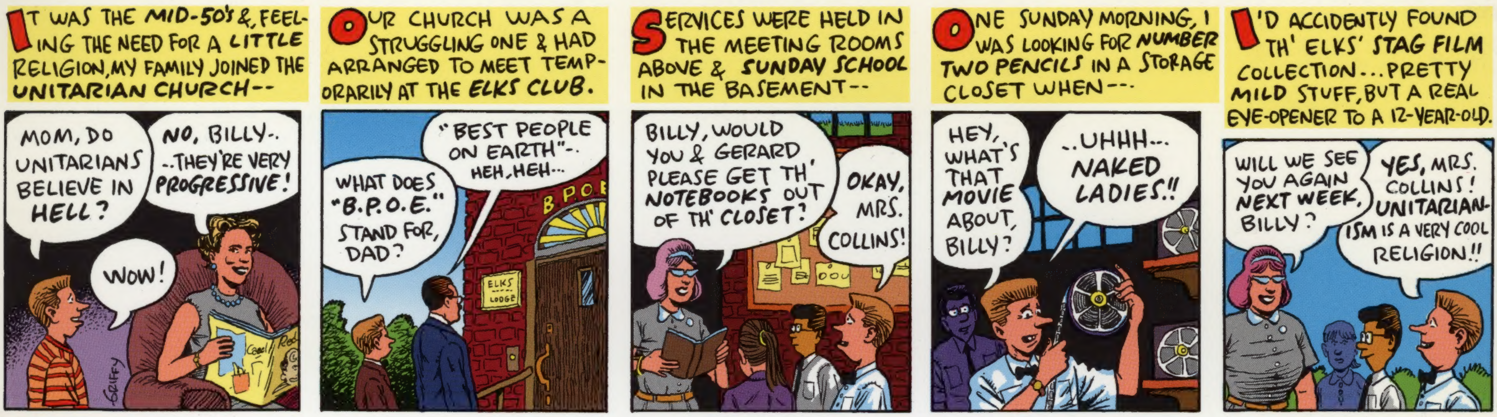
I don't believe for a minute that this letter has much chance of being read, because I imagine you'll be buried by an avalanche of hate-letters not unlike this one. I'm writing about your "Zippy" strip from the 19th of September, 1997 (ZQ #17), where Griffy "interviews" a UFO believer. I proudly include myself in the "UFO believers" group, as does John Travolta. For that matter, so do dozens of other famous people. Why is someone who sees a UFO laughed at, while someone who sees the image of Jesus Christ in an ad for the spaghetti buffet at Pizza Hut is treated as only slightly eccentric? I used to like your comic strip, but I don't see any point in reading it anymore. Let me tell you this: I think we scare you. You're so intimidated by the idea that someone out there knows more than you that you lash out in the only way you can. The fact is, Bill, you make me sick. You remind me of the poor, underachieving bastards I had to put up with at school, the ones that can't spell their own names without sounding out every syllable.

Daniel J. Rosenbluth

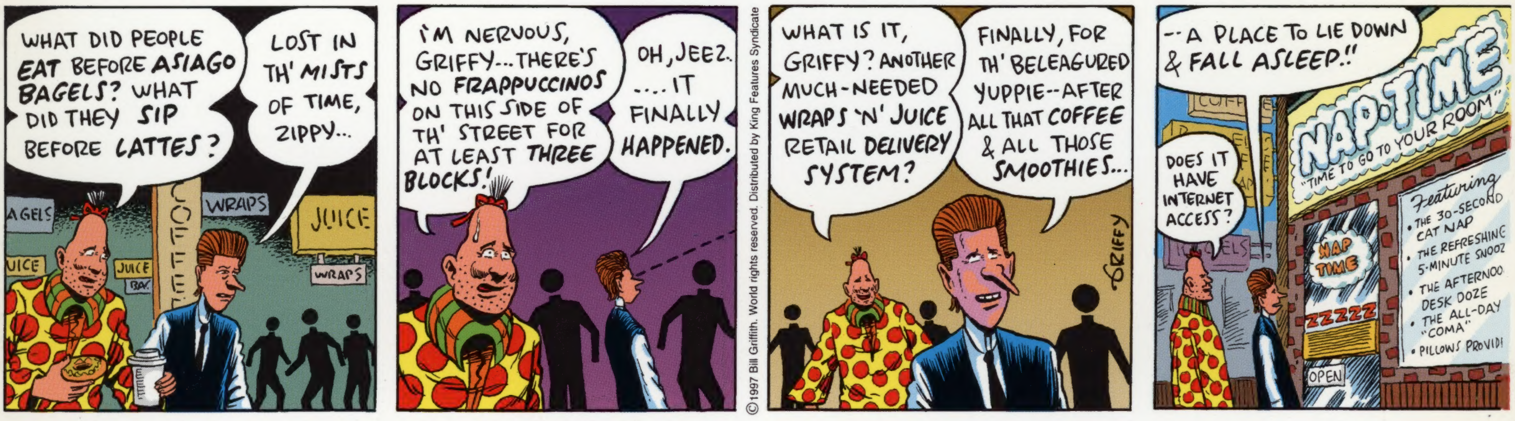
Daniel— Actually, as a relatively open-minded skeptic, I, too, believe there may be intelligent life on other planets. It's intelligent life on this planet that I worry about. —BG


ZIPPERHEAD
by Pluffty
ARE YOU NOW, OR HAVE YOU EVER BEEN A COMMUNIST WITH A CREAMY NUGET CENTER?
I DON'T LIKE AMERICAN CULTURE, ZIP! I JUST CAN'T HELP MYSELF, IT'S SCHLOCKY, MEDIA SATURATED, PRE-DIGESTED TRIPE!!
BOOM BOOM BOOM
BOOM
I DON'T LIKE AMERICAN CULTURE, ZIP! IT'S ALL BAYWATCH AND PSYCHIC NETWORKS! IT'S ALL BABES, HUNKS AN X-FILES'-PSUEDO-SCIENTIFIC CLAP-TRAP! FROM ELVIS TO MADDONA, ALL FLUFF
CHOCLATEY LIPOSUCTION CHOCLATEY LIPOSUCTION CHOCLATEY LIPOSUCTION
BOOM BOOM BOOM BOOM
HEY! NOSE BOY!? CHILL OUT! YOU'RE BREAKIN MY BIG, GOODNATURED BUT GOOFY HEART!
BY THE WAY, YOURE ROYALTY CHECKS ARE IN!
I DON'T LIKE AMERICAN CULTURE, ZIP! OH, IT CAUSES ME SUCH EXISTENTIAL PAIN, AGONY AND PHILOSOPHICAL MALAISE! OH THE TORMENT!
BOOM BOOM BOOM
MY PAL, GRIFFY! HE JUST KEEPS GOING AND GOING AND GOING AND GOING AND GOING AND GOING...
I FEEL RE-ENERGIZED, ZIP!! I DON'T LIKE AMERICAN CULTURE! I LOVE AMERICAN CULTURE!!!
THE PHILOSOPHY BUNNY
BOOM BOOM BOOM BOOM
A TIP O' THE HAT TO THE MUSE of the 20th Century

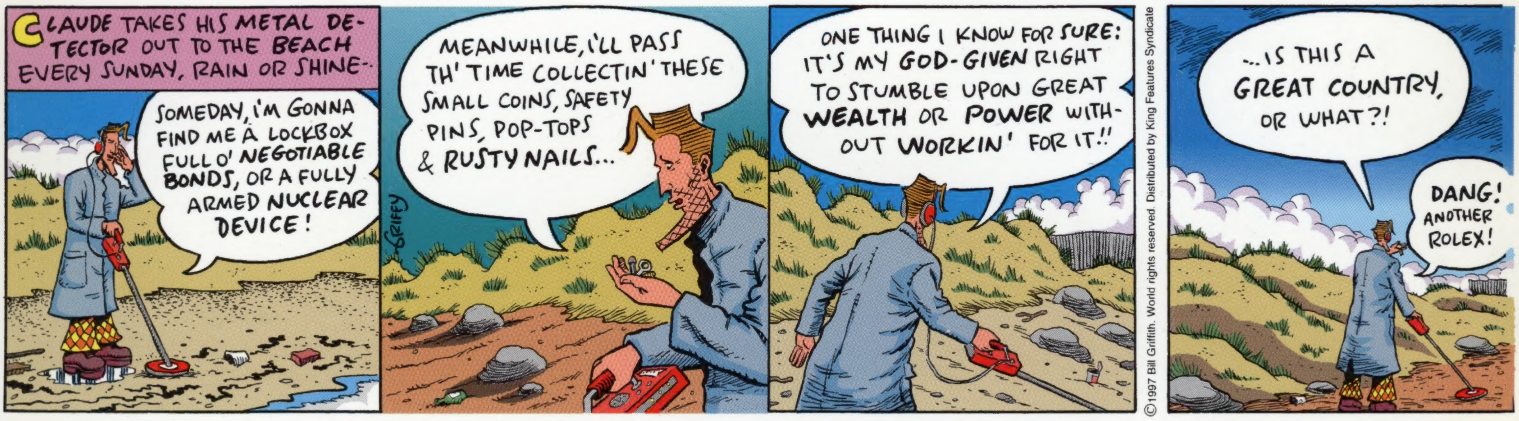
Parody by David St. Albans


IT WAS THE MID-50's & FEELING THE NEED FOR A LITTLE RELIGION, MY FAMILY JOINED THE UNITARIAN CHURCH--
MOM, DO UNITARIANS BELIEVE IN HELL?
NO, BILLY-. ..THEY'RE VERY PROGRESSIVE!
WOW!
GRIFFY
OUR CHURCH WAS A STRUGGLING ONE & HAD ARRANGED TO MEET TEMPORARILY AT THE ELKS CLUB.
WHAT DOES "B.P.O.E." STAND FOR, DAD?
"BEST PEOPLE ON EARTH"-. HEH, HEH...
BPOE
ELKS LODGE
SERVICES WERE HELD IN THE MEETING ROOMS ABOVE & SUNDAY SCHOOL IN THE BASEMENT--
BILLY, WOULD YOU & GERARD PLEASE GET TH' NOTEBOOKS OUT OF TH' CLOSET?
OKAY, MRS. COLLINS!
ONE SUNDAY MORNING, I WAS LOOKING FOR NUMBER TWO PENCILS IN A STORAGE CLOSET WHEN---
HEY, WHAT'S THAT MOVIE ABOUT, BILLY?
..UHHH... NAKED LADIES!!
I'D ACCIDENTLY FOUND TH' ELKS' STAG FILM COLLECTION...PRETTY MILD STUFF, BUT A REAL EYE-OPENER TO A 12-YEAR-OLD.
WILL WE SEE YOU AGAIN NEXT WEEK, BILLY?
YES, MRS. COLLINS! UNITARIANISM IS A VERY COOL RELIGION!!

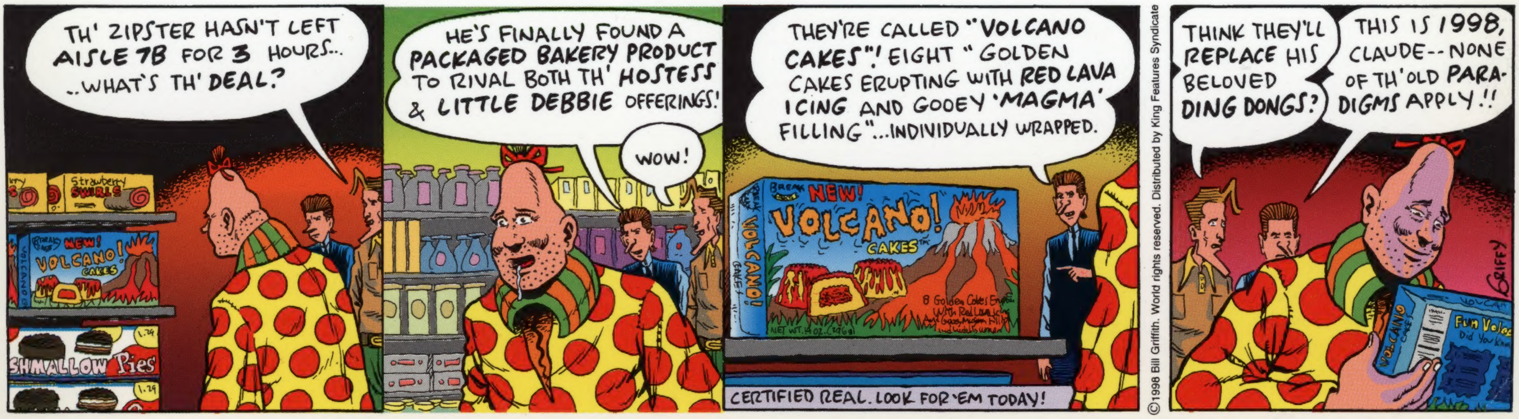
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate


WHAT DID PEOPLE EAT BEFORE ASIAGO BAGELS? WHAT DID THEY SIP BEFORE LATTES?
LOST IN TH' MISTS OF TIME, ZIPPY...
AGELS
COFFEE
WRAPS
JUICE
UICE
JUICE BAR
WRAPS
I'M NERVOUS, GRIFFY... THERE'S NO FRAPPUCCINOS ON THIS SIDE OF TH' STREET FOR AT LEAST THREE BLOCKS!
OH, JEEZ. ....IT FINALLY HAPPENED.
WHAT IS IT, GRIFFY? ANOTHER MUCH-NEEDED WRAPS 'N' JUICE RETAIL DELIVERY SYSTEM?
FINALLY, FOR TH' BELEAGURED YUPPIE--AFTER ALL THAT COFFEE & ALL THOSE SMOOTHIES...
GRIFFY
--A PLACE TO LIE DOWN & FALL ASLEEP.!
DOES IT HAVE INTERNET ACCESS?
NAP-TIME
"TIME TO GO TO YOUR ROOM"
Featuring
• THE 30-SECOND CAT NAP
• THE REFRESHING 5-MINUTE SNOOZ
• THE AFTERNOO DESK DOZE
• THE ALL-DAY "COMA"
• PILLOWS PROVID
NAP TIME
ZZZZZ
OPEN

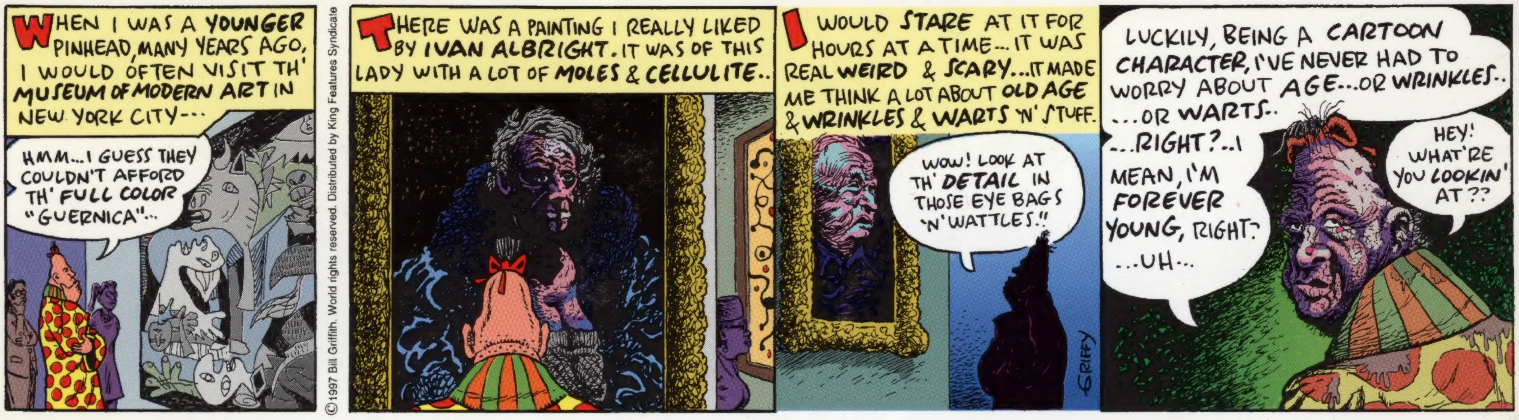
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

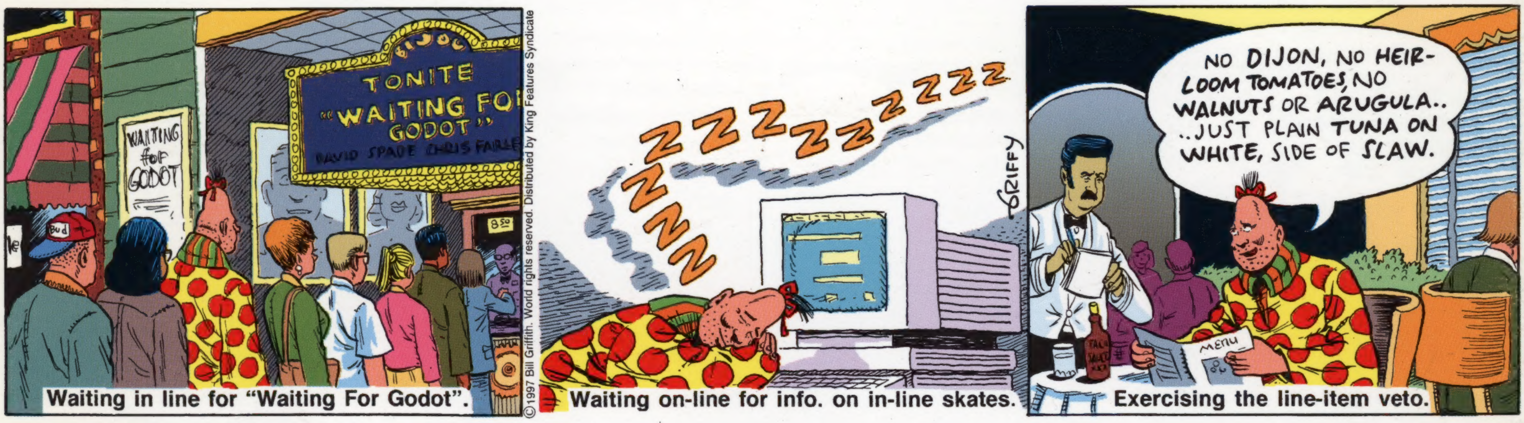

CLAUDE TAKES HIS METAL DETECTOR OUT TO THE BEACH EVERY SUNDAY, RAIN OR SHINE-.
SOMEDAY, I'M GONNA FIND ME A LOCKBOX FULL O' NEGOTIABLE BONDS, OR A FULLY ARMED NUCLEAR DEVICE!
GRIFFY
MEANWHILE, I'LL PASS TH' TIME COLLECTIN' THESE SMALL COINS, SAFETY PINS, POP-TOPS & RUSTY NAILS...
ONE THING I KNOW FOR SURE: IT'S MY GOD-GIVEN RIGHT TO STUMBLE UPON GREAT WEALTH OR POWER WITHOUT WORKIN' FOR IT!!
...IS THIS A GREAT COUNTRY, OR WHAT?!
DANG! ANOTHER ROLEX!

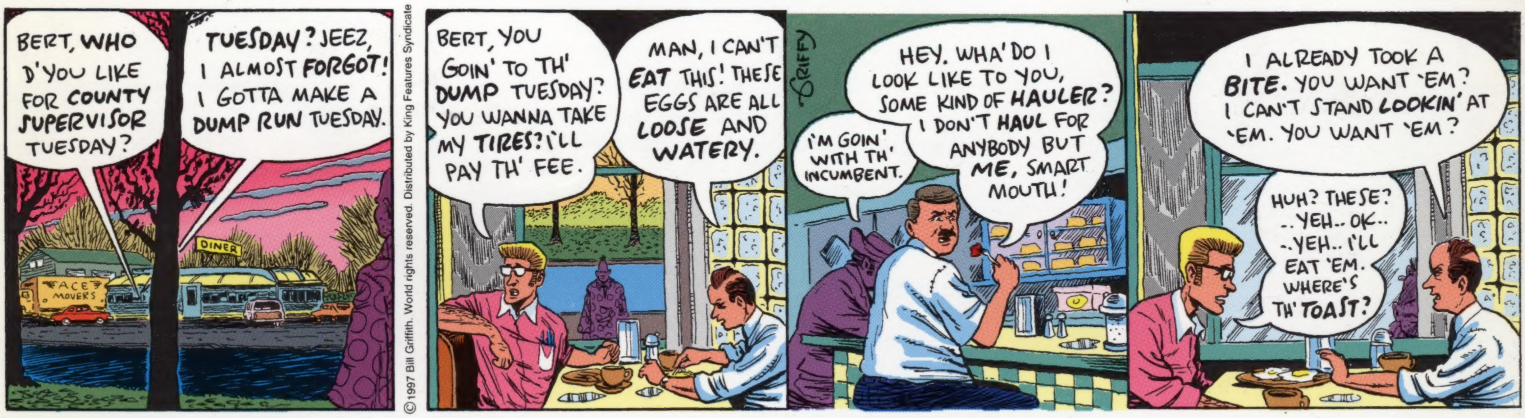
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate

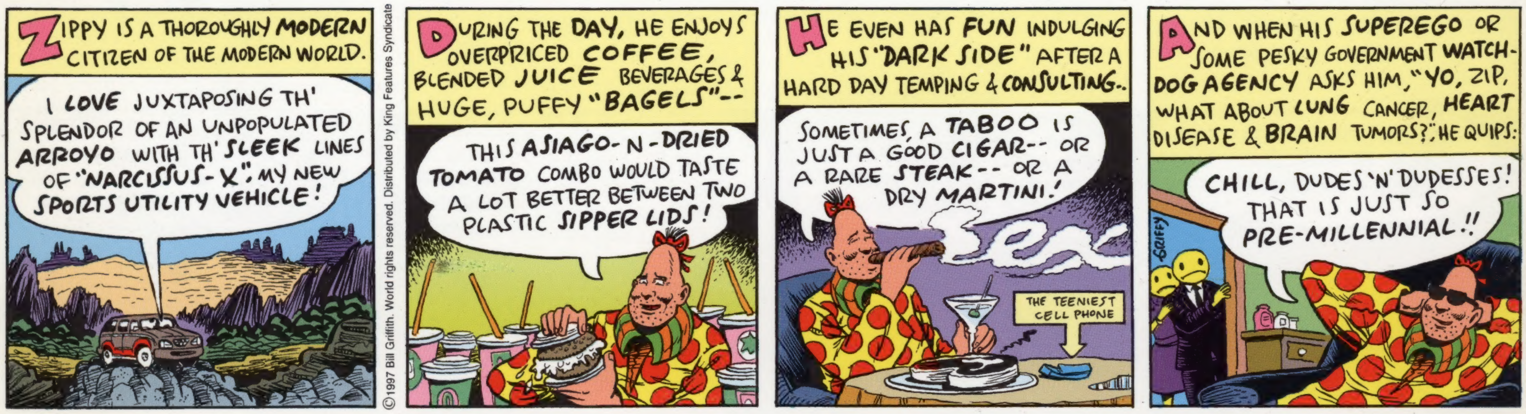

TH' ZIPSTER HASN'T LEFT AISLE 7B FOR 3 HOURS... ..WHAT'S TH' DEAL?
Strawberry SWIRLS
NEW! VOLCANO! CAKES
SHMALLOW Pies
HE'S FINALLY FOUND A PACKAGED BAKERY PRODUCT TO RIVAL BOTH TH' HOSTESS & LITTLE DEBBIE OFFERINGS!
WOW!
THEY'RE CALLED "VOLCANO CAKES"! EIGHT "GOLDEN CAKES ERUPTING WITH RED LAVA ICING AND GOOEY 'MAGMA' FILLING"...INDIVIDUALLY WRAPPED.
NEW! VOLCANO! CAKES
CERTIFIED REAL. LOOK FOR 'EM TODAY!
THINK THEY'LL REPLACE HIS BELOVED DING DONGS?
THIS IS 1998, CLAUDE--NONE OF TH' OLD PARADIGMS APPLY!!
GRIFFY

© 1998 Bill Griffith. World rights reserved. Distributed by King Features Syndicate


WHEN I WAS A YOUNGER PINHEAD, MANY YEARS AGO, I WOULD OFTEN VISIT TH' MUSEUM OF MODERN ART IN NEW YORK CITY--
HMM...I GUESS THEY COULDN'T AFFORD TH' FULL COLOR "GUERNICA"...
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
THERE WAS A PAINTING I REALLY LIKED BY IVAN ALBRIGHT. IT WAS OF THIS LADY WITH A LOT OF MOLES & CELLULITE..
I WOULD STARE AT IT FOR HOURS AT A TIME... IT WAS REAL WEIRD & SCARY...IT MADE ME THINK A LOT ABOUT OLD AGE & WRINKLES & WARTS 'N' STUFF.
WOW! LOOK AT TH' DETAIL IN THOSE EYE BAGS 'N' WATTLES!!
GRIFFY
LUCKILY, BEING A CARTOON CHARACTER, I'VE NEVER HAD TO WORRY ABOUT AGE...OR WRINKLES.. ...OR WARTS.. ..RIGHT?..I MEAN, I'M FOREVER YOUNG, RIGHT? ...UH...
HEY! WHAT'RE YOU LOOKIN' AT??


TONITE "WAITING FOR GODOT" DAVID SPADE CHRIS FARLEY
WAITING FOR GODOT
Bud
8.50
Waiting in line for "Waiting For Godot".
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
ZZZZZZZZZZZZZ
GRIFFY
Waiting on-line for info. on in-line skates.
NO DIJON, NO HEIRLOOM TOMATOES, NO WALNUTS OR ARUGULA.. ..JUST PLAIN TUNA ON WHITE, SIDE OF SLAW.
MENU
Exercising the line-item veto.


BERT, WHO D'YOU LIKE FOR COUNTY SUPERVISOR TUESDAY?
TUESDAY? JEEZ, I ALMOST FORGOT! I GOTTA MAKE A DUMP RUN TUESDAY.
DINER
ACE MOVERS
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
BERT, YOU GOIN' TO TH' DUMP TUESDAY? YOU WANNA TAKE MY TIRES? I'LL PAY TH' FEE.
MAN, I CAN'T EAT THIS! THESE EGGS ARE ALL LOOSE AND WATERY.
GRIFFY
HEY. WHA'DO I LOOK LIKE TO YOU, SOME KIND OF HAULER? I DON'T HAUL FOR ANYBODY BUT ME, SMART MOUTH!
I'M GOIN' WITH TH' INCUMBENT.
I ALREADY TOOK A BITE. YOU WANT 'EM? I CAN'T STAND LOOKIN' AT 'EM. YOU WANT 'EM?
HUH? THESE? ..YEH.. OK.. ..YEH.. I'LL EAT 'EM. WHERE'S TH' TOAST?


ZIPPY IS A THOROUGHLY MODERN CITIZEN OF THE MODERN WORLD.
I LOVE JUXTAPOSING TH' SPLENDOR OF AN UNPOPULATED ARROYO WITH TH' SLEEK LINES OF "NARCISSUS-X", MY NEW SPORTS UTILITY VEHICLE!
© 1997 Bill Griffith. World rights reserved. Distributed by King Features Syndicate
DURING THE DAY, HE ENJOYS OVERPRICED COFFEE, BLENDED JUICE BEVERAGES & HUGE, PUFFY "BAGELS"--
THIS ASIAGO-N-DRIED TOMATO COMBO WOULD TASTE A LOT BETTER BETWEEN TWO PLASTIC SIPPER LIDS!
HE EVEN HAS FUN INDULGING HIS "DARK SIDE" AFTER A HARD DAY TEMPING & CONSULTING..
SOMETIMES, A TABOO IS JUST A GOOD CIGAR-- OR A RARE STEAK-- OR A DRY MARTINI!
THE TEENIEST CELL PHONE
AND WHEN HIS SUPEREGO OR SOME PESKY GOVERNMENT WATCH-DOG AGENCY ASKS HIM, "YO, ZIP, WHAT ABOUT LUNG CANCER, HEART DISEASE & BRAIN TUMORS?", HE QUIPS:
CHILL, DUDES 'N' DUDESSES! THAT IS JUST SO PRE-MILLENNIAL!!
GRIFFY

> **"A Levittown upbringing fueled cartoonist Bill Griffith's bizarre and disturbing imagination which manifests itself in his 'Zippy the Pinhead' cartoons."**
>
> ***—The Boston Globe***